

# WORONI

Australian National University Student Media

Agenda: General Meeting  
13/3/2019, 6:00pm, Room 3.04 Marie Reay Teaching Centre

## Item 1: Meeting Opens and Apologies

- 1.1 Acknowledgement of Country
- 1.2 Apologies

## Item 2: Minutes from previous Ordinary General Meeting [[Reference A](#)]

- 2.1 Motion: "To accept the draft minutes from the September General Meeting"

## Item 3: Minutes from previous Special General Meeting [[Reference B](#)]

- 3.1 Motion: "To accept the draft minutes from the October General Meeting"

## Item 4: Editor Reports

- 4.1 Editor-in-Chief's report (...) [[Reference C](#)]
- 4.2 Managing Editor's report (...) [[Reference D](#)]
- 4.3 Deputy Editor-in-Chief's report (...) [[Reference E](#)]
- 4.4 Content Editor's report (...) [[Reference F](#)]
- 4.5 News Editor's report (...) [[Reference G](#)]
- 4.6 Television Editor's report (...) [[Reference H](#)]
- 4.7 Art Editor's report (...) [[Reference I](#)]
- 4.8 Radio Editor's report (...) [[Reference J](#)]

## Item 5: Discussion Items/Motions on Notice [[Reference K](#)]

- 5.1 Editor Honoraria Term Four 2018
- 5.2 Amendment to Electoral Regulations (...) [[Reference L](#)]

## Item 6: Other Business

Item 7: Meeting Close

Expected Close of Meeting: 7:00pm

Published: 6:00 a.m. 12/03/2019 by Benjamin Lawrence

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[Reference A]

Minutes from previous Ordinary General Meeting

Minutes: General Meeting

26/09/2018, 6:00 p.m., Woroni Office: Lena Karmel Lodge Shop 15, 26 Barry Drive

Item 1: Meeting Opens and Apologies

Meeting open: 6:18pm

Acknowledgement of Country:

Mia: I would like to acknowledge the Traditional Custodians of the land on which we meet, the Ngunnawal and Ngambri people, and pay my respects to their elders, past and present, and extend that respect to emerging elders. I would also like to extend this respect to any Aboriginal or Torres Strait Islander peoples that we have in the room with us today.

I would also like to note that this land, which we benefit from occupying, was stolen and that sovereignty was never ceded. It is also important to point out that we, as people involved in student media, are incredibly privileged to have this platform. It is important to think about how we can use this platform to lift the voices of Indigenous people, their history and their culture and to always remember that in the production and distribution of our content.

Present: Benjamin Lawrence, Mia Jessurun, Brandon Tan, Skanda Panditharatne, Savannah Benson, Vtelaise Duce, Melissa Nuhich, Emmily Lau, Miriam Sadler, Kanika Kirpalani, Nathalie Rosales-Cheng, Madeline Sinnis, Millie Wang, Sophie Bear, Maddy McCusker, Tabitha Malet, Jonathan Tjandra, Imogen Purcell, Steph David, Bremer Sharp, William He.

Apologies received from: Noah Yim, Alisha Nagle

Item 2: Minutes from Previous General Meeting

Motion: To accept the August General Meeting draft minutes.

Speaking for or against the motion:

Moved: Nathalie Rosales-Cheng

Seconded: Brandon Tan

For: 20  
Against: 0  
Abstention: 1  
Status of motion: Passed

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*Chair passed to Jonathan Tjandra, his chairing was not subject to dissent.*

### Item 3: Editor Reports

#### Editor-in-Chief's Report

Motion: "That the Editor-in-Chief's report be accepted."

Speaking for or against the motion:  
*Report was taken as read.*

Moved: Sophie Bear  
Seconded: Tabitha Malet

For: 20  
Against: 0  
Abstention: 1  
Status of motion: Passed

*Chair passed to Mia Jessurun, her chairing was not subject to dissent.*

#### Managing Editor's Report

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:  
Jonathan: Just highlighting that the SSAF process is ongoing, you can let me know about any spending ideas you have.

Moved: Brandon Tan  
Seconded: Miriam Sadler

For: 20  
Against: 0  
Abstention: 1  
Status of motion: Passed

#### Deputy Editor-in-Chief's Report

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Speaking for or against the motion:

Ben: I will take my report as read. I just wanted to highlight that we recently adopted some guidelines for ethical media standards which I'm really pleased and excited about. We also have a special general meeting coming up in two weeks, in which we will consider a change to the Constitution. I want to encourage everyone to attend, there is also a publication in the online notice providing an in-depth rationale for this change and if you have any questions do not hesitate to email me at [ben@woroni.com.au](mailto:ben@woroni.com.au)

Moved: Tabitha Malet

Seconded: Jonathan Tjandra

For: 20

Against: 0

Abstention: 1

Status of motion: Passed

### Content Editor's Report

Motion: "That the Content Editor's report be accepted."

Speaking for or against the motion:

*Report was taken as read.*

Moved: Benjamin Lawrence

Seconded: Miriam Sadler

For: 20

Against: 0

Abstention: 1

Status of motion: Passed

### News Editor's Report

Motion: "That the News Editor's report be accepted."

Speaking for or against the motion:

*Report was taken as read.*

Moved: Nathalie Rosales-Cheng

Seconded: Maddie Sinnis

For: 20

Against: 0

Abstention: 1

Status of motion: Passed

### Television Editor's Report

Motion: "That the Television Editor's report be accepted."

Speaking for or against the motion:

William: I will take my report as read. Highlighting that the TV portfolio has performed well. 38 pieces all year, 28 this semester. Far surpassing Farrago and Honi Soit. Views are above 50,000 and progress in the department has been really good.

Bremer Sharp: What's coming up in TV?

William: The webseries is coming out for the next couple of Fridays.

Moved: Brandon Tan

Seconded: Nathalie Rosales-Cheng

For: 20

Against: 0

Abstention: 1

Status of motion: Passed

### Art Editor's Report

Motion: "That the Art Editor's report be accepted."

Speaking for or against the motion:

Sophie: I will take my report as read. I just wanted to say a big thanks to Ben and Nat for putting together the business case and proposal to implement the move to a magazine format for next semester.

Moved: Benjamin Lawrence

Seconded: Jonathan Tjandra

For: 21

Against: 0

Abstention: 1

Status of motion: Passed

### Radio Editor's Report

Motion: "That the Radio Editor's report be accepted."

Speaking for or against the motion:

Steph: I will take my report as read. I want to thank Zoe for all of her hard work last term.

Moved: Imogen Purcell

Seconded: Nathalie Rosales-Cheng

For: 20

Against: 0

Abstention: 1

Status of motion: Passed

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#### Item 4: Discussion Items/Motions on Notice

##### 4.1 Editor Honoraria Term Three 2018

Motion: "That the Association authorise the final payment of honoraria to the members of the Semester 2 2018 Board, Mia Jessurun, Benjamin Lawrence, Jonathan Tjandra, Sophie Bear, Zoe Halstead, Alisha Nagle, Noah Yim and William He. This amount should total AUD \$1575 per Editor for work completed between 16 June 2018 and 7 September 2018."

Speaking for or against the motion:

Ben: The timesheets for these board members are included in the minutes from the August OGM. All the Editors work extremely hard and are very deserving.

Moved: Benjamin Lawrence

Seconded: Jonathan Tjandra

For: 20

Against: 0

Abstention: 1

Status of motion: Passed

##### 4.2 Amendment to Grievances and Disputes Procedure [Reference K]

Motion: That the members of the association vote and accept the changes to the Grievances and Disputes Procedure.

Speaking for or against the motion:

Ben: I will just read out the preamble written for the motion since not everyone has the agenda in front of them. It was raised by a member of the Grievances and Disputes Panel that the emails and contact details listed in the procedure were outdated, thanks to Roxanne for picking this up. In the proposed version these have now been rectified to office bearer titles and email addresses so there will not be a need for future trivial changes such as this. The opportunity has been taken to also format the procedure to be consistent with all others recently revisited as part of the comprehensive policy review. As a procedure of the association any changes need to be approved by the members, hence this motion.

Moved: Benjamin Lawrence

Seconded: William He

For: 20

Against: 0

Abstention: 1  
Status of motion: Passed

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Item 5: Other business

None

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Item 6: Meeting close

Meeting close: 6:34

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[Reference B]

Minutes from previous Special General Meeting

Minutes: Special General Meeting  
10/10/2018, 6:00 p.m., Copland Building Room G030

Item 1: Meeting Opens and Apologies

Meeting open: 6:08 p.m.

Acknowledgement of Country:

Mia Jessurun: I would like to acknowledge the Traditional Custodians of the land on which we meet, the Nggunawal and Ngambri people, and pay my respects to their elders, past and present, and extend that respect to emerging elders. I would also like to extend this respect to any Aboriginal or Torres Strait Islander peoples that we have in the room with us today.

I would also like to note that this land, which we benefit from occupying, was stolen and that sovereignty was never ceded. It is also important to point out that we, as people involved in student media, are incredibly privileged to have this platform. It is important to think about how we can use this platform to lift the voices of Indigenous people, their history and their culture and to always remember that in the production and distribution of our content.

Present: Benjamin Lawrence, Mia Jessurun, Noah Yim, Jonathan Tjandra, Brandon Tan, Millie Wang, Maddy McCusker, Xavier Anderson, Kathryn Lee, Keegan Knott, ShiuH Foong, Georgia Kamvissis, Jonah Kaufman, Alice Ward, Kate Brien, Stella McRobbie, Jack Illet, Soumyadeep Sengupta, Alida Huang, Reddhi Mehta, Abigail Manning, Miriam Sadler, Phoebe Lupton, Jasper Lindell, Isabella Ostini, Katherine Carrington, Joanne Leong, Nick Richardson, Jason Pover, Max Koslowski, Nathalie Rosales-Cheng, Gil Rickey, Laurie Brown,

Rhys Thompson, Ben Rowley, Bentan Honeywood, Niall Cummins, James Eveille, Caroline Dry, Melissa Nuhich, Bremer Sharp, Savannah Benson, Suhbri Arora, Nathan Ruser, Jeremy Abdul-Karim, Steph David, Zoe Halstead, William He, Ben Jefferson, Erin Ronge, Nicholas Pagonis, Ben Grant, Georgia Winzenberg, Alisha Nagle, Christina Fawns, Catherine McGrane, Aishwara Taskar.

Apologies received from: Sophie Bear

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*Chair passed to Benjamin Lawrence, his chairing was not subject to dissent.*

## Item 2: Discussion Items/Motions on Notice

2.1 Special Resolution: "That the members of the Association vote and accept the removal of section 14.2.a from the ANUSM Constitution."

Moved: Mia Jessurun

Seconded: Jonathan Tjandra

*Mia Jessurun exercising mover's speaking rights:*

Hi everyone, thank you so much for coming out tonight. I want to firstly, clarify exactly what this special resolution is, and what it means for the association. Then, I will explain why this change is important and timely for the future of ANU Student Media.

The motion tonight is to remove the section of the constitution that mandates a fortnightly print publication. In practice, this change gives the Board the power to determine how frequently Woroni's print publication is released. Retained in the constitution will be a requirement for a print publication, and for there to be an addition of this publication that coincides with both O-Week and Bush Week.

We have produced *The Move to a Magazine* document that you have hopefully had a chance to read, which is circulating tonight, to provide you all as members of the association with a snapshot of a possible alternative model that this change would facilitate. However, tonight is not a vote on whether or not to adopt that model. I would implore you to read that document as context, but your vote tonight should be decided based only on the motion at hand, which concerns giving the Board the agency to determine the frequency of print publications.

This change has to happen now because the current print model, with a newspaper every two weeks, is unsustainable and, often, dysfunctional. Although I am incredibly proud of every newspaper we produce, their production represents huge sacrifices by editors, sub-editors and other parts of the Association. To give you a quick snapshot, for most of the 11 newspapers I have worked on so far this year, at least four editors have spent the entire of Saturday and Sunday in the office, and stayed up until between 2am and 8am on Monday morning to submit it. This is a Monday on which these editors have to get up and go to class, work other jobs and continue their role as directors of the Association. This same model was reflected in the brief snapshot data we present in *The Move to a Magazine* document, which includes really basic information provided about the experiences of at



least one member of every print team and executive since 2016. For these generations of editors, this extreme time commitment has represented a huge sacrifice that affects all parts of their lives, including how well they can fulfil their roles at Woroni. This year alone, we have had two casual vacancies within the layout team, which were both in large part due to the massive toll that print weekends take on editor wellbeing.

And of course, before that weekend can ever happen, sub-editors from the art, news and content team spend countless hours producing and editing work under ridiculously tight deadlines. These conditions are not conducive to producing the highest quality of publication, or to giving all the sub-editors and contributors involved the most positive experience of contributing. In these conditions I think anyone who has sourced content for us in the past could relate to how challenging it can be having to constantly tell contributors that they have only a couple of days to write, and the frustration we continually face as we run out of time to fine-tune articles before they have to be printed. By the time content is finalised, art sub-editors often have only a few days to do original artworks to go with the pieces to appear in the paper. In terms of news, online news is increasingly the norm throughout the media landscape. Unless a story breaks on a Sunday of a print edition, the news in the paper is often a week or two old, and so is no longer playing the role of topical news. By freeing up the time which the News Editor and News team currently spend on fortnightly layout, they will have more time to pursue to investigative journalism, which is often very time intensive, and maintain accurate, up-to-the-minute online news coverage. We want to diversify our news offerings, and we are currently finding ways to improve our website to better suit online news and ensure that it provides the best quality for the huge audience it reaches, which far exceeds our print circulation. Longer form, investigative journalism in a less frequent print publication will be more relevant, interesting and enduring than simply reprinting and reiterating stories that have already broken.

Beyond the sacrifices the frequency of the existing model has required from print, it has also tied up time that could be spent supporting Woroni's other platforms and governance. This is particularly true for the executive, whose involvement in print made sense before Woroni's other platforms existed. In Woroni as it stands today, as an independent association with radio and TV platforms as well, this is no longer the best model. Increasingly, this time commitment to print acts only to obstruct them from achieving other goals, such as supporting the TV and radio platforms, maintaining strong external relationships, starting new initiatives and running events.

I really firmly believe that this change would have happened earlier if the constitution was not so rigid about fortnightly publication. The media landscape has long since moved away from a model of print newspapers as the primary source of timely news, with news moving online, and print's value becoming increasingly creative. Board after Board have made changes to better suit these changing conditions, such as upping the quantity of art in the newspaper and streamlining the approvals policy to allow fast publication of online news. This change will allow the next Board to make the logical next step to better align the format and purpose of our print publication. I will also note that, in our extensive discussions with Chancelry and the Corporate Risk and Governance Office about this move, they have expressed surprise that such a prescriptive clause about day-to-day operations was included in the constitution. By not only making this change now, but moving frequency of publication to a board decision permanently, we equip future boards to further adjust Woroni to remain relevant as the media landscape changes.

We have consulted with ANU's Corporate Governance and Risk Office and the Chancery, and been advised to bring this change to the members now. Seeing that it passes, put it into practice from the beginning of 2019. It will then go to ANU Council to be ratified when they deal with all student association constitutional changes in July 2019.

Finally, I want to stress how much consideration and consultation lies beneath the board's decision to bring this special resolution. Countless hours of thought and conversation among our teams, the board and with external stakeholders have gone into deciding that this is the best course of action for the association as a whole. I think it is incredibly important that this resolution passes tonight.

Jonathan Tjandra *exercising seconder's speaking rights:*

Before I go into how I agree with this motion and this change of format I'll start by noting some of the objects of the association outlined in the constitution. Woroni is committed to producing interesting, entertaining, informative and regular content across our print, multimedia, radio and online media platforms; and to being innovative and exploring new media forms. With these objects in mind it is important to consider the next step for the evolution of the association. The media landscape is changing. The newspapers in the capital cities are moving their printed practices. This move is about bringing us into line with the current trends in media consumption and focussing news online. Bringing news to students. I saw this unironically: It makes news more agile and innovative and allows us to specialise.

Jasper Lindell: *Procedural motion – Suspension of Standing Orders.*

I move that so much of standing orders be suspended as would prevent a question and answer session with the current board of editors of ANUSM.

Moved: Jasper Lindell

Seconded: Katherine Carrington

For: 4

Against: 20

Abstention: 20

*Noting that Jasper Lindell voted for the motion.*

*Noting that Mia Jessurun and Jonathan Tjandra abstained from the motion.*

Status of motion: Failed.

*Return to the speakers list for the original motion.*

Jasper Lindell: *Speaking against the motion.*

My name is Jasper and I am speaking as a former News Editor of Woroni. During my time I saw the return of news to the front page and increase in the disseminated numbers of the paper. Student media around the country fights very hard for the amount and kind of funding we have access to. ANUSM is fiercely independent. It is worth noting that a number of former editors, including myself, Kat Carrington, Kanika Kirpalani and Alex Joske were

not contacted directly, and I would argue we were not contacted intentionally. This appears to indicate that a lack of adequate consultation, and I would question this decision in light of this representing such a major change for Woroni. This form of printing is also more environmentally unfriendly than the paper which is currently used for the newspaper.

Nathalie Rosales-Cheng: *Speaking for the motion.*

Hi I'm Nathalie, I'm a former DEIC during second semester 2017 and for the first semester this year. I consume a lot of media in many different modes, and also am involved in media through working at *Sky News*. I think it's important not to conflate the motions being considered. Tonight the motion at hand purely considers moving the print cycle to a monthly model. The fortnightly model, which has been the practice, is incredibly detrimental to the emotional and physical wellbeing of the Editors, and produces an incredible amount of stress. I was part of the Print Team and would take part in the fortnightly cycle, working each time into the early hours of the morning. It negatively impacted my academics so much, and it takes more out of you than just the weekend because you have to recover physically and catch up with everything else. The move to a magazine is more in line with the media landscape and will enable the showcasing of more art.

Joanne Leong: *Speaking for the motion.*

Hi I'm a former Art and Design Editor. I oversaw the redesign of the print format and the redesign of the website. Basically while I was doing that redesign I had to make a lot of artistic compromises because of the newspaper print format. The newspaper structure doesn't allow for as wide a range of content and art as a magazine. I see this change as a way for a wider range of students to participate in Woroni, especially art and design students, than the paper does. Magazines are also more of a timeless piece which people will want to hold on to. The move to a slower print cycle will also allow Woroni more freedom to produce even higher quality content, and I think it's overall a good idea.

Zoe Halstead: *Speaking for the motion.*

I was the Radio Editor this year until my resignation. I wanted to echo what was said the time that goes into the fortnightly publication. It takes up so much time out of the executive's schedule, meaning that the other two platforms do not have the benefit of the attention of the executive. The current system means that Radio and TV Editors have a larger workload on their shoulders and they have to manage more on their own, because the exec are simply unable to provide the time and assistance.

Noah Yim: *Speaking for the motion.*

I'm the current News Editor. I think that it's fair to say that news has started to move online. *The Guardian* has moved to a tabloid and *The New York Times* paper has been shrinking too both in width and number of pages. This allows for a dynamic news reporting experience, where the News Editor can focus on the team, management, delegation, sourcing, and longer investigative pieces, rather than have their time drained by layout every two weeks.

We have been experimenting with formats to be in the newspaper: Vox pops, and longer investigative or explanatory pieces.

It's also clear that our news consumer culture is changing. For reference, most of our news pieces are not clicked on: while pieces get tens of thousands of views on facebook, we almost never get more than one the piece itself.

Therefore, it is wiser that we stay relevant and up to date with news consuming culture, and we focus more on the online aspect of news.

Furthermore, we have to think about what Woroni really is. It is not primarily a news reporting organisation. We are a media organisation, where all our portfolios: news, content, TV, radio and art have equal footing. This new format is far more conducive to our other print portfolios, especially art. We can cultivate a new art scene on the ANU campus while still delivering the same, and even better content of news journalism than before.

Isabella Ostini: *Speaking against the motion.*

I'm Isabella Ostini and I was a news reporter from last year. I am speaking against the motion because a print publication produces good quality news and disseminates it to more of the student body. The deadline of the fortnightly publication structures the way people think about news and the way it is produced. It makes you think about the release date and tailor the news content to that.

I think that it's a bit of a cop-out to say that disappointing newspaper circulation is not good for news. The website is not currently designed for news. I also honestly don't think that content is *Woroni's* strong point, nor is it particularly high quality, and moving to a magazine does privilege content over news.

Nathalie Rosales-Cheng: *Point of clarification.*

I'd just like to clarify, in response to some claims made, that the largest engagement we had online and in print last semester in news pieces was the Sumo Salad investigation into underpayment of workers.

William He: *Speaking for the motion.*

Hi my name is William He, I'm the current TV Editor and generally I'm not very concise but will try my hardest. There have been points made that the paper itself is integral to *Woroni*, but I think that that overlooks the fact that we are a multimedia platform. The other argument is tradition, which I don't agree with because I don't see the paper being there in 50 years time from now. The motion being considered is to grant more flexibility in the board making the decision, and I very much appreciated flexibility when I set about creating *Woroni TV* so I think that giving the Board some room to formulate the best strategy for the new format is important.

Riddhi Mehta: *Speaking for the motion.*

My name is Riddhi and I'm a sub-editor who works in the content team for the paper. One of the main struggles we face is that it is very hard to source content on the fortnightly paper, and it usually ends up that we are writing for our own, or write for each others' sections to fill spaces. The tight timeline off puts contributors, we've all had many

contributors initially express interest in writing however the short time frame of a fortnight is incredibly scary for many and has led to many people dropping out. Moving to a monthly cycle means we fill the space, ensure the quality of what we print and work more collaboratively as sub-editors to work on the content.

Niall Cummins: *Speaking for the motion.*

I'm speaking tonight as someone who is a consumer of *Woroni*. When I find myself picking up a *Woroni* and flicking through the pages I'll often find myself reading something which I have already experienced online – that is where I go to get my news pieces. The only exception that comes to my mind is the Sumo Salad one which was one which I really engaged with because it was a longer form piece. I would really appreciate a longer time frame being granted so that people can practice their craft and produce more of this kind of content for the printed format.

Mia Jessurun: *Exercising her right of reply.*

I just wanted to respond to some of the points raised tonight. Jasper said print is integral, and I agree: Print is integral to what *Woroni* does and is – we agree, we are in no way abolishing print and the constitution will still mandate print. We have faith in future boards.

With regards to funding and opportunity – we are making the most of our funding to increase opportunities. We will increase reach and opportunities for students to learn radio, art and TV. For people wishing to gain news experience this is more in line with the current media landscape they will be entering, and the digital media they are likely to work with. Currently entering SSAF and bidding directly to improve our news. And it is important to value also the art which is produced by our teams as well.

Things from Isabella, deadlines are essential – and this semester's news team has consistently produced timely pieces. We often push things past the paper, and cutting off an investigation to meet the print deadline often represents a compromise.

As I mentioned, we are currently reforming news website. We have bidden for SSAF money directly for this the website, and from discussion with news sub-editors and general members this has been reiterated as the priority.

No strength is not just content, but news is one thing we do: art, TV, content, news, radio are all essential to our operation and we value that diversity

*The vote was called.*

For: 51

Against: 2

Abstention: 2

*Noting that Jasper Lindell and Isabella Ostini voted against the motion.*

*Noting that Kat Carrington abstained from the motion.*

Status of motion: Passed.

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Item 3: Other business

None

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Item 4: Meeting close

Meeting close: 6:53 p.m.

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[Reference C]

Editor-in-Chief's report

Noah Yim

Executive Summary

- 1) Introduction
- 2) Magazine Redesign
- 3) Communication with the Wadi Wadi Nation
- 4) Board Transition

Introduction

We've had an exceptionally busy break: we've had multiple projects - namely, the move to the magazine, the move to Kambri, and the collaboration with ANUSA on the student survival guide, that will be detailed in my own report and other board members'. In particular, I'd like to thank our Deputy Editor-in-Chief, Ben for coordinating the move, our Radio Editor, Steph, for leading the creation of the radio studio, and our Managing Editor, Jonathan, for his work on the student survival guide.

On top of this, Woroni has resumed its normal function. We have a team of more than 60 individuals, working in our five portfolios: art, content, news, radio and TV. All portfolios have continued Woroni's tradition of providing the campus community with opportunities to create engaging, entertaining, and informative content.

We are excited to further Woroni's long history and build on the expansive portfolio of work that this organisation has accumulated over its years.

Magazine redesign

Issue one of the magazine was launched during O-Week. I'd like to thank Georgie, our Art Editor, and Alisha, our Content Editor, for working hard over the break to create the entire magazine design from scratch. The magazine was a huge success: we've received positive feedback and they appear to be flying off our distribution points.

We will be publishing six issues in 2019.

I've been really happy to see the positive response that our move to the magazine from our newspaper has garnered. I look forward to continually delivering high-quality content to the campus community in this new format.

#### Communications with the Wadi Wadi Nation

As explained in a piece late last year, our association never received assent to use the word 'Woroni' as our masthead. In attempting to rectify this issue, I've made contact with the Wadi Wadi people, whose language, we believe, the word 'Woroni' belongs to.

We are hoping to create a more robust channel of communication and receive assent.

#### Board transition

We have three new board members in this semester: Julia, our TV Editor, Georgie, our Art Editor, and Bella, our News Editor. We would like to thank our outgoing editors from the previous semester for their efforts: Mia Jessurun, William He, Sophie Bear, and Zoe Halstead.

The transition of boards went smoothly with no complications.

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[Reference D]

Managing Editor's report

Jonathan Tjandra

#### Executive Summary

- 1) Finance Update
- 2) Profit and Loss Statement
- 3) SSAF Agreement
- 4) Bank Accounts

#### Finance Update

In 2018, ANU Student Media was awarded \$192,210 from the University's 2019 SSAF pool. This represents a 7% increase in funding between 2018 and 2019, reflecting the expansion of ANUSM's activities through new methods of expression, our investment in Radio (with a new studio in Kambri) and TV, and a renewed commitment to news via a revamped online news portal. It also reflects the additional obligations ANUSM has undertaken in collaboration with the ANU, ANUSA, PARSA and relevant stakeholders to take portfolio and funding responsibility for other student-run publications on campus, including *Bossy* and *Shout*.

In the 2018 mid-year SSAF Bid, ANUSM was successful in bidding for \$25,000 in additional funding. The funding was secured for the additional equipment costs of upgrading equipment to fit out Kambri as well as developing a legal risk management plan. This funding continues into 2019.

#### Profit and Loss Statement

This does not include expenditure on substantial assets (as defined by the ATO) and the value of those assets (and depreciation over time). Any difference between this statement and actual expenditure may be due to the fact that ANUSM uses the accrual method of accounting.

**Profit and Loss**  
**ANU Student Media**  
**1 December 2018 to 10 March 2019**

|                                   | <b>10 Mar<br/>19</b> |
|-----------------------------------|----------------------|
| <b>Income</b>                     |                      |
| Advertising Income                | \$1,006.85           |
| Interest Income                   | \$189.76             |
| Project Fees                      | \$1,890.00           |
| SSAF Income                       | \$76,884.00          |
| <b>Total Income</b>               | <b>\$79,970.61</b>   |
| <hr/>                             |                      |
| <b>Gross Profit</b>               | <b>\$79,970.61</b>   |
| <hr/>                             |                      |
| <b>Less Operating Expenses</b>    |                      |
| Accounting and Auditing           | \$457.27             |
| Accounting subscription - Xero    | \$204.54             |
| Bank Fees                         | \$64.22              |
| Cleaning Expenses                 | \$487.40             |
| Collaborative Printing Costs      | \$1,890.00           |
| Distribution - newspapers         | \$0.00               |
| Equipment                         | \$90.86              |
| Events                            | \$10.15              |
| Food and Drink Expenses           | \$0.00               |
| Foreign Currency Gains and Losses | \$0.00               |
| Leadership Development            | \$1,140.89           |
| Legal Fees                        | \$4,500.00           |
| Meeting Expenses                  | \$0.00               |
| Merchandise                       | \$0.00               |
| NUS Conference                    | \$0.00               |
| Office Supplies                   | \$24.53              |
| Postage                           | \$0.00               |
| Printing Costs                    | \$3,835.15           |
| Professional Development          | \$101.09             |
| Promotions                        | \$0.00               |
| Radio Equipment                   | \$1,148.93           |
| Rental Expense                    | \$3,438.92           |
| Repair and Maintenance            | \$0.00               |
| Repair, Maintenance & Support     | \$269.05             |
| Software Licences                 | \$1,451.72           |
| Staff Amenities                   | \$0.00               |
| Superannuation Expense            | \$0.00               |
| TV Equipment and Programs         | \$0.00               |
| Utilities                         | \$418.19             |
| Wages/Salaries/Honoraria          | \$0.00               |
| Website Maintenance and Support   | \$35.85              |
| Workers Compensation              | \$470.48             |



|                                 |                               |
|---------------------------------|-------------------------------|
| <b>Total Operating Expenses</b> | <b>\$20,039.2</b><br><b>4</b> |
| <b>Net Profit</b>               | <b>\$59,931.3</b><br><b>7</b> |

### SSAF Agreement

In 2018, ANUSM concluded negotiations with the ANU to extend the 2015 SSAF Agreement by two years and signed a Deed of Variation with the ANU applying to the extension period. The Deed and Extension are available on our website.

### Bank Accounts

The Association has three accounts with the Commonwealth Bank of Australia. The accounts comprise a Business Transaction Account, an Online Savers Account and a Term Deposit. We are investigating divesting from Commonwealth Bank to a more ethical provider.

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[Reference E]

Deputy Editor-in-Chief's report

Benjamin Lawrence

### Executive Summary

- 1) Archiving Project
- 2) Biannual Election
- 3) Collaborative Publications
- 4) Constitutional Changes
- 5) Kambri Offices
- 6) Policy Review
- 7) Professional Development
- 8) Student Survival Guide
- 9) Website Update

### Archiving Project

To coincide with the move of ANUSM operations from the old office to the new locations in the Kambri precinct an archiving project encompassing many of the old newspapers gathered from decades of publishing. The need was identified purely due to the downsizing of office space between the old and new locations. Most of the editions of *Woroni* were sorted chronologically into year-based compilations and bound into annals, which are far easier to store and substantially harder to lose. The importance of retaining these archives is significant due to the fact that the National Library's *Trove* service does not store colour copies of the digital files. These are now stored in the new office and available for viewing onsite by request. Our thanks to *Elite Bookbinding* in Mitchell who have been wonderful to deal with and actually also undertook the last binding project some 20 years ago.

### Biannual Election

The mid-year elections are confirmed with our lovely Returning Officer, Roxanne, for the positions where current board members will be stepping down from their positions. The nominations will open on Friday 3/5/2019 and will close on Thursday 16/5/2019. There is a week of campaigning currently scheduled for week 11 of the academic semester (20/5/2019-24/5/2019) and week 12 is currently scheduled to allow students to vote (27/05/2019-31/05/2019). If you are interested in running for any position please do not hesitate to contact the current editor or you can email any questions to myself at ben@woroni.com.au

### Collaborative Publications

As a result of the SSAF negotiations and funding allocations at the end of last year, I am very excited to report that Woroni will be the primary funder of campus publications *Bossy* and *ShOut*. These publications will continue to operate as they always have but will be able to receive institutional support as required from ANUSM going forward. We will be working this year to assist their teams wherever possible to ensure that the long-term viability of these publications is assured. Thanks to ANUSA and PARSA for assisting in the collaborative bids.

### Constitutional Changes

The changes to the ANUSM Constitution were passed by the overwhelming majority of those who attended the Special General Meeting in October last year. This has enabled us to transition the print publication to a magazine format which has been exceptionally well received. I want to thank everyone for the support and feedback throughout the process. There is more bureaucratic stuff which I will be handling over the coming months.

### Kambri Offices

The Kambri precinct has opened to an operational level and we gained access to our new office and radio studio on Level 1 of the Di Riddell Student Centre on February 9 of this year. The new space has presented a number of both anticipated and unexpected challenges.

Moving into the space itself presented a number of challenges due to delays in the handover of the site from Lendlease to the ANU, and a complete lack of support in moving all of our equipment from one site to the other. Whilst the office was deemed safe for our move, a number of fixtures were not installed at that time, and thus the Kambri office has only very recently become fully operational. Indeed, some aspects of the spaces are not yet finished but are being completed progressively.

In future we will be looking to commission a permanent wall art installation on a wall in both the main office space and in the radio studio. Further modifications to the walls are also planned to help engender a creative and inviting workspace.

### Policy Review

The review of the policies upon which ANU Student Media base our operations has been ongoing and is nearing completion now. The Autonomous Publication Policy has been recently introduced to address and codify the way in which ANUSM and its agents conduct themselves when dealing with publications created within the context of autonomous groups. This was introduced following a review of the pullouts which regularly featured in the Woroni newspaper.

In addition to this, we are currently undergoing a major review of the association's stance on copyright and intellectual property. This has been done with the appropriate legal advice, and will culminate in a comprehensive copyright policy which will be made publicly available on the Woroni website for all who deal with ANUSM to access. This policy has been formulated having regard for the competing interests of empowering students and giving them ownership of their works, with the need for the association to be able to protect itself and its sub-editors from copyright infringements.

### Professional Development

In October last year we were visited by Ross Murray from GLAAD who presented a professional development session for editors and sub-editors. Ross' visit followed our adoption of GLAAD's *Media Reference Guide 10<sup>th</sup> Edition* to guide ANUSM's approach to reporting and representing queer\* voices. A massive thanks to Ross for giving up his time to work with and educate us.

In November last year, Jonathan and myself attended the Media, Entertainment and Arts Alliance Media Law Conference where we gained some in-depth knowledge of how to respond to the legal affairs often encountered in the industry and which we frequently are faced with. This has resulted in the creation of some new internal processes which are designed to guide future editors who may have less experience in legal affairs.

Over the summer period, myself and three other editors went to Melbourne to attend the Express Media National Editors and Writers (NEWS) Conference. It was a really useful professional development conference, covering topics ranging from graphic design, writing and news reporting practices and basic points of media law. It was also lovely to meet the teams from student media publications all over Australia, and to compare and learn from each other's experiences. I will note however, that the absence of workshops relating to multimedia or broadcasting was unfortunate and somewhat disappointing.

### Student Survival Guide

Over the summer period Woroni collaborated with ANUSA to bring the collaborative student survival guide project they pitched to us to fruition. I was a project consultant and representative of Woroni on it and am pleased to report that it was a resounding success. Credit must go to our Managing Editor Jonathan Tjandra for his outstanding work in completing the graphic design for the entire booklet and the gorgeous cover artwork. It was due to his design skills and competency with the Adobe programs that this project was made possible. Credit must also go to the ad hoc team over at ANUSA who brought together all of the content which appeared within the pages, and I would like to reiterate that it is only due to the hard work of everyone involved that this project could be delivered for distribution ahead of and during O-Week when we at Woroni were also busy working on the first edition of our own flagship magazine.

The project was not, however without some logistical issues. The project was taken on as a trial project, and we will not be making a concrete commitment to providing our services for any future plans to recreate a similar sort of publication. At this point we are unaware of any such plans, however we do see the intrinsic value in providing a publication such as this. Further discussions to debrief and dissect have been scheduled.

### Website Update

After consulting our teams last semester, taking into account some general feedback from students and in light of the move of the print publication format to from a newspaper to a magazine, a number of changes were made to the Woroni website over the summer period.

The most major change was to do with how news is presented online, with the introduction of a dedicated news portal. The news portal was introduced so that students who primarily engage with Woroni to keep up to date with the happenings of campus can easily access the reports and updates in one location ([www.woroni.com.au/news](http://www.woroni.com.au/news)). Previously, news pieces were integrated into the 'words' section of the website, alongside content and creative works in a way which was more reflective of the collection of written works which would appear in the newspaper. The portal was designed to be visually distinct to the rest of the website to represent its unique and significant place in the organisation and also to be easy to use. The visual design is similar in style to a number of major news organisation's websites, whilst remaining true to Woroni's branding and stylistic guidelines.

Accompanying the news portal, news articles were also given a fresh look to distinguish them from the other content pieces Woroni publishes. The changes make it easier to link together related news reports, visually extract key pieces of information and for readers to engage in conversation via social media.

These changes underscores ANUSM's commitment to reporting on and informing students about what happens on-campus and will allow the news team to focus on online production in a way which is better able to respond to how students consume news.

Another significant change involved the introduction of author profiles, which automatically collect all of the articles written by an author or contributor and generate a basic profile. We then have the ability to add a description and profile image, links to relevant portfolio websites and social media. This instigated responding to consistent feedback from students who used Woroni as a platform to showcase their writing skills and wished to build author profiles which could be used in professional referrals. Any previous contributor who wishes things to be changed on their profile may email me at [ben@woroni.com.au](mailto:ben@woroni.com.au) and I will work to instigate the changes in a reasonably timely manner.

All changes were made in compliance with our website's AA accessibility rating according to the Lighthouse audit in the second half of last year. Thanks to the team at ED who have put up with me over the past six months and have helped bring these projects to fruition.

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[Reference F]

Content Editor's report

Alisha Nagle

## Executive Summary

- 1) Integration of Portfolios in Magazine
- 2) The Future of Woroni 'Pull-Outs'
- 3) Creative Magazine

## Integration of Portfolios in Magazine

Each content sub-editor is still hired to perform a clear role in what kind of content they should source and edit. However, following the models of other Australian student magazines, I have so far integrated the portfolios in the final magazine so that there are only five general sections and content across various sections are placed in these according to theme, with not all content from a sub-editor's portfolio necessarily included in the same section. This allows sub-editors to have more freedom in both the theme and style of content they source and means that the magazine as a whole product is filled in a more compelling way since content type varies across its pages.

## The Future of Woroni 'Pull-Outs'

While Pull-Outs were an integral design feature of the Woroni newspaper, the magazine is not an efficient medium for their production due to a lack of space and need for a fairly consistent art style throughout to give it a complete structure and tone. The Woroni office now has the ability to print small 'Zines' at a faster and cheaper rate than previous years - due to the acquisition of a specialised printer we will no longer have to send files to another company for printing. This means we can transition the previous model of autonomous Pull-Outs directly to the 'Zine' format, to be published alongside our magazines. Contributors or societies can be prompted to create or themselves pitch a 'Zine', which the Woroni team would then approve and publish. Contributors may ask Woroni editors to assist them in using InDesign to create these 'Zines', which will encourage media skill building and teamwork among the ANU community and not just within the hired Woroni team.

## Creative Magazine

The creative magazine will now be produced regularly and will be curated by the print team with significant aid from the Creative Sub-Editor in sourcing and editing. The Art Editor and Art Scout will also source art for inclusion in the magazine to create a more visual medium than previous creative anthologies. This will allow for our great number of creative contributors to showcase their work a solely creative publication that encourages a more specific readership than the general magazine. The defined schedule gives us enough time to draw in a significant amount of work and edit them to their finest quality. Authors of creative works contributed to the main magazine are also encouraged to contribute new works or those previously published in the magazine, with top priority granted to original works.

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[Reference G]

News Editor's report

Isabella Di Mattina

## Executive Summary

- 1) New Team
- 2) Reporting

## New Team

It's been a real privilege for me to join the Woroni Board and be working alongside such hardworking individuals. I'd like to thank everyone on the board for their constant support and reassurance of me as I navigate this role.

The news team for Semester 1 has been organised and I'm happy to say we have five reporters and one senior reporter. The Senior Reporter role is one that has been discussed for some time: I'm hopeful the role will give those who've contributed to Woroni some more tangible skills and room for growth as well as providing a larger support system for new reporters to lean on in new situations.

The team has two returners from last semester, something I am very proud of and grateful for. Both Nick and Dan have been a great help to me in galvanising the news team and providing essential insight that I can't provide, given my absence from the News Team last year.

The team also has four newcomers to Woroni, two later year students and two first year students. Already they have demonstrated skill and perseverance in reporting and have attended meetings and training sessions diligently.

### Reporting

We have - accidentally - taken a more investigative approach these past few weeks and I note that more focus will be given in future to responding to breaking news. An example of what we should be doing more of is the First Year Camp story. I'll be holding a training session on how to respond to more timely news pieces with my team.

We have now done two Woroni News Wraps and I'm grateful we've had the opportunity to continue what I think is a really cool collaborative project. There have also been discussions of more ad hoc collab projects involving sports and academia.

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[Reference H]

Television Editor's report

Julia Faragher

### Executive Summary

- 1) Team Structure
- 2) Videos
- 3) Training
- 4) External Relations

### Team Structure

I have kept the team structure the same as last semester, with two senior sub-editors (Executive Producer and Technical Manager) as well as three units of sub-editors (each comprising of a Producer, Camera Operator and Video Editor). I tried to recruit for a new senior sub-editor position, Events Manager, but unfortunately no one applied. I did design the position to suit a unique set of skills (it was a combined events and senior oversight role) so perhaps it was too unique.

## Videos

I have a soft goal of 24 videos for the semester and a higher goal of 36 videos. This averages 2-3 videos per week for the 12 weeks of semester. So far, TV have published 5 videos at the time of writing this report. We are continuing to make the "Weekly Wrap Up" series in collaboration with the News portfolio. We are working on a few other long-term projects as well, one of which is Woroni TV's first Pilot Week where ANU students are invited to submit ideas for a fiction or non-fiction series that Woroni TV could make. We will select the best three scripts, make a pilot episode for each of them and potentially turn the ideas into a series for next semester.

## Training

Training is ongoing throughout term 1 as the team settles into their roles. I have designed training as a combination of myself and the senior sub-editors supervising the new members of the team as they complete tasks for the first time as well as aspects of formal sit-down training as well. We have quite an eclectic team of talents with several sub-editors staying on from last semester and new hires with already a lot of video-making experience, so I conducted a survey to find out what skills people already had and what they would like to learn to help me design the training schedule.

## External Relations

I'm trying to source more contributor content this semester, such as through Pilot Week. I'm still developing Woroni TV's ongoing relationship with Canberra Short Film Festival. I was also invited to speak at an event by the newly formed Literature Society who very nicely gave me a second-hand book to thank me for my time.

Email me at [julia@woroni.com.au](mailto:julia@woroni.com.au) if you have questions.

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[Reference I]

Art Editor's report

Georgie Kamvissis

## Executive Summary

- 1) Overview
- 2) Design in Print

### Overview

Since September last year a lot has changed within the Art Portfolio of Woroni! Transitioning the newspaper into a magazine was a rigorous and stressful but rewarding process. As well this, the structure of the Art team changed slightly, with the addition of an "Art Scout" position. This was invented with the intention of gathering more interest from Visual Art students on campus, hoping to invite them to submit their work to appear in print!

### Design in Print

While structuring the template for the new magazine publication there were a few major changes that were made. Firstly, we decided to dedicate an entire page to photos of the Board of Woroni editors, along with an "editors welcome" designed to give readers a snippet of background info about Woroni. The inclusion of a calendar was also a major design change, following inspiration from other student magazines such as Vertigo, Farrago and Grapeshot, intentionally positioned with art on the next page so students could pin it up if desired. Another big change for the publication was the idea of "divider pages" that split up the different sections of the magazine. These worked out to be particularly effective and eye catching and brought the magazine to life!!

On the other hand, there were a few things that we have decided to change for the next edition. Such as the Woroni team page, which we believe should credit everyone involved in Woroni, including all of the radio hosts. We will also be changing the contents page to make it easier to read and navigate, as well as including the names of the authors. A couple of other minor changes such as font size and poem layout will be considered for the next publication.

However, all up the first edition was a huge success with us running out of all 1000 copies before the end of market day! We have also had a lot of interest from Visual Art students wanting to feature their work – which is really exciting, especially as many of the works are very diverse and can appeal to a large demographic of students!

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[Reference J]

Radio Editor's report

Steph David

### Executive Summary

- 1) Kambri Transition
- 2) Team Transition
- 3) Semester One Radio Shows
- 4) Radio Workshops and Events
- 5) External Partnerships
- 6) Strategic Plan Update

#### Kambri Transition

The biggest and most crucial task this semester the move to Kambri in early February. From engaging with the Kambri developers and considering the needs of the radio team and the organisation as a whole, the new studio was designed to better accommodate for professional radio broadcasting. Whilst being designed by current members of the radio team with technical experience in order to maintain autonomy over the new studio. Myself, Ben Donald-Wilson (Broadcast Operations Officer), Felix Friedlander and Tarsha Wilson worked on a plan to transition to the space and revised the need for equipment to accommodate for the needs presenters and future members of the organisation. We have purchased radio automation software Jazler in addition to two new computers. This software will automatically queue podcasts and songs from the producer box. In order to ensure a smooth transition to the software, we will be using mxlr from week 1-3 of



broadcasting and then transition in order to ensure that the team is comfortable with training and monitoring presenters when using Jazler. Since our move to Kambri the mixer has been updated along with the purchase of new xlr and rca cords and a new microphone. The radio studio was set up in under 48 hours and its success is a credit to the hard work they put in under immense pressure, lack of infrastructure, information and time constraints. We really hope that our presenters enjoy the new studio and that the space further develops over the next couple of years!

#### Team Transition

This term the radio team has undergone a transition in team structure in order to accommodate for a change in the vision of Woroni Radio and the move to Kambri. Till the end of semester 1 the Broadcast Operations Officer will oversee the tech team, consisting of two technical officers that will assist to the transition to Kambri and a focus on expanding the listenership of radio. In addition to this, the Radio Editor will absorb the operational aspects of radio (previously shared by the Station Manager and executive producer in 2018) whilst the creative aspects of radio (such as refining and managing content, external content outreach) will fall under the portfolio of five producers.

#### Semester One Radio Shows

Broadcasting commenced in week 2 and will continue to do so until week 11 of semester 1. This semester we will have had a total of 73 presenters all hosting and creating content for 37 unique shows. In addition to this, this term we have had a relatively equal male/female gender representation amongst our presenters, however we still have low participation rates when it comes to other gender identities. This is something we should continue to work toward improving in future and has been discussed and outlined in the radio strategic plan process.

#### Radio Workshops and Events

In the middle of this semester, we are looking forward to running a workshop where members and non-members will be able to learn technical skills through being able to independently use, pack up and set up DJ decks. This will provide students with the opportunity to foster technical skill development in a mostly male-dominated field. In addition to this, from running our autonomous Women of Colour DJ Training Workshop last year, Woroni Radio has forged a partnership with the Ethnocultural Department and has provided aspiring Women of Colour DJs with numerous opportunities to develop their skills under the guidance of experienced female-identifying DJs. In addition to this, this weekend thanks to our events sub-editor Albie we will be running a presenter catch up event open to all of our presenters this semester.

#### External Partnerships

We continue to have a strong relationship with SYN, with ten hours of Woroni Radio content broadcasting weekly on their digital station, SYN Nation. The team is looking forward to continuing to build upon their radio skills and continue to attend SYN Nation workshops in semester 2 of this year. This will be a great opportunity for Woroni Radio to keep growing and improving in order to foster a more collaborative, accessible, functional and inclusive station.

#### Strategic Plan Update

Last year both the board and the radio team have contributed to a strategic plan in order to keep radio on track with its future goals. These discussions identified that a key issue that radio would like to work on in the future is the high turnover rate of students undertaking

radio portfolios. Opening show sign ups and role applications as early as possible to further support this process was discussed as an option. As a result, team applications were opened three weeks before the standard application period. Another initiative discussed in strategic planning is encouraging diversity in male-dominated fields such as tech and event management. To also expand upon podcasting skills, creating RSS feeds to upload podcasts in order to provide students interested in podcasts with wider exposure online and with podcast conferences was discussed. Therefore, the senior-sub editor position of Broadcast Operations Officer was created in order to address this up-skilling and shift the focus from the segregation of roles to focusing all portfolios on the operational and broadcasting aspects of running a radio station.

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[Reference K]

#### Discussion Items/Motions on Notice

##### 5.1 Editor Honoraria Term Four 2018

Motion: "That the Association authorise the final payment of honoraria to the members of the Semester 2 2018 Board, Mia Jessurun, Benjamin Lawrence, Jonathan Tjandra, Sophie Bear, Steph David, Alisha Nagle, Noah Yim and William He. This amount should total AUD \$1575 per Editor for work completed between 7 September 2018 and 18 November 2018."

Moved: Benjamin Lawrence

Seconded: Jonathan Tjandra

##### 5.2 Amendment to Electoral Regulations [Reference K]

Preamble: It was raised by the association's Returning Officer that the existing electoral regulations outdated due to the reforms to the association's Constitution in 2017-2018, thanks to Roxanne for picking this up. The proposed version keeps all the fundamental features with some small changes including the lowering of the election expenditure limit from \$70 down to \$50, the introduction of a formal appeal process for contesting a decision of the Returning Officer, and codification of the details required for a nomination of candidacy. The opportunity has been taken to also format the procedure to be consistent with all others recently revisited as part of the comprehensive policy review. As per section 8.6 of the Constitution, only a general meeting of the association may pass the electoral regulations.

Motion: That the members of the association vote and accept the changes to the Electoral Regulations.

Moved: Benjamin Lawrence

Seconded: Jonathan Tjandra

[See Reference J – the proposed Electoral Regulations – for supporting documentation for this motion.]

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[Reference L]

Proposed Electoral Regulations  
[Note that this is the body of text only.]

1. These regulations have been formulated under the power delegated to a general meeting of the association under s8.6 of the ANUSM Constitution, which allows it to make regulations for the management of elections consistent with section 8.
2. Purpose
  1. To compliment section 8 of the ANUSM Constitution in providing additional regulations for governing the conduct of elections as deemed appropriate by the membership of the association.
  2. To promote allow for flexibility in governing elections of the association to account for changes in values of the membership and the university.
  3. To promote fair and equitable elections of the association to ensure all members are able to access office-bearer positions on ANUSM.
3. Definitions
  1. All definitions used within these regulations are drawn from the ANUSM Constitution.
4. Powers and Responsibilities of the Returning Officer
  1. During an election of the association, any dispute about membership eligibility is to be decided by the Returning Officer, whose decision will be final.
  2. The Returning Officer must, as soon as is practicable after the close of polling, arrange for final results of the online ballot to be announced.
  3. Votes may be recounted at the discretion of the Returning Officer or their nominee.
  4. The Returning Officer must ensure that all voting results are retained and stored securely for twelve (12) months after the election or referendum in which they are cast.
5. Elections Procedure
  1. The electoral systems to be used in the biannual elections elections and the method of counting votes must comply with the optional preferential voting system.
  2. The Returning Officer must arrange for an online ballot using the ANU's online electoral system.

3. The biannual elections must each be conducted over five (5) consecutive academic days.
4. The Returning Officer must call for nominations that comply with section 8 of the ANUSM Constitution.

## 6. Nominations

1. A nominee can withdraw their own nomination at any time after the date of the close of nominations.
2. Nominations must be sent to the Returning Officer and at the close of nominations the Returning Officer or their nominee must, in consultation with the Board via the Deputy Editor-in-Chief, determine the validity of the nominations.
3. Nominations must include:
  - a. The candidate's name;
  - b. The candidate's student number;
  - c. The candidate's current year of study;
  - d. The position(s) the candidate is nominating for;
  - e. One example of written, videographic, photographic or multi-media work which is the original work of the nominee; and
  - f. A short biography including why you are interested in being an editor of Woroni (no more than 200 words).
4. At the time of the election, a nominee must have made three (3) valid contributions to ANUSM.
5. Where the Returning Officer or their nominee determines that a nomination submitted during the period that nominations remain open is not valid, the Returning Officer or their nominee must:
  - a. make a reasonable attempt to contact the candidate to inform them that the nomination is invalid; and
  - b. inform the candidate that the invalidity may be remedied and the nomination may be resubmitted to the Returning Officer or their nominee at any time up until two (2) working days after the close of nominations.
6. The Returning Officer or their nominee must, as soon as is practicable after the close of nominations, display a list of all nominations for all positions online.
7. If the number of candidates nominated is equal to the number required to be elected for any position, an election for that position is not required.
8. If the number of candidates required for any position is below the number required to be elected, an election for that position is not required, and any unfilled position

is to be considered a casual vacancy, and must be filled in accordance with section 10 of the ANUSM Constitution.

9. If the number of candidates nominated for any position is greater than the number required to be elected, the Returning Officer must conduct an election for that position.
10. All nominations, valid and invalid, must be kept by the Returning Officer in a secure place until after the poll is declared.

## 7. Casting of Votes

1. The voter must indicate the order of their preferences on the online ballot by writing the numeral 1 against the name of the candidate of their first choice, 2 against the name of the candidate of their second choice, 3 against the name of the candidate of their third choice and so on, in an unbroken sequence of numbers against the names of candidates.
2. A ballot paper will not be valid if the voter has not indicated their preferences for at least one candidate.

## 8. Limits on Campaign – Related Expenditure

1. The campaign-related expenditure of a candidate must not exceed \$50.

## 9. Disclosure Requirements

1. Upon nomination, each candidate must complete and lodge with the Returning Officer a statement of intention identifying anticipated sources of campaign funding. This statement will include all financial and non-financial contributions to the campaign, including but not limited to printing facilities, paper, paint, glue, T-shirts, BBQ supplies and other sundry items.

## 10. Electoral Publications

1. An Electoral Publication is any material used by a candidate or ticket in campaigning for election, including online and hardcopy materials, and including but not limited to how- to-vote cards, policy statements, flyers, websites, Facebook pages and other works with a substantial or significant proponent of their content dedicated to furthering their election-related messages.
2. Electoral Publications:
  - a. Must be published by or with the permission of a candidate;
  - b. Must not constitute an electoral offence; and
  - c. Must not, in the opinion of the Returning Officer, contain material which is defamatory, ageist, racist, homophobic, sexist, transphobic or otherwise discriminatory.

3. Material of any candidate and/or ticket must not, in the opinion of the Returning Officer, significantly resemble in style or appearance the material of any other contesting candidate.
4. If an Electoral Publication violates 11.2, the Returning Officer must direct that the Electoral Publication be removed from public display.
5. It is an offence not to comply with a direction of the Returning Officer in 11.4.

## 11. Electoral Offences

1. It is an offence to place on any notice board an election notice larger than A3 size.
2. It is an offence to publish any publication during an election campaign that contains untrue statements likely to mislead a voter in the casting of her/his vote.
3. It is an offence to remove from any place any registered publication. No offence is committed by:
  - a. a person removing a reasonable quantity of the publication for their own or another's information; or
  - b. a member of the group in whose name the publication is registered; or
  - c. a person authorised by a member of the group in whose name the publication is registered; or
  - d. a person who has the right to control the entrance to the place where the publication lies or that person's agent.
4. It is an offence to cast or attempt to cast a vote to which the person is not entitled.
5. It is an offence to offer gifts, bribes, money, food, drink, or any other inducement to vote, or to otherwise exert undue influence, over electoral officials or voters at any time.
6. It is an offence to incite any other person to commit any of the Electoral Offences detailed in this section.
7. It is an offence to engage in negative discrimination, harassment or intimidation. This includes any repeat unwanted contact to incite somebody to vote, or any other coercive conduct, either online or in person.

## 12. Action by the Returning Officer During an Election of the Association

1. The Returning Officer must undertake a thorough investigation into any matter referred to it during an Election of the Association under the Constitution, Regulations or Policy.

2. The possible commission of an electoral offence is taken to be referred to the Returning Officer if:
  - a. an allegation of that offence is made in writing addressed to the Returning Officer by any member of the Association; or
  - b. the Returning Officer of their own motion decides that an electoral offence may have been committed.
3. If an allegation of an Electoral Offence is referred to the Returning Officer in accordance with the Constitution, the Returning Officer may exercise any power detailed in section 3.2 of the Election Regulations.
4. If, after thoroughly investigating the conduct of an election referred to under the ANUSM Constitution, the Returning Officer accepts that there has been a breach of the Constitution or the Regulations, then the Returning Officer may, at their discretion:
  - a. affirm the result and declare the poll; or
  - b. disqualify a candidate; or
  - c. declare the poll null and void and order a new election or referendum.
5. During an election of the Association, the Returning Officer may impose a fine; revoke membership rights or such or such other penalty as is prescribed upon a member or former member of the Association in accordance with the Regulations.
  - a. Any fine imposed by the Returning Officer should be proportional to the seriousness of the offence committed, and must not exceed \$100 for each offender.
  - b. The revocation of an offender's membership rights must immediately be communicated by the Returning Officer to the offender, and must be accompanied by a reasonable justification for the imposition of the penalty.
6. Any member with a fine outstanding to the Association is to have their membership privileges suspended, and may not hold any position within the Association.
7. In the event that the Returning Officer determines that any member(s) have breached sections 6-13 of the Regulations, there shall be a presumption in favour of the revocation of the impugned individual(s) membership rights for a period of time not exceeding twelve months from the date of the Returning Officer's decision.
8. In considering whether the presumption from the operation of section 13.7 has been rebutted, the Returning Officer may take into account factors including, but not limited to:
  - a. the presence or absence of intent on the part of the impugned individual(s);
  - b. the extent of any breach; and
  - c. the extent to which the breach had the potential to undermine the integrity of the electoral process.

9. The provisions of sections 13.7 and 13.8 of the Electoral Regulations do not affect the Returning Officer's power to impose an alternative sanction upon the provision of exculpatory evidence or additional information.

### 13. Appeal Process

1. A candidate or member of the Association may appeal a decision of the Returning Officer in relation to breach of these Regulations, pertaining to themselves, by written notice submitted to the Editor-in-Chief.
  - a. Candidates may appeal a decision of the Returning Officer in issuing a sanction against them.
  - b. Candidates may appeal on the basis of the Returning Officer not making a decision which, in their opinion, adversely impacted their chance of election.
  - c. A member of the association may appeal to the Editor-in-Chief a decision of the Returning Officer in issuing a sanction where they were affected by a contravention of these Regulations.
    - i. Such a contravention may be made by a candidate, the Returning Officer, or a delegate of the Returning Officer.
2. Appeals must be made to the association's Grievances and Disputes Panel.
3. The Grievances and Disputes Committee shall convene as soon as is reasonably possible after an appeal has been lodged.
4. On appeal, the Grievances and Disputes Panel shall overturn a decision of the Returning Officer if, in its opinion, the decision is manifestly wrong. This is the only ground on which an appeal may be granted. Such a determination is not subject to further appeal.

### 14. Policy Details

These regulations were adopted by ANU Student Media on 10/05/2014

These regulations were last updated on 13/03/2019

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