

# WORONI

| Meeting: Thursday 4th May 6:00pm |   |  |
|----------------------------------|---|--|
| Meeting Venue:                   | Office, Zoom  |  |
| Meeting Opened:                  | 6:03pm  |  |
| Meeting Closed:                  | 7:23pm  |  |
| Present:                         | Alexander Lane, Virginia Plas, Rose Dixon-Campbell, Matthew Box, Jasmin Small, Charlie Crawford |  |
| Minutes:                         | Charlie Crawford  |  |
| Apologies:                       | George Hogg, Lizzie Fewster   |  |
| No.                              | Item  | Action Items   |
| 1                                | Acknowledgement of Country  | <p>Lizzie</p> <p>I want to acknowledge the traditional owners of the lands Woroni conducts its meetings on, the Ngunnawal and Ngambri people. This land was stolen, and sovereignty was never ceded. With the next magazine theme being Environments, it is fitting to acknowledge the way First Nations Australians have cared for country long before Australia was colonised, and we should aim to find ways to learn from First Nations knowledge about how we can better care for this land we live and meet on everyday.</p> |

|                       |                       |   |   |
|-----------------------|-----------------------|---|---|
| 2                     | Previous action items | <p>Virginia to write handover<br/>Virginia: this is something I'll be doing over the next week, had a big assignment take up my time this week.</p> <p>Editors to put handovers in folder</p> <p>George to send through information for Jazzler upgrade to Matthew to organise</p> <p>Charlie to send Electoral regulations to roxanne to get her opinion - sent, awaiting response</p> <p>Lizzie to make edits to survey questions and look into Qualtrics for SSAF Survey</p> <p>Lizzie: Qualtrics does have a free option, can only collect 500 responses though, 30 question max (that's fine). Do we reasonably think we will get 500 responses (Y)?<br/>Alex: Student list email?<br/>Matthew: would have to be approved by ANU for that to happen, advertise through own channels</p> <p>TV Editor applications to be opened, organised by VP, AL, CC - Done, could Virginia bump with her team that early applications are, by definition, viewed more favourably than at-the-deadline ones - Alex.<br/>Virginia: already done</p> <p>Charlie to source and send through honoraria ranking sheet - Alex</p> | Matthew to work w Lizzie on using Qualtrics |
| <b>Standing Items</b> |                       |   |   |

|   |                   |  |   |
|---|-------------------|--|---|
| 3 | Minutes Approvals | <p>Motion to approve the minutes from the board meeting of the 27th of April</p> <p>For: 6<br/>Against: 0<br/>Abstain: 0<br/>Status: Pass</p>  |   |
| 4 | Approvals         | <p>Finance pre-approval for Artist subscription - in your emails</p> <p>Add an implied approval column - Alex</p>  |   |
| 5 | Finance Update    | <p><b>Business Transaction Account:</b><br/>\$29,278.07<br/><b>Business Online Saver:</b> \$297,048.93<br/><b>Term Deposit:</b> \$60,000.00</p> <p>Received outstanding invoice from ANU for \$74,682.30, transferred \$55,000 of this into the online saver account<br/>Paid Editor honoraria ~\$13,000<br/>Received \$503 GST refund from the ATO</p>  |   |
| 6 | Management Update | <p>Social media: Bri has sort of a queue of projects lined up that other Editors have given to her or that she's coordinating with other sub-editors. I've taught her how to create posts on wordpress (she will be doing this via the Woroni Sub-Editor account as opposed to Woroni Editors) so she can get content's backlog up on the site. This is a really good place for her to be at and sort of reflects the ideal way for the management portfolio to operate i.e. the exec's main role is just ensuring they're not overworked or falling behind on projects, but not actually constantly creating projects for them ourselves. Her post for Holly's cost of living article is visually very satisfying and garnering a lot of engagement and I think if you happen</p> | <p>Charlie to share with photography team news team meeting info if they want to come along</p> |

to see her around or interact with her you should consider complimenting that. As Alex mentioned some time ago, make sure you're liking all the content that comes out. It is quite disappointing that so few of this board engage with our social media content, whether it was created directly by a sub-editor or not.

**Compliment:**

**Alex** - making the cost of living post into an instagram moment was genius and as I mentioned it is getting stellar engagement. I know as well that you had a meeting with Bri to coordinate some more posts and I really appreciate seeing an editor take initiative in engaging the management portfolio. Also since our last board meeting your team has produced 5 articles and 1 news update and no one compares to that level of productivity. I've heard from a lot of people recently how impactful and present woroni news is and I feel confident in saying that that is something which may have been in progress previously but which your leadership has really accelerated.

**Matthew** - not many people know how many extra meetings Matthew goes to to secure and coordinate our funding. They are intensive meetings which require a cool head, confidence and a lot of preparation in order to make them worthwhile. That Matthew possesses all of this and more is demonstrated in his performance at the SSAF underspend committee in which you called out some unscrupulous funding requests. Matthew bringing attention to this proposed expenditure seems to have prompted a more in-depth investigation into these SSAF bids and the entire uni will be better off

|  |  |  |  |
|--|--|--|--|
|  |  | <p>because of it. What I've really been pondering on as a result of this is how each of us actually have quite a degree of power to enact change and I am so grateful that we have the intelligent, critical, logical, practical and reasonable Matthew on our side in this.</p> <p>Photography: Wasn't able to get anywhere on BNO photography which is a shame but not the end of the world, Chris going well on his external project, Hima and Ben not so sure. Hoping to talk to them one on one in the next week or so to get a better idea of how they are going. Ben hasn't been to a meeting since i've taken on photography stuff so no clue how he is going :( . Chris asked if it would be possible to have better communication between news and photography team about what articles are coming up so they can go out and take photos in advance rather than a big session of stock photo taking</p> <p>Can come along to News team meetings to know what's coming up</p> <p><b>Compliment:</b> to Rose re zine</p> <p>Events: WHAM happened yesterday, I am very happy with Jeffrey and Arabella's commitment to the event despite</p> <p><b>Compliment:</b> Alex and Rose for helping with WHAM, and Lizzie for her interview</p> |  |
|--|--|--|--|

|   |                   |  |   |
|---|-------------------|--|---|
| 7 | Portfolio Updates | <p>Content: Overall team is doing very well. Lots of submissions for Environments magazine now, completely on schedule. Pieces go to SSEs on Sunday. Next theme ready: Scandal (political scandals, celebrity scandals, cancel culture, boundaries of normal and abnormal). Sub editors will begin working on prompts. Online pipeline: Lara's article this weekend, my <i>The Giants</i> review and interview also this weekend pending approvals, Peppy's article about the female gaze next week, submission article on the Housing Crisis next week. Bri and Holly also working together to post the best from FoP online. They're working very well together. Appreciate everyone's comments re timing of party. Discussed with the team today, they suggest shark week as an option also. Open to a vote:</p> <ul style="list-style-type: none"> <li>a) end of semester as just general woroni party and FoP focused.</li> <li>b) <a href="#">shark week</a> joint mag launch (Environments will be out).</li> </ul> <p>Haven't heard back about the booze thing @matthew, will update when I know</p> <p>Vote results:</p> <p>SaLT drama: Have spoken to Luca and he is gathering his thoughts drafting a response. He spoke to Nick and Wren today (of his own accord) and smoothed things over with an initial apology (again, his choice). I will review both his response and the policy this weekend and let you know what I decide.</p> <p>Rose: dont want it to be a never ending response chain</p> | <p>Charlie relay this decision to Lizzie</p> <p>People to review HECS piece to decide whether editorial or analysis</p> |
|---|-------------------|--|---|

**Compliment:** Also to Matthew, I appreciate what Rose has said about the extra meetings that Matthew attends, and I want to compliment that and thank him for not only going, but providing funny and succinct updates about how they go and what happens.

Alex: Can the complaint be forwarded to all Editors just so we're on top of this.

Lizzie: Absolutely. Done.

Alex: None of my thoughts need to be read/listened to, but here they are nonetheless. SAlt has this idea that a "right of reply" in journalism means the right to write and have published a full-blown essay. This isn't true, the right of reply is in fact the right to reply to claims made, which often takes the form of a comment. When Somerville was interviewed, this was his right of reply. SAlt is wrong to say that we are wrong to claim they oppose services provision. They do. To constantly criticise something and never voice support for it, is to oppose it. To make a point at every ANUSA meeting of attacking services provision is to oppose it. They even oppose it behind closed doors. There is an obvious opportunity cost between the activism they advocate, and services provision, and they know this. I also think that they can write whatever they want about Luxembourg, but it puts us in this awkward position to publish something that we know is false, about something one of our sub-editors said. Reich minces his words, saying that they think unions should fight universities and governments to provide these services, and that unions should not redistribute wealth, i.e. they

should not provide services to students? Frankly its a stupid argument from them.

I also think that SAlt doesn't need a media platform. They have Redflag they can write into that if they want to. We're not stifling student voices by saying that what we publish needs to be accurate. Another way of thinking of this is that they want to issue corrections, which we can do, but to publish it is just weird and like giving a disproportionately vocal group of students an even bigger microphone.

Art: Not much has happened this week. Resized some of the art for Holly, waiting on Bri to let me know what she wants for the socials. Fuz has begun work on his tiktok, his storyboards look rilly good. Vera finished the news livetweeting image. Environments prep has been going well. Waiting on the ok on my MOU's to send them out to team and give them an indication of how theyre going.

**Compliment:** Board slay <3

News: Zelda will be going to Budget Lockup, passed onto my team the idea that Seniors going is the norm, hoping that continues after me. Jasper has offered his car for us to go to Budget Lockup, I will organise that. Honi Soit is coming to town, I will show them around the office on Tuesday. We won't be doing MP interviews this time around bc they're all stump speeches and useless.

Zelda and I have written a piece about HECS and how it discriminates against women. We can either publish this as news analysis, which many mainstream

publications do, or we can make it an Editorial. Thoughts?

Few pieces coming through over the weekend, including street lighting, and Voice explainer.

ANUSA piece coming out this evening, and ANU financials coming out on Saturday hopefully.

**Compliment:** Rose and Matthew for organising WHAM. Jas for coming along to WHAM as well, and for always having positive feedback on the NAD.

Radio: Sorry for the absence! Not much going on here. Broadcast has 2 weeks left. Would like more ideas for [sweepers](#).

**Compliment: Alex for being super helpful and nice these past few weeks!! Big slay!!**

TV: Limited progress in making content, largely due to delays with sourcing interviews. I'll be asking the teams to consider making tiktoks or working on two videos at once if this is set to continue.

Bohong ran some camera training for the TV news team earlier this week - great engagement from a production assistant! I'm pleased that we've been sharing technical skills throughout the team more this semester.

Artist subscription ran out and we'll be resubscribing with sfx added to the package on the request of the short film team.

PD update: Hannah Scott (ex journalist now working at ANU) got back to me and will likely be coming in week 11.

|                      |                |  |                   |
|----------------------|----------------|--|-------------------|
|                      |                | <p>It's not the ideal timing but I'm sure it will be helpful to subeditors going into next sem if they don't get a chance to implement it now.</p> <p>I was supposed to talk to one of the producers today about whether she's meeting her MOU, but she texted me to reschedule to tomorrow morning. Have consistently had problems with communication with her and I don't think she has been taking on her full workload. Will be recommending she not be rehired to next TV editor.</p> <p><b>Compliment:</b> Alex for their high engagement with the tv editor hiring!</p> |                   |
| <b>Meeting Items</b> |                |  |                   |
| 8                    | Board Handover | <p>It's a pain to organise a Board handover on short notice, so I just wanted to collect people's availability, namely Rose and Virginia.</p> <p>If someone from the Exec can send the Board handover doc through, that would be great, and I'll encourage people now to add things into that, especially if you're leaving.</p> <p>Additionally, could exec put in the Board handover notes relevant to ANU Facilities trying to make us pay rent.</p> <p>Alex: In person handover?<br/>Yes</p>   |                   |
| 9                    | Board dinner   | <p>Must happen before the end of our terms.</p> <ul style="list-style-type: none"> <li>- Sunday seems to be the best option</li> </ul> <p>Where do we want to go?</p> <p>When are people available to do it?</p>   | Think about where |

|    |                               |   |   |
|----|-------------------------------|---|---|
| 10 | Announcing "election" results | <p>Feel free to chat internally about the outcomes of the election and let your teams know you won or who your successor is. I think for external messaging or an announcement in general we should wait until we have the new TV Editor as well, so we can do it all in one.</p> <p>You can see here an example of what such an announcement looks like:</p> <p><a href="#">Election Results for Semester 1, 2022   Woroni</a></p> |   |
| 11 | SSAF Updates                  | <p>Group will see finalised allocations; this may be by an email rather than through a meeting of the SSC; DUE meeting with DVCA and communicating allocations confidentially before they are properly announced; hopefully end of may</p> <p>Three year plan pushed back another 6 months</p> <p>Reserve bid - we don't need to make a bid, our underspend bid will probably be granted in full</p>                                |   |
| 12 | Bush Week pre-planning        | <p>Want people that are staying on next semester so start thinking about event/s for Bush Week, we have a lot of events money and it would be a shame to not spend it</p>   | <p>Everyone to think about ideas to bring to next week</p> <p>Get started on another mag launch for bush week</p>     |
| 13 | Soundproofing Radio Studio    | <p>Option I have researched is about \$500, this is to soundproof the main wall in the studio and the strip that the sliding door slides into. Just flagging.</p> <p>Alex: fix third microphone? Not fixed yet</p>  | <p>George send details to Matthew of what needs to be replaced re microphone</p> <p>Matthew send finance approval</p> |

|    |  |  |  |
|----|--|--|--|
| 14 | Changing the informal honorari scale           | <p>I think the description of 10 is silly and incredibly, if not purposefully, unattainable. I think we should remove the hyphenated clause.</p> <p>General Consensus: keeping this in, whilst making 10 more unattainable, is important to distinguish the difference between someone who does a really really good job, and who takes the role of a negligent editor</p> <p>Alex: Feels unnecessary for such a scenario to have its own level/metric</p> <p>HONORARIA SCALE</p> <p>10 Went way above and beyond the requirements of their role - traditionally reserved for a sub-editor on the verge of performing the Editor's role</p> <p>9 Extended well beyond the requirements of their role</p> <p>8 Outstanding performance, was perfect in every way, and may have even done more than what was specifically required</p> <p>7 Excellent, worked particularly hard and stood out due to their superior performance in their role</p> <p>6 Above Satisfactory (ie. did everything required of them, but did it particularly well)</p> <p>5 Satisfactory (ie. did everything that was required of them generally)</p> <p>4 Below satisfactory (did the bare minimum)</p> <p>3 sub-par performance (inconsistently completed the requirements of their role)</p> <p>2 Did very limited parts of their role</p> <p>1 Did not do anything in their role</p> <p>0</p> |  |
| 15 | New Asset Management and Equipment Hire Policy | <p>Motion to pass the new asset management and equipment hire policy.</p> <p>For: 6</p> <p>Against: 0</p> <p>Abstain: 0</p> <p>Status: Passed</p>  |  |