

# WORONI

Australian National University Student Media

Agenda: General Meeting  
6:00pm, July 25 2022 - 1.49 Di Riddell + Zoom

Meeting opens:

Present:1: Meeting Opens and Apologies

Juliette Baxter, Saad Khalid, Matthew Box, Karolina Kockimska, Fergus Sherwood, Rose Dixon-Campbell, Clara Ho, Alexander Lane, Luca Ittimani, Ashley Davies, Sarah Greaves, Mina Kearns, Alexander An, Dan Crane, Jeffrey Liang, Ben Rowley, Matthew Donlan, Virginia Plas, Eliz So, Kirstine Giam, Rosie Welsh, Cynthia Weng, Lily Alexander, Jasmin Small, Brodie Harris

Acknowledgement of Country: Editor-in-Chief

Apologies:

Item 2: Minutes from previous General Meeting or Annual General Meeting [Reference A]

2.1 Motion: "To accept the minutes from the previous general meeting on 9/03/2022"

Speaking for or against the motion: Alex

Moved: Rose

Seconded: Dan

For: 24

Against: 0

Abstention: 0

Status of motion: passed

Item 3: Editor Reports

3.1 Editor-in-Chief's report (...) [Reference B]

Motion: "That the Editor-in-Chief's report be accepted."

Speaking for or against the motion: Juliette Baxter

Moved: Ben Rowley  
Seconded: Fergus Sherwood

For: 24  
Against: 0  
Abstention: 0  
Status of motion:

### 3.2 Managing Editor's report (...) [Reference C]

Motion: "That the Managing Editor's report be accepted."

Moved: Dan Crane  
Seconded: Alex Lane

For: 23  
Against: 0  
Abstention: 1 (Ben Rowley)  
Status of motion: Passed

### 3.3 Deputy Editor-in-Chief's report (...) [Reference D]

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Speaking for or against the motion: Saad Khalid

Moved: Alex Lane  
Seconded: Rose Dixon-Campbell

For: 25  
Against: 0  
Abstention: 0  
Status of motion: Passed

### 3.4 Content Editor's report (...) [Reference E]

Motion: "That the Content Editor's report be accepted."

Speaking for or against the motion: Karolina takes it as 'READ'

Moved: Juliette  
Seconded: Alex

For: 25  
Against: 0  
Abstention: 0  
Status of motion: PASSED

### 3.5 News Editor's report (...) [Reference F]

Motion: "That the News Editor's report be accepted."

Speaking for or against the motion:

Juliette: wrote lots of articles, covered Election. Alex is doing an awesome job. Stay tuned.

Moved: Saad Khalid

Seconded: Dan Crane

For: 24

Against: 0

Abstention: 0

Status of motion: Passed

### 3.6 Television Editor's report (...) [Reference G]

Motion: "That the Television Editor's report be accepted."

Speaking for or against the motion:

Clara says that it be taken as read

Moved: Fergus

Seconded: Virginia

For: 24

Against: 0

Abstention: 0

Status of motion: Passes

### 3.7 Art Editor's report (...) [Reference H]

Motion: "That the Art Editor's report be accepted."

Speaking for or against the motion:

Rose: New Art Editor. We made stickers. Sian has done a brilliant job. All to be said

Moved: Matthew

Seconded: Dan Crane

For: 25

Against: 0

Abstention: 0

Status of motion: Passes

### 3.8 Radio Editor's report (...) [Reference I]

Motion: "That the Radio Editor's report be accepted."

Speaking for or against the motion:

Saad: ran lots of events, did good work over the past year. Fergus is a good man. He will do well

Fergus: keen for next Semester. Run podcasts and things. Team is being finalised.

Moved: Dan

Seconded: Matthew

For: 24

Against: 0

Abstention: 0

Status of motion:

Passes

### Item 4: Constitutional Amendments [Reference J]

Motion: "To adopt the proposed Constitution accepting all changes in markup, to replace the existing Constitution."

Saad: minor changes, typos that ANU pointed out to us. Qualifying criteria for EiC changed. Hopefully a good change.

Moved: Ben

Seconded: Alex

For: 25

Against: 0

Abstention: 0

Status of motion: PASSED

### Item 5: Discussion Items/Motions on Notice

Motion: "That the Association authorise the final payment of honoraria to the members of the Semester 1 2022 Board: Ben Rowley, Liam Taylor, Vy Tsan, Clara Ho, Saad Khalid, Sian Williams, Karolina Kocimska and Juliette Baxter. This amount should total AUD \$1687.50 per Editor inclusive of superannuation and tax."

Speaking for or against the motion:

Matthew: authorising payments to Woroni board for last semester. 2nd installment of that honoraria. Above names. That's 1687.50 dollars inclusive of superannuation and tax.

Moved: Alex Lane  
Seconded: Rose

For: 22  
Against: 0  
Abstention: 3  
Status of motion: Passes

Motion: "That the Association authorise back payments of total AUD \$112.50 per Editor for each academic term served between Term 4 2021 and Term 1 2022.

Term 4 2021 Editors	Matthew Donlan	Vy Tsan	Ben Rowley	Charlotte Ward	Liam Taylor	Lily Pang	Sian Williams	Saad Khalid
Term 1 2022 Editors	Liam Taylor	Vy Tsan	Ben Rowley	Juliette Baxter	Clara Ho	Karolina Kocimska	Sian Williams	Saad Khalid

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Speaking for or against the motion:

Matthew: Editors have been underpaid this amount. \$112.50 for both those terms. Pls approve.  
Juliette: reads out all names being paid.

Moved: Alex  
Seconded: Rose

For: 20  
Against: 0  
Abstention: 5  
Status of motion:  
Passes

Item 5: Other Business

Item 6: Meeting Close  
6:22PM! Woo woo.

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[Reference A]

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Minutes from previous General Meeting or Annual General Meeting

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Accessible via:

[https://docs.google.com/document/d/1pQHtyB7\\_gkVoL2-rXH6VSNpFOy4lslPIAWuKXe8pXlg/edit](https://docs.google.com/document/d/1pQHtyB7_gkVoL2-rXH6VSNpFOy4lslPIAWuKXe8pXlg/edit)

[Reference B]

Editor-in-Chief's report

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[Reference C]

### Managing Editor's report

Hi Team, the first semester was a success for Woroni financially. Following on from my previous OGM reports and my AGM report presented in May, a significant challenge for Woroni has been the transition back into in-person activities, and the budget has reflected these values. Most portfolios have held events, and the organisation has prioritised reaching out and seeking guidance from the community. The budget is solid, we are meeting our targets, and I am confident that the incoming Managing Editor will continue this. From the EIC report, our website development is ongoing. Our amendments to the budget moved at the AGM reflect this. I would encourage anyone who has any preferences for the website to reach out to the EIC at [editorinchief@woroni.com.au](mailto:editorinchief@woroni.com.au). We expect to use the entirety of this line item in this development, and developers will likely complete the website sometime after August.

The establishment of the student services council is continuing. The EIC and I have aimed to stress the importance of student media on this council, PARSA, and ANUSA. This council has the potential to be incredibly beneficial and productive. It remains to be seen if this will occur. The EIC and I have sought to increase the influence of these student voices to ensure the democratic power of students' to have input on the services facilitated by students' money. I would like to thank the previous Editor-in-Chief, Matthew Donlan, and the outgoing Editor-in-Chief, Liam Taylor, for their professional and personal help in these negotiations and my broader role. They have assisted in creating a solid base from which all student organisations can stand. I am confident that the incoming Editor-in-Chief, Juliette Baxter, and Managing Editor, will be able to continue this into the second semester.

Woroni is undertaking an increasing number of collaborative projects with other bodies around campus, and we are looking to expand our equipment for this purpose. I will refer you to the incoming Radio Editor, Fergus Sherwood, and the TV Editor, Clara Ho, for more information on the specifics of these projects. Hopefully, these projects will provide more experience to a more diverse range of ANU Students, both undergraduate and postgraduate. Practically, increased equipment spending will bolster the organisation, allowing for a streamlining of our internal content creation and external submissions.

We approved a further expansion of Radio equipment. I will refer you to the Radio Editor's report and the incoming Radio Editor, Fergus Sherwood, for more details. We knew these were unforeseen expenditures at the beginning of the year and, thus, had no lasting impact on the budget. This equipment will improve the radio studio and streamline our podcasting endeavours.

With a return to mostly normality, the Managing Editor and the organisation can now look outwards to further sponsorship and revenue expansion beyond SSAF. With Woroni no longer at a level of shutdown/lockdown due to COVID-19, we can explore these avenues again. As referenced before, we lost many of our previous advertisements with our transition to the magazine. Hopefully, these can be re-engaged now. Woroni would like to stress that we are committed to only engaging relevant and ethical sponsors, and we will always continue to put students first. If you are interested in assisting with this project or have any ideas for us, please contact the Managing Editor at [finance@woroni.com.au](mailto:finance@woroni.com.au).

As I am writing this report, the audit is yet to be submitted, given timelines and due dates. The incoming Managing Editor can speak to its status.

Finally, the honoraria policy has been clarified to ensure more transparency of split editor payments and payment schedules for sub-editors. These changes were one of my final projects here, and I hope the incoming board have implemented my final recommendations. I encourage anyone interested to seek out the policy, either through the website or by contacting the Deputy Editor-in-Chief at [deputyeic@woroni.com.au](mailto:deputyeic@woroni.com.au).

- Ben Rowley

Current accounts:  
Business Transaction Account: \$103,366.60  
Business Online Saver: \$102,933.57  
Term Deposit: \$60,000

Honoraria Policy changes have now been approved by the board.  
Audit has been completed.

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[Reference D]

Deputy Editor-in-Chief's report

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- Vy Tsan did not provide a report.
- Saad (incoming DEIC) to speak to future aspirations

[Reference E]  
Content Editor's report

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1. The Content Team has been working hard to continue growing both the Online and Print Portfolios. We published a range of high-quality online content in Term 2, covering a range of topics, from reviews of student theatre, Asian supermarkets, commodified art exhibitions, to well researched essays on morality and values, with some analyses of the ANU student body in the mix. We have also received a range of submissions from external contributors, rounding out the portfolio well. A highlight was the long-form investigative essay into the ANU Kanye Society written by Will Salkeld which gained significant traction on Facebook and on the website. The print team has also continued to grow and develop. Edition 3 saw a wide range of content included – with photo essays, a team-made collage and our very first crossword (which has had overwhelmingly positive feedback from the community). The team has made an active effort to source work from a diverse range of contributors, with interviews and collations also included in the magazine. We also responded to suggestions published on the Facebook page 'ANU Confessions', increasing the dialogue we have with the ANU community. For the first time ever, we had more work sent in then space in the magazine, well positioning the portfolio to put together an excellent, on theme magazine.

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[Reference F]  
News Editor's report

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This semester, the News Team has been hard at work in our coverage of campus events as well as the Federal Election. In total, reporters wrote 10 articles on candidates, issues, and student perspectives on the election, as well as producing three videos in collaboration with the TV team.

The team had the novel opportunities to conduct video interviews with incumbent politicians (including the unforgettable Bob Katter) at Parliament House during Budget, as well as print interviews with Senate and MP candidates for the ACT. In campus news, our reporters covered student politics, special considerations for assessments, changes to the PARSA constitution, student safety on campus, and student funding concerns. To follow up our initial trainings earlier in the semester, I ran trainings on how to write introductions and conclusions, how to conduct interviews, and how to reach out for comment with the team. It has been great to see new members settle into their roles. Roxana, Rosie and Shannon as News Reporters have produced comprehensive news articles; Sharlotte as Senior TV News Producer has produced multi-disciplinary content across writing, Instagram and Facebook videos.

The News Team's first ever Senior Investigator, Dan, carried out an investigation into the ANU Council to determine who really rules the ANU, with further explorations underway, including into student voting patterns. Our existing team Kristine, Alex, Sasha, Sam, Giselle, Tom and Fiona also worked tirelessly to keep students informed through the first in-person semester in years.



I am excited to handover to Alex, the incoming News Editor, but it's bittersweet to not be working as directly with the News portfolio after two years on the team. I'm also sad to say goodbye to the News Reporters heading off on exchange next semester: Giselle, Fiona, and Sam.

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[Reference G]

TV Editor's report

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The TV Team has been incredibly busy this semester. We've worked on O-Week, ANUSA Disabilities Panel, the Food Co-op, the Laramie Project and many videos regarding this year's federal elections. We were also the main media sponsor for IAC's Big Night Out 2022, creating a promo video and a full-stream video of their event, while also providing photography services on the night. We have been collaborating heavily with the news team this semester and would love to engage in future collaborations with other portfolios in Semester 2.

Our social media use has increased this semester, with the team utilising it to gain more outreach and traction on our posts and videos. During this semester, the TV team produced 10 TikToks. Our top 2 TikToks were "Isolation on Colleges" and "What are you listening to?", which received 11k and 10.3k views. Our account now has a total of 367 followers and 10.2k likes.

I am very proud of what my team has achieved so far despite facing many obstacles along the way. Despite our busy schedules and tight deadlines, we have produced high-quality videos. The team has gone above and beyond expectations and has been a positive addition to Woroni as an organisation.

[Reference H]

Art Editor's report

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[Reference I]

Radio Editor's report

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Saad Khalid

A whirlwind Semester for the Radio Team. Some outstanding individuals that joined us - amidst a record number of applications to be on our Broadcast/Creative/Events Team. We welcomed 10 new team members, changed up our team structure, and reoriented towards interesting content for the student population base.

Radio kicked off the year with a bang - and organised the Biggest Concert of recent times. 'Woroni x ANUSA: Friday Night Concert' during O-Week, and sold over 300 tickets and

featured ARCHIE, The Puffer Jackets, and Smart Casual. This is part of our ongoing work to showcase student talents within live music and DJ'ing. We worked with ANU Engagement and Success, a first-ever collaboration for us, in delivering Music on the Lawns within Kambri. This featured a number of DJs and Solo Artists whose name we wish to outlay, from within the Student community.

We organized the Woroni TurnItUp Party at the Polish Club that saw over 100 attendees come to an exclusive Woroni-branded event. In the careers space, we welcomed over 60 students to a Media Careers Evening: Lights Journalism Action that featured past Woroni alumni who spoke of their careers in media to a range of our contributors, team, and wider ANU community. Events was a large focus of our Semester's efforts and could play a major part in Woroni Radio's longevity.

In the broadcast space, we fostered and bolstered voices of 20 shows that presented with us throughout the Semester. Right from spotify playlists, to full-on interviews, and simply just mates having fun - we provided an active outlet for student voices to be alleviated. A major accomplishment is of phasing out our older equipment and wiring into a newer, sleek, and modern system that is sure to amaze many. From a repitroire of microhphones, field recorders, and live music equipment - Woroni Radio is updated and ready to rumble further. We've strengthened our Spotify content in podcasts that touch several aspects of student life.

Woroni Radio has established collaboration efforts with several organisations and is seen as the premier live music event organiser. This could open doors!

As I progress onto the position of Deputy Editor in Chief - I am proud to leave Radio where it is backed by strong personnel, modern equipment (now), and a solid branding presence on campus. Obviously there were some gaps in terms of organisational support structures put in place but I'm sure these will be weeded out in due course.

Extremely proud to leave in the able hands of Fergus Sherwood who really has been a bedrock in Radio over the last few weeks and years. Adieu!

[Reference J]

New Constitution

<https://drive.google.com/file/d/1jRACPSn22TLfmN2SD6tKXx9Imgd2laPQ/view?usp=sharing>

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