

WORONI

Meeting: Thursday 14th September 6:00pm			
Meeting Venue:	Office, Zoom		
Meeting Opened:	6:00 pm		
Meeting Closed:	6:52 pm		
Present:	Alex Lane, Rosie Welsh, Lizzie Fewster, Matthew Box, Lucy Spencely, George Hogg, Charlie Crawford (Left at 6:45), Jasmin Small		
Minutes:	Charlie Crawford + George Hogg ;)		
Apologies:			
No.	Item	Action Items	
1	Acknowledgement of Country	Delivered by Charlie	
2	Previous action items	Both George and Rosie reach out to Kambri Venues about moving. George send Charlie show descriptions Form for EOIs for photographer headshots Charlie to send Comms officer updates to lawyers	Form for EOIs for photographer headshots
Standing Items			
3	Minutes Approvals	Motion: "To accept the minutes of the board meeting of 31/08" For: 7	

		<p>Against: 0</p> <p>Abstain: 1</p> <p>Status: Pass</p>	
4	Approvals	<p>Impending NAD</p> <p>Impending RAD - weekend</p>	
5	Finance Update/ Term 3 Budget Update	<p>Business Transaction Account: \$3,237.62</p> <p>Business Online Saver: \$168,084.81</p> <p>Term Deposit 1: \$60,000.00</p> <p>Term Deposit 2: \$60,749.12</p>	
6	Management Update	<p>Social media: Less output than i wanted over break because Bri and Jonathan both weren't able to pick up tasks and i was busy but have gotten back on the horse - Bri scheduling Art highlights, bumping Radio shows and schedules over this weekend (sorry it's later than we envisioned george :()</p> <p>Photography: Ben attended the trans counter rally, Maddie is still working on fashion photography, progress has been a bit slow. Am sitting down with SoM next week because Ben is interested in capturing some student performances. Both Ben and Maddie are coming to photograph Schmidt next Monday.</p> <p>Events: team has been working on the events, reminder that if you want them to do something for an event please please ask them, more later</p> <p>Broadsheet: Pieces are coming in which is good. I am optimistic that with quote grabs and thumbnails, we will fill the space which is my main concern.</p>	

		<p>This does meant there will be a crunch period around week 9 and week 10. Also, if people can mark in their calendars for the BAD to drop in Week 8. I don't imagine editing will be intense because there's a fair bit of news and in-house writing tends to be very good. I'm thankful to Jas for her work, and Rosie for bearing with competing priorities. I think this will slay. Will be doing a book recommendations page (pending the length of Caelan's review) and welcome any Board contributions.</p> <p>Website: Radio site is done finally (thank you for your patience George). Will be going live sometime next week. Matthew has floated the idea of spending some more money to improve the back-end of the website, what are people's thoughts?</p>	
7	Portfolio Updates	<p>Content: Submissions low for back2tomorrow, no surprises there. Online team kinda feeling empty since losing Amy, but an ANU confessions interview from Peppy is with seniors, book review ALMOST done, and i'm hounding Isha for something - I think the matilda's piece kinda slayed.</p> <ul style="list-style-type: none"> - Matilda's piece going on insta tonight btw - charlie <p>Mag launch: let's discuss timelines and event team's progress. Acknowledge Helena's delay wouldn't have been an issue if i was more proactive with the event, so that's my bad. Happy to push date back but feel like we did a LOT of thinking to get to this date.</p> <ul style="list-style-type: none"> - Wait till end of week to see if Food Coop got back to us 	<p>Lizzie send Caelan book review to Ali? :)</p> <p>George to send Charlie art for radio shows (in as many different dimensions as possible xoxox)</p>

- Look for other options, getting close :(

Art: Unsettled should be with us sometime early wk 7 (do we wanna hold till event?).

- Keep a few boxes, but distribute beforehand still

Artist on the broadsheet is working. Art wall (guerilla style) is up - big woo. ISSUU for unsettled is also scheduled. Broadsheet formatting is mostly settled (as opposed to unsettled hahah). My next team meeting will be next sunday - there we will brainstorm next mag. The scanner i want is like. 7 grand so, slay (looking for suppliers rn).

- Stand in RSSS
- Post for Instagram for mag drop just like facebook cover

Compliment: mafew for spending all the money

News: Election debate scary. Most tickets on board with coming, Monday Week 7 - Gould building opposite BNG. Pres, VP, Welfare, Ed. Debate rules + questions being sorted, video debates for all other exec positions but Observer will be doing heavy lifting. Using our offices sometime Wednesday - friday. Cutting together videos of post grad candidates, submissions on Sunday. Recorded NUS Debate, inviting candidates to self identify factions - better in the long run for the Labor/SAlt confusion. Difficulty organising as a whole. Would appreciate board support!!!

Radio: Radio plays chugging along woo RAD hopefully tomorrow or saturday.

		<p>Features team are also doing some silly content and some serious content, RE: Brigitte, they're looking for indig DJs so if you know anyone, give a shout pls</p> <p>Broadcast starts on monday. Five weeks left. Aisyah will be back from Indonesia on Sunday so she can upload all the episodes in one fowl?/foul? (fell) Swoop</p> <p>Hottest 100 Form is also out on monday. Fill it out or else. As the last event of the year i would like to use whatever is left of the budget so if you have ideas lmk. There is also a poster that will be distributed</p> <p>Compliment: Lucy for struggle bus-ing with premiere pro (all my homies hate adobe yuh) and listening to me yell "RAH" over and over again while editing the radio plays</p> <p>TV: Hey, hey, premiere pro still absolutely fucked. Going to do more troubleshooting this evening. I have a theory on what is wrong with it. For now, the Lifestyle team is editing on iMovie. Eliz is looking into better options.</p> <p>Docuseries is progressing with research for their AI. News just chilling.</p> <p>Also, having issues with logging in on TikTok.</p> <p>Compliment: George for saving my ass on Tuesday, Jas for liking Dark Shadows. Dark Shadows, and Rosie for getting a date at a comedy show</p>	
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Meeting Items

8	Elect EIC	<p>Nominations:</p> <p>Only Editors who are:</p> <ul style="list-style-type: none"> a) Not filling a casual vacancy b) Have been on the Board for a sem c) Will be here next year <p>Are eligible to run</p> <p>We tend to do these by consensus, but if multiple people nominate we will move to speeches and questions before a vote.</p> <p>Motion: "To accept Matthew J Box as the Editor in Chief for Semester 1 2024"</p> <p>For: 7</p> <p>Against: 0</p> <p>Abstain: 1</p> <p>Status: Passed</p>	
9	Expenditure	<p><u>Ideas:</u></p> <p>Further website development</p> <p>AAP photography subscription</p> <p>Vinyls</p> <p>New Neon office sign</p> <ul style="list-style-type: none"> - I support this - charlie <p>Standing signs, a-frame and pointers</p> <p>Lizzie: mag launch!</p> <p>George: new chairs for the studio pls i am begging (new wanda)(new seal)</p>	
10	News Editor CV Panel	<p>Members: Rosie, Matthew and Charlie</p> <p>This process should happen alongside the elections, meaning applications should open in Week 8.</p>	Matthew to organise form + questions sheet

		<ul style="list-style-type: none"> - Distinct from election, no contribution required (pls remind people if they ask) 	
11	Election Workshop	<p>Reminder, they're happening next Friday at 3pm. If your position is up for election, please, please come or send through responses beforehand.</p> <p>The web page outlining election rules will get published after the workshop as noms open in Week 8. Remember that recommendations should not appear like endorsements, you have no clue who will win and it will make things awkward.</p> <p>Does anyone have any questions about the electoral process?</p>	WEEK 7 FRIDAY
12	Event advertising	<p>This is a drafted schedule for advertising the large number of events over the coming weeks.</p> <p>Mainly for EIC's purpose to know when we should be posting stuff, if any of the dates are wrong please let Exec know.</p> <p>A few things to remember, we need at least a full 24 hours for things to be posted, especially if it's not content.</p> <p>If you wanted things made or designed by social media, we need a good few days notice, and lots of information as to what you want. Same rules apply to Jas + Art Team.</p> <p>Includes date, time, location, food/drink etc. Just copy past the EAD info besties</p> <p>We will be boosting all events automatically (boosting is paid promotions)</p> <p>If you post on instagram, will be resized for stories/fb/etc</p>	

13	Events Clarifications for EOs	<p>As I have said before you need to give the teams some details if you want them to do work. This is what they need to be told -</p> <p>PLEASE SEND ANSWERS INTO EVENTS CHAT</p> <p>Mag launch:</p> <ul style="list-style-type: none"> - Details re decorations <ul style="list-style-type: none"> - Any ideas for decorations pls let Liz know - Details for FoC form once venue is confirmed - Flyers were mentioned on the EAD, Lizzie you put Jas down for this, have the two of you talked about that? <p>Awards event:</p> <ul style="list-style-type: none"> - Venue - Details re decorations: I know you said that you were researching them and getting the EOs to help put them together once you've purchased things but you need to communicate that to them and give them an idea of the timeline for that, they need notice - What is the name of the event? <ul style="list-style-type: none"> - A Night With Woroni (aww) - Are you doing the FoC form? 	
14	Col Decs	<p>George: I am being contracted by the ABC to work on radio plays, starting from next week and for approx. 10 weeks (Cate is also being contracted)</p> <p>Ali: Yes23 Volunteer</p>	