

WORONI

Australian National University Student Media

Agenda: Ordinary General Meeting 1
6:00 PM Thursday the 23rd of February 2023, Woroni Office and Zoom

Meeting opens: 6:12 PM

Item 1: Meeting Opens and Apologies

Acknowledgement of Country: Rose Dixon-Campbell

Present: Rose Dixon-Campbell, Matthew Box, Alexander Lane, George Hogg, Virginia Plas, Jasmin Small, Lizzie Fewster, Karolina Kocimska, Luca Ittimani, Melissa Maccarrone, Claudia Hunt, Jasper Harris, Alexander An, Arabella Ritchie, Sharlotte Thou, Lara Connolly, Ben Rowley, Daniel Ray, Holly McDonell, Maya Johnson, Clara Ho, Natasha Kie, Rosie Welsh, Jeffrey Liang

Apologies:

Item 2: Minutes from previous General Meeting [Reference A]

2.1 Motion: "To accept the minutes from the previous general meeting on 04/10/2022"

Moved: Matthew Box

Seconded: George Hogg

Speaking for or against the motion:

For: 24

Against: 0

Abstention: 0

Status of motion: Passed

Procedural Motion to move to Item 4.1

Moved: Ben Rowley

Seconded: Unknown

For: 24

Against: 0

Abstention: 0

Status of motion: Passed

Item 3: Editor Reports

3.1 Editor-in-Chief's report (...) [Reference B]

Motion: "That the Editor-in-Chief's report be accepted."

Moved: Alexander Lane
Seconded: Virginia Plas

Speaking for or against the motion:

For: 24
Against: 0
Abstention: 0
Status of motion: 0

3.2 Managing Editor's report (...) [Reference C]

Motion: "That the Managing Editor's report be accepted."

Moved: Ben Rowley
Seconded: Jasmin Small

Speaking for or against the motion:

Matthew speaks for: At the last GM i said i was looking at changes at the financial policies, these all passed at the end of the last year. And, I'd like to say good job to Rose and Jamsin for the O-Week merch this year, we had a really fantastic tote bag again.
At the end of last year we had 28k extra funding from the reserve SSAF pool which funded that desk (radio desk), that computer (radio) and the compute in the radio booth.

Rowley : Can you outline changes to the regulations? the financial changes

Matthew: I made a lot of changes to the Fraud policy to make the fuzzy much clearer about who you report to in the event of different cases of fraud. The prior ones were made when Woroni had a joint EPA with ANUSA and PARSA.

Procurements and purchases was updated to more broadly reflect actual practice and the gifts policy was amended to make it better.

For: 24
Against: 0
Abstention: 0
Status of motion: Passes

3.3 Content Editor's report (...) [Reference D]

Motion: "That the Content Editor's report be accepted."

Moved: George
Seconded: Luca Ittimani

Speaking for or against the motion:

Lizzie: I'm really excited to meet you all, but don't need to speak in depth

For: 24
Against: 0
Abstention: 0
Status of motion: Passes

3.4 News Editor's report (...) [Reference E]

Motion: "That the News Editor's report be accepted."

Moved: Ben Rowley
Seconded: Virginia Plas

Speaking for or against the motion:

Alexander Lane: Last major thing we did was the NUS conference, really good, congratulations to Zelda Smith on her commitment to the job. The NUS conference has exposed a flaw to me, we have given student politicians a level of professionalism. Future News Editors should call people out for this behaviour

For: 2424
Against: 0
Abstention: 0
Status of motion: Passes

3.5 Television Editor's report (...) [Reference F]

Motion: "That the Television Editor's report be accepted."

Moved: George Hogg
Seconded: Clara Ho

Speaking for or against the motion:

Virginia:

We haven't done that much over summer break, I have just sent hiring emails and very excited to work with them all this semester.

For: 24
Against: 0
Abstention: 0
Status of motion: Passes

3.6 Art Editor's report (...) [Reference G]

Motion: "That the Art Editor's report be accepted."

Moved: Virginia PLas
Seconded: Alexander Lane

Speaking for or against the motion:

Jasmin:

Props to my team for working on the latest mag, it was a small team and we did more than we ever have

For: 24

Against: 0

Abstention: 0

Status of motion: 0

3.7 Radio Editor's report (...) [Reference H]

Motion: "That the Radio Editor's report be accepted."

George: As of 20 minutes ago, I finished hiring, and looking forward to a great semester.

Moved: Virginia Plas

Seconded: Alex

Speaking for or against the motion:

For: 24

Against: 0

Abstention: 0

Status of motion: 0

Item 4: Discussion Items/Motions on Notice

4.1 Censure Motion Against Saad Khalid

Motion: "That the Association is strongly dissatisfied with the conduct of Saad Khalid in his role as Deputy Editor-in-Chief, Secretary of the Association and Deputy Chairperson of the Board."

Moved: Rose Dixon-Campbell

Seconded: Arabella Ritchie

Speaking for or against the motion:

Rose speaking for:

I've pre-written my comments for this motion because I consider that what I'm about to say is very important for us moving forward and I don't want to mince words.

As Editor-in-Chief I am the spokesperson of the Association. In moving to censure Saad I hope to convey that Woroni does not and will never tolerate the type of duplicitous conduct which I will detail. The conflict that has occurred between Saad and the rest of the Board contributed to a highly politicised and contentious culture. This is something which is contrary to the values of our organisation, which disenfranchises and disempowers our wonderful volunteers, and which I detest.

In that context, I will try to illuminate anything which remains unclear and dismantle the house of cards which has been a burden to the board and to everyone here, whether you have known it or not. Tonight I will speak to a level of detail which I believe will achieve this aim without overwhelming you with a complicated infodump. If you have any questions or want to hear more details, please do not hesitate to reach out to myself, Matthew, or your portfolio Editor. I have instructed the board to conduct these

private conversations with candour and I hope all sub-editors will feel comfortable to ask any questions or voice any concerns.

With that said we will jump in.

Towards the end of the first half of semester two last year, myself, Alexander Lane, Matthew Box, Fergus Sherwood, Clara Ho and Karolina Kocimska wrote a joint letter to the then Editor in Chief, Juliette Baxter, outlining our concerns with how Saad fulfilled his duties as Deputy Editor-in-Chief. The performance management which was pursued following this was unsatisfactory, and the problems that we raised persisted.

Each of us had to take on additional duties to compensate for his failure to fulfill his duties while he continued to act contrary to the wills of the board, and dodged accountability. Saad failed to act or acted in contradiction to successive motions or determinations of the board, and in so doing, violated the Constitution. As the semester moved forward he became increasingly difficult to contact, and his transgressions escalated.

At the direction of the board I conducted some additional investigations into discussions we had had regarding the Humans of Canberra facebook page. These investigations consisted simply of me talking to the involved parties and hearing their perspectives. In so doing, I found that Saad had deliberately misled the board as to these individual's perspectives, and moreover tabled documents which falsely quoted them.

Ben Rowley:

Someone to move to extend speaking time?

Matthew Box:

I'll move, 10 minutes

Ben Rowley:

Someone to second?

Unknown:

Seconds

For: 24

Against: 0

Abstention: 0

Status: Passed

Rose (cont'd) : In this case Saad was directly deceitful and following this, the board determined that administratorship of the facebook page and management of the involved sub-editors would be transferred to myself, in my role as Editor-in-Chief. To this day, Saad has not transferred administratorship of the page to myself.

That occurred in mid November, and the meeting in which he tabled the misleading documents was the last one that Saad attended. Some meetings he missed with apologies (i.e. an excuse) but most he gave

no notice of his non-attendance. This dramatically increased Matthew's and my workload, particularly as we worked to bring on the new board members, Jasmin Small, George Hogg, Virginia Plas, Indy Shead and Lizzie Fewster.

In late November, Saad was party to suspicious transactions involving funds being transferred to his personal bank account from the Woroni business account. This was done without explanation from Saad or the approval of the Executive and is contrary to any and all finance policies we have regarding the transfer of funds. This was highly concerning to Matthew and I at the time, as we feared losing an amount of money via these transactions that would threaten the operations of the Association. Matthew and I revoked his access to the account as soon as we could and the board moved to suspend him from his duties. I notified him of this, and then, without comment or explanation, Saad transferred the missing funds plus \$10 from his account, back into the Woroni business account.

Saad has still not answered our questions regarding this incident, and in the meantime Matthew and I have had to file numerous reports and documents and host meetings with University officials in order to secure our funds and reassure external personnel. We still have work to do associated with this, as does the rest of the board, and this will likely result in structural changes to our fraud management policy. Though we are grateful for the opportunity to strengthen such a policy, we are deeply saddened by Saad's role in provoking this.

Following this, I reached out to Saad asking for his resignation. I considered that these transactions, in addition to the previous failed performance management measures and his sustained lack of communication, made his position untenable. He again did not respond. This meant that the current board had to initiate proceedings with the Grievances and Disputes Panel. The procedures of the GDP involve evaluating the perspectives of both parties to the dispute. In this aim, the board submitted evidence for the panel's consideration, comprising of statements from each of us, screenshots, email chains, meeting minutes etc. Saad was offered a right of reply by the panel, and they reached out to him on five separate occasions in this context. As detailed in their report, Saad failed to respond to any of these requests to meet with the panel.

The panel found against Saad. They found valid grounds to remove him from the Board, and further recommended that his membership of the association be revoked. All ANU students are members of the association, which means it is a serious thing to have your membership removed. The final step in executing the panel's recommendations was putting them to a vote in this General Meeting.

On the 21st of February, Saad emailed me to notify me of his immediate resignation. The timing of this email meant that all of the work of the board and the Grievances and Disputes Panel was unnecessary. It is resolutely true that if he had sent that email at the time that I asked him to in November, many hours of work for many individuals would have been saved. By now, we could have had a new Deputy Editor-in-Chief, who would have had the benefit of starting their term with everyone else, and myself and Matthew the benefit of not having to take on that extra role between us.

I speak on behalf of both this board and the board of last semester in saying that we are immensely frustrated by how Saad has conducted himself. I am moving to censure him because his behaviour has at no point reflected any standard of professionalism, and was consistently contrary to the values of Woroni. If this motion passes symbolically, it would show, on the record, that the Association and all its members, consider that what Saad did was wrong. In censuring him I hope to convey that such blatant

disregard for the wellbeing of others and for the interests of the association is not tolerated and that we condemn his conduct.

Alexander Lane (speaking for):

I'll begin by saying I agree wholeheartedly with everything that Rose has just said.

I want to convey the uncooperative nature of how Saad has behaved. I've been privy to much of the work Rose and Matthew have done since the end of the last semester. Both entered the new year with plenty of projects and goals and while they have and continue to work tirelessly in achieving this, they have also been dragged to the wayside by Saad's uncooperativeness. Both of them have worked tremendously hard to continue normal operations and to then do more than that. They have also persevered through all the stress, pressure and worries.

I want to stress, as Rose already has, that Saad could have prevented all of this. There is only one way to remove an Editor per the constitution, and we have followed it. For Saad, there was one clear and easy step he could take that would have saved us time, but would also have prevented for him what I would personally consider a horribly embarrassing experience.

Rose has briefly mentioned Saad's management of some of our sub-editors but I would also like to extend personal apologies to Oskah Dunnin, Chris Jackson, Arabella Ritche and Jeffrey Liang. For both Oskah and Chris, I am sorry that the good work you did for Humans of Canberra has become bogged down in the house of cards that Saad created.

To conclude, I apologise to anyone impacted by this entire situation and I thank both Rose and Matthew deeply for all their hard work in ensuring the smooth management of Woroni.

Ben:

Anyone against?

Any questions?

Luca:

Are there any legal issues that Woroni is facing?

Rose:

Not currently, we are taking to lawyers but we aren't being sued or anything.

For: 24

Against: 0

Abstention: 0

Status of motion: Passes

4.2 Editor's Honoraria:

Motion: "That the Association authorise the final payment of honoraria to the members of the Semester 2 2022 Board: Juliette Baxter, Saad Khalid, Matthew Box, Rose Dixon-Campbell, Alexander Lane, Fergus Sherwood, Clara Ho and Karolina Kocimska. This amount should total AUD \$1875 inclusive of tax and superannuation per Editor for work completed between 5 September 2022 and 19 November 2022."

Amendment: To split the Honoraria motion into motions for each Editor
Moved: Daniel Ray
Seconded: Alexander Lane

Speaking for or against the motion:

For: 24
Against: 0
Abstention: 0
Status of motion: Passed

4.2.1 Editor-in-Chief:

Motion: "That the Association authorise the final payment of honoraria to Juliette Baxter. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Ben
Second: Karo
For: 24
Against: 0
Abstention: 0
Status of motion: Passed

4.2.2 Deputy Editor-in-Chief:

Motion: "That the Association authorise the final payment of honoraria to Saad Khalid. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Ben Rowley
Second: Alex Lane
For: 0
Against: 23
Abstention: 1 (Alex)
Status of motion: Failed

4.2.3 Managing Editor:

Motion: "That the Association authorise the final payment of honoraria to Matthew Box. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: George
Seconded: Ben
For: 23

Against: 0
Abstentions: 1 (Matthew)
Status of motion: Passed

4.2.4 News Editor:

Motion: "That the Association authorise the final payment of honoraria to Alexander Lane. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Ben
Seconded: Clara Ho
For: 23
Against: 0
Abstentions: 1 (Alex)
Status: Passes

4.2.5 Content Editor:

Motion: "That the Association authorise the final payment of honoraria to Karolina Kocimska. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Jasmin Small
Seconded: Luca
For: 23
Against: 0
Abstentions: 1 (Karolina)
Status: Passes

4.2.6 Radio Editor:

Motion: "That the Association authorise the final payment of honoraria to Fergus Sherwood. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Virginia Plas
Seconded: Ben Rowley
For: 24
Against: 0
Abstentions: 0
Status: Passes

4.2.7 TV Editor:

Motion: "That the Association authorise the final payment of honoraria to Clara Ho. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Virginia Plas
Seconded: George Hogg
For: 23
Against: 0
Abstentions: 1 (Clar)
Status: Passes

4.2.8 Art Editor:

Motion: "That the Association authorise the final payment of honoraria to Rose Dixon-Campbell. This amount should total AUD \$1875 inclusive of tax and superannuation for work completed between 5 September 2022 and 19 November 2022."

Speaking for or against the motion:

Moved: Jasmin
Seconded: Ben
For: 23
Against: 0
Abstentions: 1 (Rose)
Status: Passes

Item 5: Other Business

Ben Rowley:
Question: did Rose do a report?

Rose:
Yes at the start

Ben:
Cool

Item 6: Meeting Close

Close of Meeting: 6:40 PM

[Reference A]

Minutes from previous Ordinary General Meeting

WORONI

<https://docs.google.com/document/d/1t1yF4JU-a3gDKGI8wnL6VqTnu1xo5Vd-DOhibQf6110/edit?usp=sharing>

See Link for Minutes of Ordinary General Meeting of October 4th 2022

[Reference B]

Editor-in-Chief's report

Almost immediately upon assuming this position I had to contend with some very serious issues as discussed at item 4. Saad Khalid's 'misbehaviour' coincided with an unfortunate period in my personal life and once things were sufficiently sorted on both fronts I made a concerted effort to rest and recover over the summer break. This experience has really highlighted how fragile the Executive can be, and how important it is that the EIC, DEIC and ME are all hardworking, good-faithed actors. I am very grateful to Matthew for the support he provided to me through this, both personally and professionally, and to Alex for always offering their assistance and their listening ears.

Following the near completion of the Euphoric mag, Indy Shead informed Matthew and myself she would be stepping down from her role as Content Editor. We moved quickly to replace her so that our new Content Editor could settle into the role quickly and in the hopes that they might be available to come to our Board Retreat. We were lucky to have a pool of exceptional candidates, both from within Woroni and external, and I am so grateful to every person who applied. In the end the board decided on Lizzie Fewster, who has a wealth of experience behind her and exciting plans for the portfolio. Lizzie has begun work and I am so excited to see what she produces. In Indy's absence I am handling Lizzie's handover.

Board Retreat occurred from the 3rd to the 5th of February in Moruya. Retreat is always an invaluable period of training and bonding and this one was no different. Matthew and I created and delivered 6 new sessions which were received positively by the Board. I am particularly pleased with the discussions we had around plans for our portfolios and for curating organisational culture. I made all my presentations by evaluating previous materials I found in my drive, combining it with my experiences over the last 6 months, and considering the unique makeup of our current board. I hope future EICs will create similarly bespoke materials.

Last week we all became a vast army of problem solving rats as we worked to make o-week happen. This included setting up, manning, and packing up our market day stall; setting up, running and packing up our Open Mic event; and promoting our hiring. I was pleased with how popular the totes were and they came out really nice too. Jasmin also made some new stickers and they went quickly (as did some surplus ones from last semester). We are still expecting some mini posters and caps, which we will distribute to Woroni staff and attendees at future events. So far hiring has gone well and I'm very excited to meet all the new teams through the semester.

In Saad's absence I am heading up both the social media and photography teams, as well as leading work on the development of our website. Our social media team this semester is composed of Bri Collett as Social Media Manager. This is a step up from her role last semester and she has already hit the ground running on our linkedin, which we both hope to reinvigorate. The photography team is staffed by Oskah Dunnin as Senior Photographer and Chris Jackson as Photographer. We have simplified their titles compared to last semester, but opened up the duties of their role to really be whatever they might want to do. I am also seeking to hire a third photographer and have received several promising applications from which it will be difficult to choose just one. Matthew and I are intending to host fortnightly 'management team' meetings, and we are hoping this will improve workflows and coordination of what can ordinarily be a challenging mosaic of individuals to manage.

The website is progressing nicely, with all work on my end being up to date. We have worked out some designs that both suit our aesthetic sensibilities and UI needs. I don't know when it will be done and I'm too afraid to ask.

Looking forward, I am excited to host a whole-of-Woroni picnic once hiring is complete. This will be a great opportunity to meet people both within your portfolio and without it and I hope its success will facilitate a more inclusive and less siloed social culture at Woroni.

- Rose Dixon-Campbell

[Reference C]

Managing Editor's report

I'd like to start by acknowledging the fantastic work done by the rest of the Board over the summer holidays. Rose and Alex have remained as committed and hardworking as last semester (if not more), and our new Board members (Virginia, Jasmin, George, Indy and now Lizzie) have done a great job adapting to their positions so quickly.

Looking at my last General Meeting report I mentioned that I was looking at updating the Association's financial policies and procedures. I am happy to say that after many late nights in the office rewriting every financial policy the Association has (and then promptly forgetting my rationale for the changes that I was advocating for), the Board completing passing these new policies in the last meeting of last semester and I do not plan on touching them for at least another semester.

Much of my work once new Board terms started was addressing issues with regards to Agenda Item 4.1 as well as dealing with the implications and ramifications of this, including a considerably increased workload for both Rose and I. I would like to thank Rose for her incredible support during this time. I have been working on and will continue working on recommendations to bring to the Board to address and reduce the possibility of this sort of behaviour occurring again in the future.

Rose, Jasmin and I worked on delivering the merch for O-Week this semester and once again I believe that our tote bags have been highly successful in engaging the ANU community. We reserved 40 totes for quiet hour (1-2pm) at Market Day and they were gone by 1:03pm. As in my previous report I would stress the usefulness of this highly visible merchandise to future Boards.

As usual the work of the Student Services Council is ongoing and I expect this to continue to be a focus for the rest of the year as the ANU moves into more stable funding for SSAF recipients. In terms of successes on the SSC last year, we received \$28,000 in extra funding from the SSAF reserve pool through a joint bid with the other student associations. Furthermore the feedback from ANUSA, ANU Observer and Woroni given to the ANU on the SSAF survey was at least partially taken on board. Specifically included was the question: Do you value being able to participate in services and activities that SSAF money funds? 87.63% of the respondents to the survey answered 'yes' to this question.

We were able to finalise all of the SCRIPT applications and grants from last year including receiving each group's acquittal for the grant period. I am looking forward to receiving more applications for SCRIPT grants going forwards in addition to providing other assistance to grantees to create more sustainable funding plans into the future.

The fantastic Events Officers, Arabella and Jeffrey, worked hard over the summer holidays to organise the Woroni O-Week open mic and I am eminently impressed with their dedication. I am also currently finalising hiring for this semester which will include a Senior Events Officer and a Business and Strategy Assistant.

If you have any ideas for additional revenue streams or you have any questions regarding the financial management and governance of the Association please do not hesitate to contact me at managingeditor@woroni.com.au

- Matthew Box

[Reference D]
Content Editor's report

I want to begin by thanking everyone on the Woroni Board for being so kind, welcoming and helpful as I get settled into the role of Content Editor. The first magazine of 2023, Euphoric, developed under the previous content editor Indy has now been printed. The magazine looks fantastic, big thanks to everyone for their efforts, and in particular Jazz for her amazing work pulling it together.

The content team (hired by Indy in 2022) is excited and ready to publish some excellent pieces in 2023. Following our planning day this Friday the 24th of February, the team will be posting their prompts online for the next magazine's theme. Some great submissions for online content have already come through the inbox, and we're looking forward to getting those online soon. We will soon begin to get

the wheels moving on the first magazine launch party, as the timing of the handover between content editors meant a Euphoric launch party was not achievable.

The team will be aiming to enhance and develop the Woroni content in a few key ways this year. Firstly, we're hoping to uplift and amplify marginalised voices on campus, and as part of that, we will also be aiming to honour the diversity of students' experiences here on campus. These first two aims will require our team to spend a concerted effort to source pieces from a more diverse range of students and staff on campus, ensuring we hear a broader range of voices speaking on a variety of topics. We will be actively seeking post-graduate contributions as well, to ensure the voice of the whole student body can be more fully represented in the magazine and website. The final goal will be to use the platform of Woroni to turn a critical gaze on the institutions (both academic and non academic) that impact student experiences and student life both on and off campus. To this aim, as content editor I will be commissioning pieces from my editors and sub editors that use this critical lens to provide insight and analysis on how this institutional power is exerting its influence on the ANU.

I'm looking forward to working with all the portfolios this year to deliver engaging, exciting and interesting Woroni content.

- Lizzie Fewster

[insert]

[Reference E]

News Editor's report

The summer break provided the team with a well-needed rest and the ability to plan for this semester. Without the ANUSA student election, we have time to work on some more passion projects, and I'm planning a series of articles with the team at the moment. I am very excited to allow my reporters to pursue more of their own passions this semester.

Between now and our last general meeting, the biggest thing to note is the National Union of Students National Conference. This was an eye-opening experience, but first I must congratulate Zelda Smith – our latest Senior Reporter – on her hard work, enthusiasm and commitment to staying up late to get articles finished. The NUS Conference exposed me to what I believe has been a historic issue in Woroni's news coverage. In striving to be a professional media organisation, or near enough, we have lent a sense of professionalism to certain groups of student politicians. We have minced our words when it comes to describing the behaviour at the NUS, and we have been so focused on impartiality that we haven't held student leaders to account. Those in my team or others unfortunate enough to hear my rants on this will know that I describe this kind of journalism as "BBC journalism." BBC journalism, for me, is about giving equal weight to all sides of a debate, to considering even the plainly unqualified perspective, and to listening to those in power, and not interrogating them. I do not expect to attend another NUS Conference, and probably hope that I don't, but I urge the next News Editor to call these people out for their behaviour and to call out any current or aspiring student leaders for their bad behaviour and failure to achieve their promises.

Proper news mastheads always put the truth above sharing all stakeholders' perspectives. This is the culture I aim to instil in the team this semester.

Other important things to note are that we are experimenting with our reporting on ANUSA meetings. It is a work in progress, but I am talking to the team, to the Board, and also to the ANUSA General-Secretary to ensure that we can cover the important issues while not losing our reporters in minute-like articles.

I feel very fortunate to have two fantastic Senior Reporters on my team this semester, especially two from STEM backgrounds and I cannot wait to learn from the two of them. Our Board this semester is more organised, thoughtful and committed than any I've seen and I am very excited for the future. If you have any further questions, do not hesitate to email me at woroninewseditor@gmail.com.

- Alexander Lane

[Reference F]

TV Editor's report

Woroni TV's activities over the summer break have been minimal, but we have published two videos: a hiring advertisement and a comedy interview with the 2022 ANUSA president. Throughout O Week and Week 1, I have been preparing this semester's TV team. I am looking forward to working with such a talented and enthusiastic group of people!

Over the next two weeks I plan to conduct a stocktake. We have purchased (via Matthew) several new cameras and other pieces of equipment, some of which may be loaned out to the broader student community through the equipment hire program. The equipment hire program, jointly administered by Radio and TV, has seen multiple submissions over the semester break and O Week.

This semester, Woroni TV plans to expand the forms of content it creates by having dedicated teams of sub-editors working on news, campus, and short film content. We will continue to make social media content via the Woronitv TikTok, but also open it up to other portfolios. To support the professional development of the team, we plan to invite guest speakers with industry experience, as well as continuing informal training and skill sharing within the team.

- Virginia Plas

[Reference G]

Art Editor's report

The first mag of the year, Euphoric, has taken up the majority of the team's time and output since I began as Art Editor. I had to make do with a very small team of four, however each and every one of their contributions were exemplary. I would like to commend Max, Cynthia and Angel for their amazing, timely work and in addition, thank the board members - Rose, Virginia and George - who also took it upon themselves to contribute art for this magazine. It was a steep learning curve, creating the mag, but

I am incredibly grateful for the support from my team and the Board in the creation of my first magazine. At the time of writing, Euphoric is in the printing stage, but should be out before the first week of classes.

In addition to the work for the magazine, I along with Rose, worked on designs for our O-week merchandise. This consisted of tote bags, which we ran out of almost immediately on Market Day, as well as some more stickers to add to the collection we already had from Rose. I really enjoyed this process and would love to see what else we can do with it in future. The team has also helped some of the other portfolios in their content creation.

We are currently in the middle of hiring to bring our, slightly struggling but ridiculously talented, team of four back up to a team of nine. I have had some frankly outstanding applications and interviews; I'm looking forward to the bright future of the Art Team. In future, I aim to give the team some professional development or training as both skill development and a team building exercise.

- Jasmin Small

[Reference H]

Radio Editor's report

While broadcast has yet to start for the year at the time of writing, we have already seen stellar work from the Radio team, especially in collaboration with the Events team. We had a successful Open Mic event that's been many months in the making, with a great turn out. I am truly grateful for both my team, the Events teams and the Managing Editor for all their help in organising this event.

We've also seen the continued usage and troubleshooting of the Woroni Audio Accessibility Program (WAAP) through the summer break into O-Week and beyond. WAAP is always improving and while we've had some hiccups, it has become the go-to for students and clubs looking for equipment on campus. Moving into Semester One, we are aiming to streamline and simplify the process of applying for WAAP to make it an easy time for everyone involved.

Broadcast will begin in Week Two, and we are hoping for an increase in the number of shows on air this semester. I look forward to working with our team this semester, with many new faces as well as returning staff. We have also introduced a new role: Executive Producer: Head of Content, who will be in charge of long-form and one-off specials on the air. We're hoping that this role will provide us with more opportunities for collaboration with industry professionals and creative portfolios.

I am proud of all of the work we have done so far, and I know that I will be proud of everything my team does this semester.

- George Hogg
