

WORONI

Australian National University Student Media

CONTENT WARNINGS POLICY

1. Purpose

1. This policy has been created to ensure content warnings are included where necessary in all ANU Student Media (ANUSM) publications and on all ANUSM administered social media pages.
2. In adopting content warnings, ANUSM acknowledges and respects the unique struggles and experiences of those who interact with our content.

2. Definitions

1. Amendment: If an Editor is made aware of a minor error in a form of content that they, as an Editor, are responsible for, they can issue an amendment. For examples, refer to the Amendments and Retractions policy.
 - a. If an Editor becomes, or is made, aware of a minor error in a form content they are not responsible for, they must refer the error onto the responsible Editor.
 - b. Some examples of minor errors that will likely qualify for an amendment are: a name change, a date change, a grammatical/spelling/syntactic change, and the addition of a content warning.
2. Approved Publication: Refers to a publication that has received approval as part of the approval process as outlined in Approvals Procedure for ANUSM Publications, as well as s14 of the ANUSM Constitution. This includes content and news contributions, radio episodes and podcasts, and video content.
3. Content Warning: A statement at the start of a piece of writing, illustration, video or radio show that alerts the reader/viewer/listener to the fact that it contains potentially distressing material.
4. Social Media Post: A social media post refers to a post on any Woroni masthead that is reasonably construed as a social media platform.

3. Procedure

1. Any inquiries not covered by this section must be brought to the Board and submitted to a vote.
2. Print

- a. It is the responsibility of contributors, content sub-editors, news sub-editors and the board of editors to identify where content warnings may need to be included in written contributions, and to include them.
 - b. Where a content warning is included in written contributions, contributors, content sub-editors, news sub-editors and the print team should also consider listing contact details for relevant support services.
3. Radio
- a. It is the responsibility of radio hosts to identify where content warnings might need to be included in a radio episode or podcast, and to include them.
 - b. Where a content warning is included in an episode or a podcast, hosts, producers and the Radio Editor should also consider listing contact details for relevant support services. This responsibility is outlined in the Radio Contributors Policy.
 - c. When potentially distressing material is discussed in an episode or podcast, it is the responsibility of hosts, producers and the Radio Editor to include a content warning in the relevant episode's description on Spotify, the Woroni website and any other site the audio recording is uploaded to, and ensure a sufficient pause is provided after the warning to allow listeners to stop the audio or leave before the content begins.
 - d. Where a content warning is included in an episode description, hosts and producers and the Radio Editor should also consider listing contact details for relevant support services in the show description on Spotify, the Woroni website and any other site the audio recording is uploaded to.
4. Television
- a. It is the responsibility of television sub-editors and the Television Editor to identify where content warnings might need to be included in a video or livestream, and to include them.
 - b. Where videos or livestreams are a collaborative project between another person or group outside of Woroni, that person or group must be informed that a content warning is going to be included in the video or livestream that they feature in or are involved with.
 - c. When potentially distressing material is included in a video or livestream, it is the responsibility of television sub-editors and the Television Editor to include a content warning in the relevant video or livestream's description on YouTube, the Woroni website and any other site the video file is uploaded to.
 - d. Where a content warning is included in a video or livestream description, television sub-editors and the Television Editor should also consider listing contact details for relevant support services in the relevant video or livestream's description on YouTube, the Woroni website and any other site the video file is uploaded to.
5. Social Media
- a. When linking to an approved publication that has an attached content warning, it is the responsibility of the individual making the social media posts include a content warning in the social media post, and to include any relevant support services in the post.
 - b. If reposts of online articles contain potentially distressing images, the post must be formatted to ensure there is adequate visual space between the content warning and the content itself, for example via dashes.

- c. The content warning included in the social media post should be the same as the content warning attached to the approved publication.

4. Application

- 1. Any inquiries not covered by this section must be brought to the Board and submitted to a vote.

2. Print

- a. Content warnings included should aim to be as comprehensive as possible and cover a broad range of topics that could be potentially upsetting. They are to be placed at the start of relevant content and news pieces, immediately after the title and author, but above the article text.
- b. Contact details for relevant support services should be listed at the end of relevant content and news pieces.

3. Radio

- a. Content warnings included should aim to be as comprehensive as possible and cover a broad range of topics that could be potentially upsetting. They are to be included at the start of relevant podcasts and episodes, prior to any music or talking.
- b. Contact details for relevant support services should be included at the end of podcasts and episodes.
- c. Content warnings included in the description of podcasts or episodes on Spotify the Woroni website and any other site the audio file is uploaded to, should be included at the start of the description. A sufficient pause must be provided after the warning to allow listeners to stop the audio or leave before the content begins.
- d. Contact details for relevant support services included in the description of podcasts or episodes on Spotify, the Woroni website and any other site the audio file is uploaded to, should be included at the end of the description.

4. Television

- a. Content warnings included should aim to be as comprehensive as possible and cover a broad range of topics that could be potentially upsetting. They are to be included at the start of relevant videos or livestreams, in both visual and audio form. A sufficient amount of time must be provided after the warning to allow listeners to stop the video before the content begins.
- b. Contact details for relevant support services should be included at the end of relevant videos or livestream, in both visual and audio form.
- c. Content warnings included in the description of a video or livestream on YouTube, the Woroni website and any other site the video file is uploaded to, should be included at the start of the description.
- d. Contact details for relevant support services included in the description of a video or livestream on YouTube, the Woroni website and any other site the video file is uploaded to, should be included at the end of the description.

5. Social Media Posts

- a. Content warnings included should aim to be as comprehensive as possible and cover a broad range of topics that could be potentially upsetting. They are to be included at the start of social media posts. This includes posts that link to approved publications and news updates.
- b. No potentially distressing images are to be used when sharing content on social media, even if a potentially distressing image is used to accompany the content elsewhere.
If the post does contain distressing images, the post must be formatted to ensure there is adequate visual space between the content warning and the content itself, for example via dashes.
- c. Contact details for relevant support services should be included at the end of relevant posts.

5. Requests

1. Any inquiries not covered by this section must be brought to the Board and submitted to a vote.
2. Anyone can request the inclusion of a content warning or the contact details for a support service in approved publications or social media posts where this may have been overlooked.
3. For requests for edits, changes, or inclusions of content warning on material that has already been posted, refer to the Amendments, Corrections and Retractions Policy.

A	F	R
Ableist Sluts	Fatphobia	Racism
Abuse	Female genital mutilation	Racist slurs
Ageism	Flashing lights (onscreen)	Rape
Antisemitism		Rape (attempted)
Alcoholism	G	Religious fundamentalism
Animal death	Gaslighting	
Animal violence	Gore	S
Abusive relationship		Scarification/Scars
Acephobia	H	Self-harm
Ableism	Hate crimes	Sexism
	Holocaust (denial)	Sexist slurs
B	Holocaust (discussion)	Sexual abuse/assult
Biphobia	Holocaust (images)	Sexual harassment
Blood	Homophobia	Slavery
Body image	Hospitalisation	Slurs
Body shaming		Slut shaming
Bodies/corpses	I	Stolen generation
Bullying	Islamophobia	Substance use/abuse
	Institutional betrayal	Suicide
C	Intersexist	Suicide (attempted)
Child abuse		Suicidal images
Chronic illness	M	Suicidal thoughts
Classism	Medical procedures	
Colonisation	Medical gaslighting	T
Conversion therapy	Mental health	Terminal illness
Cultural shaming	Misgendering	Terrorism
Cyberbullying	Murder	Torture
	Murder attempted	Transmisogyny
D	Misogyny	Transphobia
Death/dying		Transphobic slurs
Depression	N	
Domestic abuse (emotional)	Needles	V
Domestic abuse (physical)		Violence
Domestic abuse (sexual)	O	Vicarious trauma
Domestic abuse (verbal)	Overdose (accidental)	
Drinking (heavy)	Overdose (fatal)	W
(recreational) Drug use	Overdose (intentional)	Warfare
(intravenous) Drug use		Weapons
(mentioned) Drug use	P	Whorephobia
(onscreen) Drug use	Pedophilia	
	Police violence	X
E	Polyphobia	Xenophobia
Eating disorder		
Eating disorder (anorexia)	Q	
Eating disorder (binge eating)	Queer*phobia	
Eating disorder (bulimia)		
Emotional abuse		
Ethnic slurs		

6. Contact details for support services

Beyond Blue

1300 22 4636

24/7 – Depression, anxiety and suicide prevention

Canberra Rape Crisis Centre

02 6247 2525

7am - 11pm – Crisis support, counselling, advocacy and support programmes

Domestic Violence Crisis Service

02 6280 0900

24/7 – Support to all people affected by domestic/family violence

Family Drug Support

1300 368 186

24/7 – Information and referral

Lifeline

13 11 14

24/7 – Crisis support and suicide prevention

The Line

1800 MYLINE (1800 695 463)

24/7 – Support for young people in relationships

MensLine Australia

1300 789 978

24/7 – Counselling and resources for men in crisis

OneLink

1800 176 468

Monday - Friday, 8am - 6pm – Information and referral in the ACT

Q Life

1800 184 527

3pm - midnight – Support and referral for LGBTIQ+ people

Suicide Call Back Service

1300 659 467

24/7 – Support service

Winnunga Nimmityjah Aboriginal Health Service

6284 6222

Monday - Friday, 9am - 4.30pm – Aboriginal health, including GP, counselling & psychiatry, drug & alcohol services

1800 RESPECT

1800 737 732

24/7 – National sexual assault, domestic and family violence counselling service.

7. Policy Details

This policy was adopted by ANU Student Media on 10/07/2018

The policy was last updated on 11/05/2023