

# WORONI

## BOARD MEETING MINUTES Thursday 20 October 2022, 6:00pm

Meeting Venue:	Woroni Boardroom, Kambri Office		
Meeting Opened:	6:01PM		
Meeting Closed:	6:35PM		
Present	Alexander Lane, Clara Ho, Matthew Box, Fergus Sherwood, Juliette Baxter, Rose Dixon-Campbell		
Apologies:	Saad Khalid, Karolina Kocimska		
No.	Item	Action Items	
1	Acknowledgement of Country		
2	Confirmation of Previous Minutes	Please reply to email  Follow up email sent to Juliette	
3	Previous Action Items:	Sensitivity Training Matthew SLA Question re: Funding Acknowledgement of Country on Website  Saad to update the website to include the new style guide and finance policies (follow up)  Matthew question about funding	
Meeting Items			
4	Approvals	Iran Article - Alex	

5	Finance Update	<p><b>Business Transaction Account:</b> \$158,467.31  <b>Business Online Saver:</b> \$103,051.78  <b>Term Deposit:</b> \$60,000</p> <p>Not today</p>	
6	Management Update	<p>Social Media</p> <p>Events:  Fergus is working with the events team to organise the open mic, please remember to chuck stuff in the events channel in discord so everyone knows what is going on and social media and photography know it is coming up</p> <p>Photography (Saad)</p> <p>Cruising along. Reach out to them if you need anything done. Two people will be getting a 0 in Honoraria - Robin and Bella. As they have not responded to messages and have chosen not to engage in the content. Chris and Oskah are quite keen on more work. Reach out to them directly.</p> <p>DEIC (Saad)  Congratulations to Matthew Box (Managing Editor) and Jasmin Small (Art Editor) for the incoming year. Elections will be held for Content Editor (Indy Shead, Amir Alikhani, Luca Ittamani) and Television Editor (Zoe Crowston, Virginia Plas). I have been working with Roxanne to assess these nominations (all are valid) and to populate the voting portal on Appolo. I have reached out to all candidates to send a photo. Hopefully, I can post a webpage by tomorrow morning and announce these details on the Woroni FB page.</p>	
7	Portfolio Updates	<p>News: Quite a few articles out this week, thank you everyone for the approvals which have helped. Team is going well, Rosie is really excited for budget lock-up.</p> <p>I am concerned about Observer writing ANUSA meeting articles, not because of a quality thing but because I think it looks weird to the student population if we routinely write articles on the same issues. What are people's thoughts?</p> <p>Also, I am writing a news style guide because I've</p>	

		<p>had a lot of criticism about how the current style guide works.</p> <p>Content</p> <p>Art: I have placed an order for 700 copies of the Dive mag. We should save a stock of these in case for o-week market day in case that mag is not done in time. It looks fantastic and actually makes me sort of sad to leave art because I will no longer have the opportunity of designing it but such is life.</p> <p>When Ilija dropped off the proof I showed him the discrepancies in saturation between pages and he agreed that they were severe and should not happen. He said he would look into it with his printer but offered that it could be an ink problem or the fact that the proof is printed on different stock to the final order. This latest proof is printed on the same stock so I'm hopeful we won't have the same issues - there is also no major discrepancies between the pdf and the proof so that further assures me that it's an accurate vision.</p> <p>I have contacted all the relevant people from the cover competition and distributed prizes. Only Lucy (the cover winner) has not yet received a prize but I'm trying to organise for her to come in when the mags are delivered so we can do some socials content at the same time as me giving the prizes. I think the work of the art team has pretty much wrapped up for the semester and once the Dive mag comes in I'll get everyone back for a final meeting where we can talk about the next semester and also commend them all for their brilliant work. Might cook some ramen for everyone that night. Anyone else is welcome to attend, especially if you would like to pass on congratulations to the team.</p> <p>Also finished lanyard design - I think they look real cool. May design mugs as well just for a small scale order (perhaps not even with Woroni money but just for those who want one).</p> <p>TV</p> <p>Radio</p>	
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8	Team Training (Sensitivity and Technical Portfolio Training)	Follow up item from last week	
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11	Funding Agreement and Reserve Pool	I'm gonna lose it - Matthew Rose: we should formally congratulate matthew, he's so brilliant, very good in that meeting, lost without him	
12	Website	Juliette: website comments given to developers	
13	Board Handover Document	Rose and Matthew: Handover doc Fergus and Alex and Clara will do some	Saad to insert DEIC section into document
14	Open Mic Night	Event ferg: Week 12 and exams - in ampitheatre, softly say BYO. ANU Security prohibit drinking on campus.  Jul: can we say that? Ferg: imply BYO Alex: let's not put it up online, word of mouth Matthew: put stuff in events channel	
15	Radio Editor Casual Vacancy	Jul: Causal vacancy?  Ferg: just the one person  Panel: Ferg should be on it. 3 ppl  Jul: Last semester it was Vy, Ben and myself to hire Matthew	
16	Calling James Brann a "cunt"	So we published the SRC article, to fairly quick chastisement from the ANU.  Giggacher emailed us, to which I responded we'd qualify the statement.  Brann then spoke to Matthew and Rose after their SSC. My perspective is that while obviously, we chose to publish it, the issue exists more between ANU, Brann and ANUSA and the gen rep.	

		<p>The issue has somewhat resolved itself because the gen rep was evidently contacted by Brann and then decided to retract the comment and his name from the article. There appears to be contradictory messages, because Brann said they never met, but the gen rep then said that they both agreed it was against the ANU values.</p> <p>I've emailed Brann and Giggacher to extend a bit of an olive branch, and because I want to convey that we found reporting "cunt" to be in the public interest, but that we understand how troubling it is.</p> <p>My thoughts are:</p> <ul style="list-style-type: none"> <li>● We weren't wrong to include it. And its a bit odd that ANU seemed to focus on us, but I do understand that we're the immediate source of it. In the future, we should follow up beforehand with ANU media.</li> <li>● Giggacher's original email did not convey the factual side of the story, this might be something to politely follow up.</li> <li>● This was, I think, a trying experience for Rose and Matthew, so thank you to them for how they handled it.</li> </ul>	
17	MOU template	<p>Rose: I have drafted up an MOU template which we can pass on to future editors. I did this in the context of the start of my semester finding that no art MOUs existed. The template references relevant policy and I think we can also consider it a consolidation of the social media MOU. This way we can just get the Sub-Editor to sign one document and know that it is all encompassing. You can read it <a href="#">here</a></p> <p>Rose: very stressful with no prev MOUs, make new one, have all the policies.</p> <p>Alex: everyone will be more across the board. Situation: one sub-ed say the other isn't doing as much work</p>	

18	Financial Policies	<p><a href="#">Proposed Financial Policies</a></p> <p>Motion: “To replace the previous Payments to Individuals and Procurement Policies with the new proposed policies respectively”</p> <p>For: 6 Against: 0 Abstentions: 0</p> <p>Status: Passed</p> <p>Matthew: \$1000 not enough to pay for equipment</p> <p>Alex: example of what is more than \$1000</p> <p>Jul: \$1000 is kind of a lot of money</p> <p>M: should say you need this many quotes then move on. Interpret quote as looking at website and getting cost.</p> <p>M: In Major procurement (\$30,000+), change from 1 quote to at least 2 (need 3 for large procurement?) → clause “committee or individual of the board must be responsible for procurement”</p> <p>A: board still approve purchases</p> <p>M: yes, check 4.5.</p> <p>M: If individual, should be managing editor (ME), or approved my ME. If committee, ME should be chair of committee. Will add clause, “this must be the case to have ME involved in individual/committee.</p> <p>M: some things where you don’t want to get multiple quotes → ie. printing mag. Not a contract, technically need to get 2 quotes every time, but waste of time, esp if we’re happy with Can Print.</p> <p>Or specific piece of equipment that TV or radio wants/they know they need.</p> <p>Jul: don’t think we should have the “urgent” part. M: that’s for when smth breaks and we need it immediately</p>	
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		<p>Alex: 3b) change to “dissent of any one editor”.</p> <p>M: changed. Change 10.1. from “large” to “medium”.</p> <p>Jul: couldn't you use this as exception, exception has been made, so it can cover other problems</p> <p>A: a, b, c cover any case we can think of.</p> <p>M: can't think of anything until it happens</p> <p>M: remove things from Procurement Ethics, about COIs (?). Add clause 4: Where an “instance of a similar nature” is excepted, the Board must review this policy at the next Board meeting.</p>	
19	ANUSA Discrimination Reports	<p>I was thinking we could facilitate the printing of ANUSA's discrimination reports. We wouldn't be paying for them (currently exploring SEEF).</p> <p>We talk a lot of inclusivity and giving people of colour and Indigenous people a voice, and I think this is a really strong means to do it.</p> <p>In terms of next steps, I think it would be great for us to settle the matter, i.e. do we want to broadly support it. Christian and I discussed it, he liked the idea, and was ballparking around 50 mags. I think between SEEF and department budgets that's definitely doable. I offered the use of our stands in the libraries for them, and possibly we could distribute some to Halls.</p> <p>Christian asked that, if possible, I email him with an answer by tomorrow in time for their Executive meeting. How does that sound? At this point we wouldn't be committing too much, just starting discussions.</p> <p>Alex: help facilitate printing ANUSA's discrimination reports, but we're not paying for it. They can access SEEF. Important way we can give ppl of colour and discriminated communities a voice. Give them rundown of Canprint. Offer them use of our stands. Help them along with it. Email Christian with answer tmr if we're helping them or not, they have exec meeting tmr. Everyone happy with it.</p>	Alex to email Christian with assent.

Ferg: Matthew looks nice today.

Rose: talked to Ilelia today about prints, he said he would talk to printers.

Matthew: this proof is beautiful and Rose has done an amazing job. Like the white borders.

Alex: it looks diff also, I like it.

Alex: ANUSA meetings → increasingly so much more pain than their worth. Number 1 article that ppl email in or ask Alex. While admittedly interesting, engagement varies widely. Immoral to send reporters because they hate it so much. Reporters uncomfortable going to meetings, 3 hrs, write article.

Not a safe space, ppl swear at each other, reporters aren't allowed to speak. Senior reporters express uncomfortable.

Alex, solution: watch recording of it. Like Honi Soit, live tweet, less note taking process.

Jul: Screenshot tweet is not accessible way post it, can't use screen reader.

Fer: is it common that reporters get messages, or questions.

A: no just me. Meetings are hard to follow, have minor corrects a lot of the time.

Jul: make briefer to reduce mistakes?

A: they already are briefer

J: dot point sounds like good option.

M: concern → live tweet/bullet points, responsibility is more on reporter than board.

Rose: thematic approach better received than current practices. Don't need to read all SRC articles.

A: we do read the agendas. Can send reporters to the more important meeting rather than the ones with ppl having a go at each other.

J: hard to know which meeting will be more important. only thematic reporting might miss



		<p>some things. But nothing we can do with Observer reporting on SRC.</p> <p>Rose: if they keep it up, more reason for us to change.</p> <p>Alex: can't stress enough how much reporters dislike it. there is newsworthy stuff from ANUSA meetings, but there has not been an event that we did not see coming. New alternative to make reporters more comfortable.</p>	
Meeting closes @ 6:35pm			