## WORONI

| Meeting: Thursday the 13th of April 2023 |  |  |  |
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| Meeting Venue: |  | Office/Online |  |
| Meeting Opened: |  | 7:01 |  |
| Meeting Closed: |  | 8:09 |  |
| Present: |  | Alexander Lane, Rose Dixon-Campbell, Matthew Box, Virginia Plas, Jasmin Small, George Hogg |  |
| Minutes: |  | Charlie Crawford |  |
| Apologies: |  | Lizzie Fewster |  |
| No. Item |  | Action Items |  |
| 1 | Acknowledgem ent of Country | Delivered by George |  |
| 2 | Previous action items | Fraud Management Working group meet during mid semester - Done <br> Alex and George to upload missing MoU's (Rosie + Dina / Bridget, Cate + Punit) - Alex done <br> Alex give list of academic colleges/places for stock photos to photography team - Done <br> Progress update on Lizzie/Matthew SSAF survey <br> Alex to draft Col election regulationSent to Charlie if he wants to review. |  |
| Standing Items |  |  |  |


| 3 | Minutes <br> Approvals | Motion to approve the minutes from the <br> board meeting of the 30th of March <br> For: 6 <br> Against: <br> Abstain: 1 (George) <br> Status: Passed |  |
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| 4 | Approvals | Online CAD: enough approvals already |  |
| 5 | Finance <br> Update | Business Transaction Account: <br> \$19,681.08 <br> Business Online Saver: \$151,868.76 <br> Term Deposit: \$60,000.00 | Matthew to pester <br> ANU |
| 6 | Still waiting on ANU to pay SSAF <br> invoices, the first one, for \$90,524.00 + <br> Management <br> Update <br> next, for \$65,893.00 + \$6,789.30GST is <br> due on the 14th of April. In accordance <br> with the accounts receivable policy I <br> issued a reminder on the first invoice <br> this afternoon. <br> Matthew is not worried | Social media: Tiktok + step by step <br> guide on how to contribute. Woroni <br> does ANU Crushes (Love notes) <br> Weekly wrap ups? Need more <br> guidance from Alex, template already <br> exists. <br> Photography: Chris going to Theatre <br> sports on April 18th - everything else <br> will also be covered (BNO and chess) | Alex to reach out to <br> Bri for wrap ups on <br> socials |


|  |  | Each of them pursuing external project - Hima after break, Chris and Ben W12 <br> Events: EAD for WHAM <br> Maya to help instead of George <br> Jeffery pushing ahead <3 venues and how to use master doc <br> Let us (Matthew + Management?) know if you want to run events <br> HoC: calendar for content made everyone doing 2 slots. Rose writing mission statement to help make an Eol <br> Website: delays due to losing first designer/developer and second. Has not gone through full internal review <br> ETA: 14th April for us to give comments |  |
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| 7 | Portfolio Updates | Content: <br> Art: Team have done very well on their first mag, have emailed the printer for FoP print (with FSC certified stock). Having a team meeting next friday at 6pm. One of my sub-eds is moving to America; Hassan Alanzi, so I will be wishing them luck. <br> Moving Fuz towards TikTok instead of Mag. <br> Q: Social Media channel? <br> Tiktok can get just Virginia's approval <br> Compliment: Whole board for promptness on Mag Approvals <br> News: Pumping along, quite a few articles coming through at the moment. |  |


|  | I appreciate everyone's work and input <br> amid the mag, and understand a lot of <br> approvals come through. <br> Submitted an EOI for budget lock-up <br> today. Highly likely we only get one <br> spot but we'll have to see. <br> We have been writing so many articles <br> James Giggacher got in touch to say <br> they're under the pump (boohoo). <br> Nonetheless, I think it's a sign of how <br> well this team is doing right now. <br> In particular, Raida is doing very well. <br> Holly has also put together a really <br> good article, but will have to move her <br> along to get some more pieces from <br> her. <br> Letting my team take a step back over <br> Easter so they have a break. I myself <br> will be having a break from the 14-16th. <br> I imagine a member of the exec will <br> stand in my place. <br> Compliment: Jas <br> Radio: All quiet on the Western front. <br> Broadcast resumes week 7. Thinking <br> about reaching out to 2XX for PD, will <br> chat with Fergus about how to go about <br> this. <br> Going to start uploading shows this <br> weekend/upcoming week. Will also be <br> reaching out to SYN (melb) about <br> getting some of our shows on their <br> radio waves, which would be really <br> cool. <br> Nat has been on the ball finding artists <br> for WAS (Woroni Artist Series) so <br> look out for more interviews |
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|  | Compliment: Jas and her team for the <br> mag!!! wow!! <br> TV: Teams continuing to work on <br> videos. Holding off posting the content <br> we already have until the break is over <br> to get higher engagement. <br> In the future - could we have quicker tv <br> approvals? Making small changes <br> takes a lot more time than with written <br> content so if I'm going through several <br> rounds of minor things it can push back <br> being able to publish by a week. Would <br> really prefer not to have to edit more <br> than once so please give me all your <br> feedback within 2ish days of me <br> sending the TAD, and be lenient with <br> small issues with the videos. I will also <br> try and do a closer check of each video <br> before I put it on the TAD to facilitate <br> this. <br> TAD usually gets 24hrs <br> Have received a tiktok from Jas! l'll be <br> posting it when we put out the mag. <br> Alex: Please put name in approved if ur <br> edits are minor and uncontroversial. <br> Goes for most approval docs <br> Virginia compliment: Jas - I really love <br> the colour palette on the mag! <br> Rose compliment: Jas for edits and <br> FoP mag stuff, Virginia for team catch <br> up <br> Matthew compliment: Lizzie <br> Charlie compliment: Rose for being <br> slay <3 so helpful <3 etc etc <br> apering Items |
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| 8 | George's item | I would like my recursion from the IHRA \& ANU article noted somewhere on the article. <br> Alex: wants more explanation <br> George: doesn't want other people to think they approved of the article and what was included, does not agree with the article and doesn't want it to look that way, people won't look into it enough to know why they were recused otherwise <br> Alex: Public recusal doesn't get that point across anyway, it isn't practice, the approval process remains anonymous in a way anyway. The article is fairly accurate in its reporting, would it come across as a reflection on the writing. Doesn't want to set precedent where Editors' recusal is noted - especially where this is noted as the Editor disagrees <br> News is frequently sensitive <br> Matthew clarification of disagree w article or ANU stance - George: both <br> Possible to amend wording? <br> Alex - doesn't want recusal noted. <br> Rose: gives an unfair platform to conflict due to editor status. Should pursue means available to regular students, such as a Content piece or commenting on the piece itself. |  |
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| 9 | Conflicts of Interest Register + Minuting | Charlie has collated all our minuted conflicts of interest. The doc is only for his reference. Now is the time to declare (in minuted form) anything you have declared which was not previously minuted. | Charlie to update doc - follow up on Lizzies |

$\left.\begin{array}{|l|l|l|l|}\hline & & \begin{array}{l}\text { George: Member of AUJS and in a } \\ \text { relationship with Virginia Plas } \\ \text { VP: relationship with GH }\end{array} & \\ \hline 10 & \begin{array}{c}\text { SSAF 3-Year } \\ \text { Funding }\end{array} & \begin{array}{l}\text { By next board meeting (next week) all } \\ \text { to think of two ideas (even if you have } \\ \text { already thought of two alex) }\end{array} & \begin{array}{l}\text { 2 ideas per Board } \\ \text { member }\end{array} \\ \hline 11 & \begin{array}{l}\text { Editor } \\ \text { check-ins }\end{array} & \begin{array}{l}\text { One of the exec will be reaching out to } \\ \text { you in the DMs in the mid-sem break. } \\ \text { We will be checking in on you and how } \\ \text { you're managing your team and doing a } \\ \text { keep/stop/start thing to review exec x } \\ \text { general editor interactions. Basically } \\ \text { just everything woroni related } \\ \text { By the end of W7 }\end{array} & \begin{array}{l}\text { Exec to reach out } \\ \text { Editors to respond } \\ \text { Chats to be had }\end{array} \\ \text { Think about } \\ \text { keep/stop/start for } \\ \text { woroni }\end{array}\right\}$


