

# WORONI

Australian National University Student Media

MINUTES: ANNUAL GENERAL MEETING (AGM) 2018

Tuesday 1 May, 6.00pm, Woroni Office

Meeting Opens and Apologies 6:07pm

Acknowledgement of Country: James

I would like to acknowledge the Traditional Custodians of the land on which we meet, the Ngunnawal and Ngambri people, and pay my respects to their elders, past and present, and extend that respect to emerging elders. I would also like to extend this respect to any Aboriginal or Torres Strait Islander peoples that we have in the room with us today. I would also like to note that this land and sea country, which we benefit from occupying, was stolen and that sovereignty was never ceded.

It is also important to point out that we, as people involved in student media, are incredibly privileged to have this platform. It is important to think about how we can use this platform to lift the voices of Indigenous people, their history and their culture and to always remember that in the production and distribution of our content.

Apologies: None

James moves the chair to Jonathan

Subject to any dissent, I would like to hand the chair to Jonathan Tjandra, our Managing Editor.

Item 2: Minutes from 2017 AGM

2.1 Motion: "To accept the 2017 AGM draft minutes."

Jonathan: In order to move this motion, you needed to have been at the 2017 AGM. Would someone like to move this motion? Thanks James.

Would someone like to second this motion? Thanks Linda.

Would anyone like to speak for or against this motion?  
James Atkinson: The 2017 AGM Minutes are on the website under Minutes and AGM Notice as Reference A.

Mover: James Atkinson  
Secunder: Linda Chen

Passed unanimously.

### Item 3: Executive Reports

Jonathan Tjandra: Our executive reports will now be given. I would like to ask Editor-in-Chief, James Atkinson, to give his report.

#### 3.1 Editor-in-Chief's report (James Atkinson) [Reference B]

James Atkinson: I will take my report as read. One thing I will mention is that we are in the process of confirming our election timeline with our returning officer and advise that nominations will be opening soon for Semester 2 Board 2018. This semester's elections will be with our new constitution and will be direct elections. An email will come out and everyone will be notified when nominations are opened.

Motion: "To accept the Editor-in-Chiefs Report."

Would someone like to move this motion? Thanks Sophie.

Would someone like to second this motion? Thanks Zoe.

Mover: Sophie Bear  
Secunder: Zoe Halstead

Passed unanimously.

#### 3.2 Managing Editor's report (Jonathan Tjandra) [Reference C]

Motion: "To accept the Managing Editor's report."

Would someone like to move this motion? Thanks Miriam.

Would someone like to second this motion? Thanks Mia.

Mover: Miriam Sadler  
Secunder: Mia Jessurun

Passed unanimously.

Jonathan Tjandra: Subject to any dissent, I would like to hand the chair to back James Atkinson, our Editor-in-Chief.

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[Reference D]

#### Item 4: Discussion Items/Motions on Notice

##### 4.1 2017 Audited Financial Statement

James Atkinson: Our audit is conducted annually of the financial activities from the previous year. Our audit is conducted by PKF, chartered accountants and business advisors local to Canberra. [See Reference E – the 2017 annual financial statement – for supporting documentation for this motion.]

Motion: “That the duly audited annual financial statement be accepted.”

Moved: Jonathan Tjandra

Seconded: Mia Jessurun

Passed unanimously.

##### 4.2 Provisional 2018 Annual Budget [Reference F]

James Atkinson: The provisional 2018 annual budget outlines our activities and expenditures for 2018. [See Reference F – the 2018 provisional annual budget – for supporting documentation for this motion.]

Motion: “That the provisional 2018 annual budget be accepted.”

Moved: Jonathan Tjandra

Seconded: Mia Jessurun

Speaking for or against the motion:

Zoe Halstead: If mid-year SSAF is an option we are considering, will the budget need to be adjusted?

Jonathan Tjandra: That is dependent on whether we do receive mid-year SSAF, but if that is the case then yes we will update the budget accordingly.

Passed unanimously.

#### 4.3 Honoraria Regulations [Reference G]

Motion: "That the Honoraria Regulations as attached in Item 4 be accepted."

[See Reference G – the Honoraria Procedure with suggested edits – for supporting documentation for this motion.]

Moved: Nathalie Rosales-Cheng

Seconded: Zoe Halstead

Speaking for or against the motion:

Nathalie Rosales-Cheng: The introduction of the Senior Sub-Editor role has greatly benefitted the operation of ANUSM within their specific platforms and have been an asset to the Editors whom they work closely with. Therefore, the inclusion of their role within the Honoraria Procedure definitions is important to their recognition of the increased workload and standard that is required of them. We think this change to separating the pools also is an indication of the standard expected of them and therefore being allocated according to the higher standard. All the work and support they provided to the relevant editors is greatly appreciated and we see the benefits they have to the association as a whole.

Zoe Halstead: This is a really important initiative to recognise the increased workload of Senior Sub-Editors. If you have ever seen me around the office, Steph David, my Executive Producer, won't be far behind. The

support that she provides both to me and Radio is so important to the function of it and means that we can continue to grow and be bigger and better. I would have struggled to complete this role without Steph and certainly would not have made it through O-Week without her. The Senior Sub-Editors have a larger workload outlined in their Memorandums of Understanding than that of other Sub-Editors so it makes sense for use to grade all the Senior Sub-Editors under one pool and the rest of the Sub-Editors under another. This will result in a fairer system.

Sonya Panjkov: What does it mean by a separate pool of honoraria?

Nathalie Rosales-Cheng: Essentially, we bid for a certain amount of honoraria each year to gift it to our sub-editors for their contributions to the Association. We will be taking a portion of that and using it for Senior Sub-Editors only, and another for the rest of the Sub-Editors. This ensures that it gets distributed fairly amongst the Sub-Eds and the Senior Sub-Eds.

Passed unanimously.

#### 4.4 Editor Honoraria Term One 2018

Motion: "That the Association authorise the payment of honoraria to the members of the Board – Mia Jessurun, Jonathan Tjandra, Max Koslowski, Zoe Halstead, James Atkinson, Linda Chen, Nathalie Rosales-Cheng. This amount should total AUD \$1575 per Editor for work completed between 18 November 2017 to 29 March 2018."

Moved: Nathalie Rosales-Cheng

Seconded: Mia Jessurun

Nathalie Rosales-Cheng: The hard work that the Board of Editors have put into this Association is evident with all of you here today. They put in tireless long hours on top of their studies and part time work. I have had the absolute privilege of seeing them grow into their roles and each board meeting they come with incredible ideas about engagement, growth and how to continue to increase Woroni's reach. This honorarium is in recognition for all that hard work from the past few months. A lot of things happen behind scenes, James and I can attest to the passion of each of the Editors and we are so thankful to be able to work with and alongside them. On average an Editor may work from 45 to up to 65 hours a week alongside part-time work, study and maintaining what is left

of a social life. This is an incredible feat and the evidence is the growth of this association and content produced from all of the platforms on a daily, weekly and fortnightly basis.

Passed unanimously.

#### 4.5 Art Editor Honoraria to Sophie Bear for filling a Casual Vacancy for Art Editor

Motion: "That the Association authorise the payment of honoraria to the Art Editor, totalling \$1575, with the split 100% to Sophie Bear and 0% for Zoe O'Leary-Cameron, for work completed 6 February to 29 March. Zoe O'Leary Cameron was on the Board between 16 July to 25 January and was replaced on the 6 February following a casual vacancy."

Moved: Nathalie Rosales-Cheng

Seconded: Jonathan Tjandra

Nathalie Rosales-Cheng: Sophie has been an absolute asset to the Board and the Association as a whole. She has brought with her our biggest art and design team ever, and helped developed Woroni's brand visually. Her and her teams contributions, as you can see on the wall near the entrance, have complemented the paper beautifully. Week after week I am amazed with the in-house talent we have from the art and design Sub-Eds and we have Sophie to thank for being just as passionate to get them involved. Honoraria as mentioned before, is a gift for the contributions and tireless effort put into the role and the association and Sophie has done all of that and more. Sophie, we thank you so much for all your hard work and incredible designs over the past two-three months and we are so grateful for everything you have done for the Association.

Passed unanimously.

Other Business: None.

Meeting Closed: 6:31pm