WORONI

The Australian National University Student Newspaper since 1950

MINUTES

Board Meeting 26th July 2014, 6:15pm Woroni Editorial Retreat, Narooma

Present:

Ross Caldwell (Chair & Secretary), Tara Shenoy, Alex Catálan-Flores, Polly Mitton, Beatrice Smith, Janis Lejins, Abigail Widijanto, Elena Tjandra

Meeting Opened 6:15pm

ITEM 1:

Email Use

Ross reminded the board that emails must be marked as unread in the contact email if you are not the intended final recipient or if the email is tagged as being for someone else.

ITEM 2:

Dropbox Use

Ross highlighted the reorganisation of the dropbox that Olivia Kelly has undertaken and let the board know that he should be notified of any issues or concerns with the dropbox.

Polly & Ross discussed the issue with the radio dropbox & resolved to combine all current radio dropbox content into the ANUSM dropbox account.

Ross highlighted that it was important to remove access from old editors and informed the board that he had gone through and removed access to the dropbox for anyone who was not a current Editor.

ITEM 3:

Publishing Policy - Order of Publication: Website & Newspaper

Ross opens the discussion on the possibility on publishing articles on the website prior to when they are printed in the newspaper.

Tara argues that writers like having hard copy articles and that to change the policy would delegitimise the newspaper.

Janis argues that the current system creates artificial pressure on the paper & that we should not hold back articles from being published in the paper for no reason.

Tara outlines that the Chancelry cares a lot about the printed paper and that it is used in assessing our SSAF funding.

Polly argued that we should then be focusing on making the paper the most prestigious it can be.

Janis presents a model whereby bad articles are rejected, average articles can be published online whenever, and that the best-of-the-best are held to print in the paper.

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Ross outlines that if VSU comes in or SSAF is reduced, online publishing is key to Woroni's survival. To wait until when that happens would result in rushed policy.

The board has a general agreement to adopt Janis' model.

The board agrees that time sensitivity is a trump card for publishing online and that the liftout should never be published prior to print.

Alex highlights that this new policy could be implemented without changing existing deadlines, as sub-editors could still submit on the same date and Woroni could publish articles in the lead up to an edition in order to build momentum.

MOTION

News content will be published online as per the discretion of the head of the News portfolio. All other print content will be published online after the approval of a simple majority, with the timing of publication at the discretion of the print team.

Proposed by Ross Caldwell Seconded by Janis Lejins Approved Unanimously

ITEM 4: Publishing Policy - Facebook

MOTION

Publication on the official Woroni social media accounts of content can occur when the head of the Digital Media portfolio and one other editor approves. If there is content, then it will be decided by a simple majority vote.

Definition of "official Woroni social media accounts":

Facebook: www.facebook.com/woroni Twitter: www.twitter.com/woroni

Youtube: www.youtube.com/user/woronity

Proposed by Ross Caldwell Seconded by Janis Lejins Approved Unanimously

ITEM 5: Publishing Policy - Website Process

MOTION

Editors of Woroni will have exclusive rights to publish content to the website.

Proposed by Janis Lejins Seconded by Beatrice Smith Approved Unanimously

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Meeting Closed 7:43pm