

WORONI

Meeting: Thursday 27th 6:00pm			
Meeting Venue:	Office, Zoom		
Meeting Opened:	6:00pm		
Meeting Closed:	7:24pm		
Present:	Elizabeth Fewster, Alex Lane, Virginia Plas, George Hogg, Rose Dixon-Campbell, Jasmin Small, Matthew Box, Charlie Crawford		
Minutes:	Charlie Crawford		
Apologies:			
No.	Item	Action Items	
1	Acknowledgement of Country	Delivered by Matthew	
2	Previous action items	<p>Editors moving out of positions start on handover docs - Alex Done</p> <p>Charlie to send through honoraria info to editors</p> <p>Look at swipe right on love and dating horror stories from 13/4 agenda - will be sent through approvals or last board portfolio update</p> <p>Alex to give Jasmin specific details about ANUSA meeting live tweeting - Done</p> <p>George to send through information for Jazzler upgrade to Matthew to organise</p>	<p>George to send through information for Jazzler upgrade to Matthew to organise (I will)</p>

		Rose to send message to general re office conduct	
Standing Items			
3	Minutes Approvals	<p>Motion to approve the minutes from the board meeting of the 20th of April</p> <p>For: 8</p> <p>Against: 0</p> <p>Abstain: 0</p> <p>Status: Pass</p>	
4	Approvals	<p>Aiming to get the proof for the photography zine to the Board on May 1 (please make time to review it by May 4 (Thursday), I've tried to follow a schedule that won't overlap too much with mag)</p> <p>Article on the NAD - have updated title to read sexual violence; can make a similar change throughout.</p>	
5	Finance Update	<p>Business Transaction Account: \$22,628.88</p> <p>Business Online Saver: \$241,868.76</p> <p>Term Deposit: \$60,000.00</p> <p>Transferred \$90,000 from the BTA into the BOS</p> <p>Paid \$4,444 for Edition 2 + a few reimbursements</p> <p>All documents are ready to go for changing bank signatories and opening the new term deposit, we just need to pick a time to do this.</p>	
6	Management Update	<p>Social media:</p> <p>Photography: IAC stuff around,</p>	

		<p>Alex: is it worth pursuing given the lack of response</p> <p>Rose: gives them more benefit, but it is important for us to cover events on campus, our posts on them do really well. There are still gains from being involved, no gains on the conditions given by IAC currently. The photographers want to cover events on campus. They have no legal budget.</p> <p>Zine contribution (all have contributed)</p> <p>Compliment: Rose</p> <p>Events: Going well with the WHAM/WLH, looks like sausage sizzle is the winner for catering. Jeffrey has done the FoC form and Arabella will be booking fellows bbq area.</p> <p>Picked tiktok options, decided no radio equipment will be needed</p> <p>Date: Wednesday 3rd of May (Next Week)</p> <p>Compliment: George + Virginia</p> <p>Website:feedback all sent, hope to hear back soon</p> <p>Compliment: Matthew</p>	
7	Portfolio Updates	<p>Content: Content team going well. Believe we have reached enough submissions for mag, maybe a touch more art than FoP but still comfortable with the number of pieces, many are lengthy, including a 2K (minimum) piece from me. Some people from the team are writing articles for this mag, some have planned ones for online. I am getting the FoP mag off issuu to give to Holly and Bri to post best pieces online, I wanted the articles to</p>	

be the final edited versions. Pieces from Lara to go online soon (one is in CAD), a piece from Peppy is also due to hit CAD next week. We have finally got the all clear from Kambri to have a free event there - Kambri Gallery . I am in conversation with them about dates that it is free on w/c 7th, bc too much crunch time to the 3rd or 4th. May need to do a Thursday if that's the only available day, could the board meeting be moved earlier in day? I acknowledge it's a bit late for a 'launch party' but I think it will still be a good way to celebrate the magazine, the team and also get Woronis' name out there. I also plan to use the event to build interest in people applying for sub editor roles next semester. I need to discuss with Jas which art we want to use for my planned intense social media campaign to promote the event. Thanks Jas for forwarding me the email about the proposed interview with *Giants* director, I have replied and asked for times.

Potentially Cash bar - SSAF can be used to pay people to serve the alcohol

Compliment: virginia for the slay bob katter video and the other work of the TV team

Art: I've written up the amended MOUs for my team, will probably go out to them sometime soon. When I do, I'll probably give each of my team members an indication of where they are now so that they can make changes if need be. Vera has been given the live tweeting info and is working on it rn. Fuz is going to start work on some tiktoks in the next week

once I hear back from Eliz. Otherwise not much happening in the team.

Compliment: lizzie team management, taken to position swimmingly

Alex: AGM is next week so want the Livetweeting graphic before 12pm Wednesday?

News: People are working away on their articles, lots of research and interviewing people at the moment.

Finding that people are quite touchy about the VTP, understandable, and just a reminder that we should really scrutinise the pieces before they go out.

Having two pieces on the NAD right now if people can check them. They're not controversial so I'll just assume people's approvals.

Raida has been doing a really good job. James is not responding on Discord and frequently misses meetings so I will recommend to the next NE that he not be re-hired.

Compliment: tbd (taken on notice) George for soundboard, Charlie for Oskah, Jas for livetweeting, Lizzie for Mag, Matthew for events, Rose for Zine, Virginia for Raida camera use

Radio: Broadcast has had a bumpy restart, people dropping out/missing showtimes but the team is powering through.

I have my team working on something which I wanted to bring up with the board. As you may or may not know

we have a soundboard for the radio. With our move to SOHO I'm hoping to have on the hour announcements that all follow a general "(you're listening to) Woroni Radio, produced on Ngunnawal and Ngambri land". I would really like it if you guys could record one (no pressure though!) and jazz it up however you want.

Alex: knows the guy who used to do the copyright audio

Brian Schmidt to record one

Matthew to do gollum or yoda

Compliment: Silly ideas for sound announcements (Matthew + Lizzie + Alex)

TV: Not much new to add. Teams are functioning well for the most part - all of my EPs gave me very positive feedback about their teams (bar some meeting attendance issues with Claire - I've offered to Sharlotte to step in if she feels it necessary and will check in again tomorrow) The short film team seems very on the ball with editing in particular. Really hoping somebody is interested in running for my job - I haven't had any of my EPs tell me for certain they want the role.

Compliment: jas for reaching out and offering to make short film promo - it's a great idea and i know the team is excited!

8	Election COI regulations	<p>https://docs.google.com/document/d/13FQ5PiYKC6g9AdzgJ98yWwjj1gny8lov/edit?usp=share_link&oid=114102934285069804542&rtpof=true&sd=true</p> <p>Changes marked</p> <p>https://docs.google.com/document/d/1Q8lhRm8emxC9y_PhAgCQNhkzhg1wXUn0/edit?usp=share_link&oid=114102934285069804542&rtpof=true&sd=true</p> <p>Draft without changes marked</p> <p>Alex: As flagged earlier, the desire here is to prevent people with clear ulterior motives from running for office with the intent to abuse it. Obviously, we cannot just bar people from running. However, we can make it clearer when people have COIs during elections, with the thought that this will at least inform people's decision making. So that is the first aim.</p> <p>The second aim is that we do not want COIs to become a means of simply spotting a person of a minority and hence allowing discrimination.</p> <p>In substance then, nominees will have to list their COIs in their nomination, and the Board then decides if those COIs should be listed in the nominees' public profile. There is a guide for the Board when it makes this decision, including not outing members of autonomous groups except where those members hold public office. The proposed changes point the Board to only include a COI where it:</p>	<p>Charlie to send to Roxanne - what the work load increase looks like (if lies about COI, disclosure in nomination) before next board meeting/as soon as practicable</p>
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9	SSAF Underspend Sub-Group Meeting	<p>Tomorrow w/ Matthew Angry at ANU</p> <p>Observer radio equipment</p> <p>Alex: has already been spent, they have already budgeted for what they have bid for in the underspend</p> <p>Matthew: will oppose it anyway</p>	

10	SSAF Planning: Survey and Involving Seniors	<p>Survey questions approved</p> <p>More ideas - put in soon</p> <p>Food for SSAF meeting w Seniors ~\$40? To be pulled from team meeting budget and AGM?</p>	<p>Lizzie to make edits to survey questions and look into Qualtrics</p> <p>Any final thoughts on SSAF planning please submit for Matthew to org</p>
11	AGM: Food and Questions	<p>Pide!!! <3 from Lyneham</p> <p>~\$80</p>	<p>Alex to ask question about fraud</p>
12	Acknowledge ment of country + LfE	<p>Who is doing the letter from the editor for environments?</p> <p>Virginia: I would like to as I'm pretty sure I won't have another opportunity.</p> <p>It is normally the responsibility of the art editor to coordinate the acknowledgement of country (including incorporating feedback and input from the board however I don't think that worked very well in FoP). For environments I propose we start the AoC drafting in the CAD and all provide input there. Lizzie will draft</p>	<p>Virginia to write one - Lizzie wants it by no later than the 7th</p>
13	Elections	<p>Has anyone had anyone talk to them about running?</p>	
14	TV Editor interview panel	<p>EIC + VP + ?</p> <p>EIC - Incoming?</p> <p>EIC + VP + AL= LOVE</p> <p>George? As the closest team to work with TV.</p> <p>MJB + VP + AL - final decision</p>	

		<p>Organise at the same time as election - announced with the election results. Trying to get more than one nomination - would likely extend beyond announcement of other editors, aim to be deciding board meeting week 10</p>	
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