

WORONI

Australian National University Student Media

Agenda: Ordinary General Meeting (3)
6:00pm, Tuesday, 04 October 2022 - Inperson / Zoom

Meeting opens:

Item 1: Meeting Opens and Apologies

Acknowledgement of Country: Juliette Baxter, Editor-in-Chief

Present: Juliette Baxter, Saad Khalid, Matthew Box, Rose Dixon-Campbell, Alexander Lane, Fergus Sherwood, Clara Ho, Oskah Dunnin, Luca Ittamani, Zoe Crowston, Virginia Plas, Rosie Welsh, George Hogg, Amir Alikhani, Daniel Ray, Ruby Saulwick, Adeer Siddiqi, Eliza Martin, Aala Cheema, Brodie Harris, Cynthia Weng, Eliz So

Apologies: Karolina Kocimska

Item 2: Minutes from previous General Meeting [Reference A]

2.1 Motion: "To accept the minutes from the previous general meeting on 25/07/2022"

Speaking for or against the motion:

Moved: Juliette Baxter
Seconded: Oskah Dunnin

For: 25
Against: 0
Abstention: 0
Status of motion: Passes

Chair passed to Matthew Box

Item 3: Editor Reports

3.1 Editor-in-Chief's report (...) [Reference B]

Motion: "That the Editor-in-Chief's report be accepted."

Speaking for or against the motion:

Juliette: take as read. Summary of what I've been upto this Sem. Been great working with so many wonderful people at Woroni. Not over yet, lots in store for the remainder of the Semester.

Moved: Oskah Dunnin

Seconded: Alexander Lane

For: 25

Against: 0

Abstention: 0

Status of motion: Passes

Chair passed back to Juliette Baxter

3.2 Managing Editor's report (...) [Reference C]

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:

Matthew: Will take primarily as read. Outlines what I've been upto and ongoing work/suggestions for future Managing Editors continuing on. If anyone has anyone questions or ideas on additional finance streams, email me!

Moved: Fergus Sherwood

Seconded: Clara Ho

For: 25

Against: 0

Abstention:

Status of motion: passes.

3.3 Deputy Editor-in-Chief's report (...) [Reference D]

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Speaking for or against the motion:

Moved: Oskah Dunnin

Seconded: Alexander Lane

For: 25

Against: 0

Abstention: 0

Status of motion: Passes

3.4 Content Editor's report (...) [Reference E]

Motion: "That the Content Editor's report be accepted."

Speaking for or against the motion:

Amir: She's in Fiji.

Juliette: She's not here as she's running a Workshop.

Moved: Alexander Lane

Seconded: Luca Ittamani

For: 25

Against: 0
Abstention: 0
Status of motion: Passes

3.5 News Editor's report (...) [Reference F]

Motion: "That the News Editor's report be accepted."

Speaking for or against the motion:

Alex: I will take my report largely as read. Massive shoutout to the News Team - some are here, some are not. Some really good work this Semester. Rosie and Kristine - shoutout. A special thank you to Shannon for sitting through long ANUSA meetings. Will take report as read.

Moved: Rose Dixon-Campbell
Seconded: Oskah Dunnin

For: 25
Against: 0
Abstention: 0
Status of motion: Passes

3.6 Television Editor's report (...) [Reference G]

Motion: "That the Television Editor's report be accepted."

Speaking for or against the motion:

Clara: will take it as read.

Moved: Zoe
Seconded: Virginia

For: 25
Against: 0
Abstention: 0
Status of motion:
Passes

3.7 Art Editor's report (...) [Reference H]

Motion: "That the Art Editor's report be accepted."

Speaking for or against the motion:

Rose: will take it as read. Mentioned in report - have an amazing team. Thank you for being a part of Woroni and for being good to me.

Moved: Matthew Box
Seconded: Rosie

For: 25
Against: 0
Abstention: 0
Status of motion:
Passes

3.8 Radio Editor's report (...) [Reference I]

Motion: "That the Radio Editor's report be accepted."

Speaking for or against the motion:

Fergus: will take as read. Stuff we've done - and improvements we've made. Largely been going smoothly - new equipment. Thank you to the team, overall nice creative positive experience from anyone that has used the space.

Moved: George Hogg
Seconded: Matthew Box

For: 25
Against: 0
Abstention: 0
Status of motion: Passes

Item 4: Discussion Items/Motions on Notice [Reference J]

4.1 Editor's Honoraria:

Motion: "That the Association authorise the payment of honoraria to the members of the Board: Juliette Baxter, Saad Khalid, Matthew Box, Rose Dixon-Campbell, Karolina Kocimska, Alexander Lane, Fergus Sherwood, Clara Ho. This amount should total AUD \$1687.50 inclusive of tax and superannuation per Editor for work completed between 18 June 2022 to 4 September 2022."

Speaking for or against the motion:

Juliette: Editors get paid honoraria for their efforts during the year. We pass these every OGM - 4 times a year.

Moved: Oskah Dunnin
Seconded: Amir Alikhani

For: 18
Against: 0
Abstention: 7
Status of motion: Passes

4.2 Motion to Amend the 2022 Annual Budget

Motion: "That the amendments to the 2022 annual budget be accepted."

Speaking for or against the motion:

Matthew: yes. Attached in the Reference J. Essentially taking into account, things we won't be able to spend by end of the year and on things that we can actually spend our budget in. There's been some places where expenses are greater than it is, and likewise other budget lines which would have expended should SSAF have not been done the way that it is this year.

Dan: which areas?

Matthew: Leadership Development, and Workers Compensation. By a few hundred dollars

Ruby: is it accessible to read?

Matthew: on the agenda.

Moved: Alexander Lane

Seconded: Rose Dixon-Campbell

For: 25

Against: 0

Abstention: 0

Status of motion: Passes

Item 5: Other Business

Motion: That we thank the members of the board this semester, especially those leaving: Juliette, Clara, Fergus.

Moved: Saad Khalid

Seconded: Adeer Siddiqi

For: 25

Against: 0

Abstention: 0

Status of motion: Passes

Appointment of Grievances and Disputes Panel Member

Motion: "To elect Eliza Martin, as the ANUSM Grievances and Disputes Panel member who is a non-co-opted ordinary member of Woroni."

Nominations: Eliza Martin

Moved: Saad Khalid

Seconded: Rose Dixon-Campbell

For:25

Against:0

Abstention:0

Status of Motion: Passes

Item 6: Meeting Close

Close of Meeting:

6:22PM

[Reference A]

Minutes from previous General Meeting or Annual General Meeting

WORONI

<https://drive.google.com/file/d/1a2nsjQ44rpSryqJd5UjOUJul93Q2HXFV/view?usp=sharing>

See Link for Minutes of Ordinary General Meeting of July 25, 2022

[Reference B]

Editor-in-Chief's report

Semester 2 has been an exciting one for Woroni, with a range of exciting events, team trainings, two magazine launches and hiring across all five portfolios.

Before the start of the semester, the Board went away to Kioloa for productive long-term planning and team building sessions to ensure Woroni's continued success and growth as ANU's largest student media organisation.

From the retreat, we committed to:

- Community engagement through in-person launch events
- Continued re-envisioning of our social media strategy
- Further re-development of the website
- Cross-portfolio cooperation

In our hiring processes this semester, we continued to strive for a more uniform approach, building from last semester, and created engaging ads and posts to advertise positions. This semester we welcomed four new Editors to the Board: Matthew, Fergus, Rose, and Alex. Further, we welcomed new members to every single team at Woroni and it's been exciting to see the wonderful contributions and perspectives they have brought to the team.

We also expanded the Management team to grow our Photography and Social Media teams and moved the Events team into the Management Portfolio.

As part of our expanded social media strategy we welcomed Ankita and Bri to our Social Media team. This semester we have seen further improvements and updates to social media templates, with expertise from Rose.

We successfully ran two launch events this semester, for edition four (Alien) and edition five (Come as You Are). The first launch took place during Bush Week at Badger and Co and featured magazine readings, snacks and magazines, while the second launch happened in week 7 at the Food Co-op with similar events and offerings, as well as two DJ sets. Big props to the Events team Jeffrey and Arabella for organising the latest launch!

This semester we have continued with the process of the website re-design and are in the process of finalising mock-ups for the web designer.

Can't wait to see what's in store for the rest of the semester!

[Reference C]

Managing Editor's report

Managing Editor Report OGM 3 2022

Since taking on the casual vacancy as Managing Editor at the end of June this year I have thoroughly enjoyed my time at Woroni and dedicated my time towards supporting the board and sub-editors that work so tirelessly to make what we do possible.

Working with Art Editor, Rose Dixon-Campbell, we organised the tote bags that were distributed in Bush Week and I am happy to say that I have seen a lot of use of these by students, including those not directly involved with the Association. We have had multiple sightings of the bags in Sydney and I think this really shows the power of us investing in merchandise, it promotes our brand and this is something that I would really encourage future boards to consider when budgeting and when considering what sort of merchandise we want to invest in to increase the visibility of our brand and work.

The Student Services Council's work is ongoing and I expect this to continue to be a major piece of work following through to the end of the year and onwards for other Managing Editors. EIC Juliette Baxter and I worked with ANUSA and ANU Observer to convince the ANU to grant more funding for democratic student organisations - particularly from the reserve pool of SSAF that was newly established. It is imperative that we continue to work with other student organisations to amplify our voice and come from a position of strength when negotiating with the ANU. Additionally the three organisations gave joint feedback on the SSAF survey which hopefully has been taken on by the ANU to make the survey not such a blunt tool and make it a useful information gathering endeavour to support the work of the SSC.

I have been in regular contact with our SCRIPT grantees so far and have been able to disburse funds to the ANU Literature Society as well as supporting the efforts of Chiaro in their promotion and I hope to continue to do this for the rest of the year.

At the time of writing this report, the association's financial policies are out of date and do not reflect the way the association functions; these were written in 2014 and are a relic of when Woroni, ANUSA and PARSA worked to have the same enterprise bargaining agreement. This context is no longer the case and due to this I have been working on rewriting our financial policies to bring them up to date and inline with the operations of the association, hopefully this makes it easier for future boards and Managing Editors to approach the finances of the association with clear policies and procedures.

I am still looking to further expand our revenue streams beyond SSAF funding. If we move back towards advertising we will of course only seek to engage advertisers who are relevant to the student body and who are ethical and socially conscious. If anyone has ideas for expanding Woroni's revenue streams, please contact me at finance@woroni.com.au.

This semester I have worked with the Events Officers to assist Editors in organising and running events for Woroni which increase the association's image and brand - particularly the magazine launches. I look forward to continuing this work with our Events Officers through to the end of the year.

Thank you, Matthew Box

[Reference D]

Deputy Editor-in-Chief's report

POLICY

Woroni has continued to consolidate a number of policies including the Rehiring and the Dismissal Policy for our volunteer Sub Editors. These look to systematize and strengthen our approach to making Woroni the best possible place for our volunteers. With strong agreement of the Board, and a special thanks to Alexander Lane who wrote the new policies - this Woroni Board has hoped to leave a legacy for future cohorts of Woroni contributors, subeditors, and Editors.

GOVERNANCE

Earlier in the year, July 2022, we enacted constitutional reforms to Woroni that will better support our corporate structure i.e. roles and duties of board members and to amend inconsistencies that have resulted due to university culture and infrastructure developments. These changes were approved and endorsed by the ANU Council. A special thanks to Vy Tsan whose legal prowess greatly assisted in the drafting of these regulations.

ELECTIONS

Woroni Elections are coming up! Please have a look out to our Social Media and your ANU emails for instructions how to nominate and what the process is to be part of Woroni's governing structure as an Editor. The positions available include Managing Editor, Content Editor, and TV Editor. The position of Radio Editor will be made available as a Casual Vacancy (selected via competitive application and decision made by the Woroni Board) due to the graduation of Mr. Fergus Sherwood. Please reach out to any editor of Woroni if you have any questions or would like to know more about what life is like.

Special thank you to our Returning Officer, Roxanne and congratulations to the oncoming board members whom will make an impact on Woroni in the years to come.

Photography + Photojournalism

This Semester, I worked to relaunch the erstwhile Woroni Photography team. We welcomed Oskah Dunnin, Christopher Jackson, and Isabella Award to our team who snapped up and captured some incredible photos and stories across campus. I will aim to work with the team in creating a strong photography portfolio through the new website coming up.

- Saad Khalid

[Reference E]
Content Editor's report

The Content team has been busy working on Edition 5 and 6 of the magazine! We have consistently been getting more content than can fit in the mag, which is a fantastic achievement for the team. Our online content has also increased from Semester 1, with more non-team contributions sent in and posted.

Our coverage of student theatre has also been quite high, and has allowed us to #keepourfingeronthepulseofstudentlife. We have also maintained a dialogue with various groups on campus through our review writing, which has been a valuable learning experience for the team. This term will see more (long-awaited) content being published!

- Karolina Kocimska

[Reference F]
News Editor's report

This semester I hired five new News Reporters, all of whom have done a really good job integrating into the team and learning how to write articles. I also hired Rosie as Senior Reporter and she and Kristine have done a very good job in their roles.

We've managed to meet every single week of the semester which has been great, and we had a social meeting in Week 6 at Badger. We also met with Paul Osborne, head of the AAP's Press Gallery, for a Q&A in Week 1 which I think was very informative. In Week 7 we met with Jill Sheppard who lectures in media and politics, more on her contributions below.

The semester so far has been largely dominated by the ANUSA election. I am happy with our coverage of the event. The addition of policy analysis articles received a lot of positive feedback, even from candidates. I think it helped highlight the differences and similarities between each ticket, and I would recommend the next News Editor continue the practise.

On the debate, I think there are areas to approve. My ideal is to limit the debate to the President and the second-most contested position, and I recommend the next Editor push for this. If they opt for all seven debates, they should probably be held over two days, but with an expanded format, allowing candidates to engage with each other. However, the biggest improvement needs to be outreach and advertising. This year's debate saw in-person attendance from almost exclusively stu-pol people who, in my opinion, already had their mind made up. We need to advertise earlier and more to ensure undecided voters come to our debate.

One of my goals as News Editor is to put *Woroni* ahead of current affairs so that we're writing articles before and during events rather than after. I think I have been somewhat successful in this. Regular

meetings with ANUSA have kept us up to date on a number of issues around campus. In particular, we were fully prepared for the article on ANUSA absorbing postgraduate students. My only concern would be that we become too ANUSA-centric as a paper. Other organisations to engage with include: IAC, IHC, PARSA (in whatever form), and maybe ANU Media if we can crack that.

As a result of staying ahead of the curve, we're moving into more analytical articles. This was inspired by our conversation with Osborne, which reinforced the importance of engaging with professionals and experts. We did this for the election, the ANU Report article, and are beginning to do it for ANUSA meetings. I think this requires a bit more training of some reporters to show them the fine line between analysis and editorialising. Moreover, the team and organisation could benefit from a clearer understanding of editorialising in journalism.

Our conversation with Sheppard was incredibly insightful. The main takeaway is that News should be more assertive in its reporting. This includes: taking the student side of issues; calling the ANU out when it is misrepresenting the truth; and taking an advocate stance. Key ideas which I think can help steer an improved direction are (indirect quotes)

- being unafraid to be a tabloid at times
- get more readers
- make an impact
- have the story that upsets the Uni
- What is the uni identity and what does it mean for students?

Other really nice things include knowing that staff read *Woroni* and Sheppard's point that we are smart, and should show it.

[Reference G]

TV Editor's report

This semester, TV has expanded its team to include 6 new hires, and a whole TV-News team to cover news stories. Our best performing video was "The Tragic Food Situation at ANU" with 4,643 views. We've covered a variety of topics this semester, from the experiences of exchange students at ANU, to wildlife on campus and a behind-the-scenes look of how our magazines are made. Our most popular TikTok this semester was the "Schmidtpotting" TikTok, with 146 likes and 2128 views. Moving away from prescribed content has allowed the team to expand their creativity, exploring ideas that they want to pursue. As TV Editor, I am incredibly proud of my team and their achievements, and I encourage the next TV Editor to take strides and push for the content and stories they believe are worth sharing.

[Reference H]

Art Editor's report

I hired six new artists to build up my team from a mighty three artists to an even mightier assembly of nine. The first mag, *Alien*, was completed before I had finished hiring and was a challenge in this context. I'm grateful to Jasmin and Navita, who really stepped up in providing extra work on short notice, always to the highest quality. I'm proud of *Alien* and was pleased to see all the copies be distributed at Market Day and during the early weeks of the semester. I also designed the tote bags, which were well received and are another thing I am very proud to have done. I would hope to see such an opportunity granted to future art editors; maybe in the way of jumpers, notebooks, or shirts.

Cum As You Are followed and, strengthened by the additions of Amy, Ben, Gen, Brodie, Cynthia and Max, was a completely different experience featuring fewer late nights and more art team cooperation and collaboration. Jasmin, Angel, Amy, Ben, Gen, Brodie, Cynthia and Max should all be congratulated for their impressive work in CAYA. It's a beautiful magazine and there is not a single 'so-so' page to be found - everyone put so much work into their pages and the outcome is a piece of art which is well loved by the ANU community and which I am proud to have been a contributor to. I am particularly grateful that the artists were willing to adjust their pieces to be more cohesive in context or to accommodate my aesthetic goals and this has spurred me in future to have those conversations early and to open up all stages of the art process to the team for their input and collaboration.

At the time of writing this we have begun work for the final edition of the year, *Dive*. Based on the discussions we've had so far, I am very excited to see the art - we're going for a surrealist and abstract vibe. For this edition I am allowing artists to be involved in the article distribution process, as well as in formatting on inDesign. I am also running a competition to source a front cover from the ANU community. I have organised sponsorship from local businesses in order to provide prizes for the top three artists in this competition. I'm excited to see how this pans out and I hope future art editors will consider different ways to fulfill their duties.

In addition to the usual business of the mag, the art team has done a stellar job in accommodating increased online content and extra projects which I have assigned them. I collaborated with the Board Games Society at the start of the Semester and Jasmin's project with the DSA was published recently as well. This is an endeavour I would like to see continued and I am in the process of organising similar projects for other members of the team. I have made an effort to ensure that the work of the art team is promoted more via our stickers and social medias and in this vein I am grateful also to Clara for her video detailing my process putting the mag together. I will continue to do what I can to promote my artists and their work and I'm pleased that this in turn has boosted engagement on our social media.

I am so pleased to see my artists becoming more engaged with the broader *Woroni*, both via attendance of events and just hanging out in the office. This all contributes to my overarching goal of having the art team be similar to other portfolios in their independence, autonomy, social networks and involvement with *Woroni*. This semester we've made great strides towards this and I am excited to see this progress sustained in 2023.

[Reference I]

Radio Editor's report

This semester my focus was largely on stabilizing Woroni's radio programming as we still feel the run on effects of Covid-19 on engagement with campus activities. A core focus was recovery and expansion of the schedule, the team was slightly paired down to achieve this focus. We were lucky enough to start the semester with new studio equipment that has improved our quality and made it easier for students to engage with Woroni through the studio space. Updates to our presenter and producer MOUs also mean that a greater focus has been placed on student safety and maintaining Woroni radio as a respectful space. Our focus here was strengthened by the reintroduction of the Executive Head of Broadcast role; their hard work this semester has meant that significant effort could be placed into scheduling and into the provision of a greater support base for our production team and student presenters.

Maintaining content in the midst of a focus on regular programming has proved challenging with our move to pair down, but with passionate team members Woroni radio was able to produce some great content. Liaising with TV has been a huge part of this creative process and I would encourage whoever comes after me to bolster the content sub editors and help them realize more of their fantastic projects by giving them more of a liaison based role with other departments such as TV.

Our podcasting program has seen a great deal of interest from students this semester and has been a central part of how we have envisioned presenting our programming to students in the future. In order to cement it as a core way we present content to students I advise whoever comes after me to maintain the position I am developing of Programming sub-editor in order to facilitate the timely production of all audio content as this semester has proven that without the complete focus of a specialised role it is a large additional task and as the demand for student podcasting grows will prove challenging to keep up with as an additional responsibility for any team member.

One of our major projects this semester has been the strengthening of our audio recording equipment acquisitions in order to facilitate the Woroni Audio Accessibility Program (WAAP). This program has recently started and we intend to cement its role as a Woroni radio service that improves the accessibility of our academic spaces. This will be done through liaison with student representatives and advocacy departments by establishing this program in their listings as a permanent service. This program has been created with accessibility in mind thus there is a huge focus on ease of use and ease of borrowing, financially and otherwise, I know this is a vision the next Radio Editor will stay faithful to.

This semester we said goodbye to our fantastic events team. It was highlighted that the radio portfolio was the only portfolio to possess an events team and the decision was made to place them in the management portfolio to grant the whole organisation greater access to their efforts. Whilst it is sad to see them go it has been fantastic to see other portfolios making use of their skills and from the events we have seen this semester I am sure this was the right decision.

Our team has done great work this semester in creating a positive space for students to come and express themselves creatively, each team member has made a huge effort to make presenters feel comfortable and hearing feedback as well as hearing the way they converse with presenters makes me incredibly happy to have such a kind and dedicated team. This has been a strong semester for Woroni radio and it truly lies in the work of our dedicated team. I know the next Radio Editor will likely come from this team and I am truly happy to leave this role in the hands of such a dedicated and passionate individual.

[Reference J]

Discussion Items/Motions on Notice

[Proposed amendments to the 2022 Annual Budget](#)