

WORONI

Australian National University Student Media

Agenda: General Meeting
19 September, 4:00pm, Chiefly

Item 1: Meeting Opens and Apologies

1.1 Acknowledgement of Country

1.2 Apologies

Item 2: Minutes from previous General Meeting or Annual General Meeting [Reference A]

2.1 Motion: "To accept the minutes from 8 August General Meeting"

Item 3: Editor Reports

3.1 Editor-in-Chief's report (...) [Reference B]

3.2 Managing Editor's report (...) [Reference C]

3.3 Deputy Editor-in-Chief's report (...) [Reference D]

3.4 Content Editor's report (...) [Reference E]

3.5 News Editor's report (...) [Reference F]

3.6 Television Editor's report (...) [Reference G]

3.7 Art Editor's report (...) [Reference H]

3.8 Radio Editor's report (...) [Reference I]

Item 4: Discussion Items/Motions on Notice [Reference J]

Item 5: Summary of changes and justification to the Constitution [Reference H]

Item 6: Other Business

Item 7: Meeting Close

Expected Close of Meeting: 6:00pm

Published: Tuesday 19 September

[Reference A]

Minutes from previous General Meeting

Item 1: Meeting Opens and Apologies

Meeting open: 5:17pm

Acknowledgement of Country: Kanika

Apologies received from: none.

Item 2: Minutes from 24 April 2017

Motion: "To accept the minutes from the last General Meeting 24 April 2017 draft minutes"

Moved: Alex Green

Seconded: James Atkinson

Status of motion: Passed Unanimously

Item 3: Editor Reports

Editor-in-Chief's Report

Motion: "That the Editor-in-Chief's report be accepted."

Moved: James Atkinson

Seconded: Linda Chen

Status of motion: passed unanimously

Managing Editor's Report

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:

Moved: Ben Creelman

Seconded: Tom Kesina

Status of motion: passed unanimously

Ben Creelman: What will happen if there is a significant decrease in the budget?

Kat Carrington: We have independent surplus for the immediate future and we would have to cut operating costs, potentially forgo the office and move the paper online. It's not impossible to continue as *Woroni* if there is a significant decrease in the budget- it would just be finding ways to cut costs effectively and efficiently. We are currently looking into further ways of increasing revenue through online advertising and within the paper.

Deputy Editor-in-Chief's Report

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Moved: Linda Chen

Seconded: Zoe O'Leary-Cameron

Status of motion: Passed unanimously

Ben Creelman: Will there be a copy of the update online about the constitution?

Nathalie Rosales-Cheng: Yes, there will be a written update once things have been finalised and a timeline I outlined within my report will be included.

Ben Creelman: Will there be time for member feedback?

Nathalie Rosales-Cheng: There will days allocated for student consultation, I will know these once I have finalized the format of the constitution with the board, chancellor and ANUSA Lawyer.

Ben Creelman: What is different about this constitution?

Nathalie Rosales-Cheng: From the knowledge and briefing that I was given and from what I can see, nothing is fundamentally different, what has been changed is the wording of the constitution, I have been told that the meaning is the same. The ANU Council approved the changes that were put forth, in my understanding, at the last general meeting but pointed out that the rest of the constitution itself was less than satisfactory in phrasing and wording.

Content Editor's Report

Motion: "That the Content Editor's report be accepted."

Moved: Kat Carrington

Seconded: Linda Chen

Status of motion: Passed Unanimously

Lawrence Hughs: There was an article in the last edition [first edition, semester two] encouraging female students to smear their used sanitary products across the walls of Chiefly, what is *Woroni's* stance on something that is clearly vulgarity for vulgarity sake?

James Atkinson: The article you are referring to was in our satire section of the paper and was clearly satirical in the nature in which it was written. In saying that a student had a pitch and Woroni as a student media organisation takes all the pitches that are from its members, the students, and take them through a process of developing, editing and then finalising an article to be published. We won't turn things away unless it is damaging to any aspect of the ANU Community or is defamatory in anyway. While it was not something that interested nor appealed to you, it would have appealed to another student or demographic. We try and have content that is relevant and interesting to all aspects of the large and diverse student body.

Lawrence Hughs: I'd like to respectfully disagree, with that response if that's okay. But say if I had wanted to write a story about where to dispose of used condoms on campus would it be published?

James Atkinson: Like I said previously, your pitch would go through the same process outlined previously and we would connect you with the most relevant sub-editor for your piece, so in this instance satire, and then begin the process.

Ben Creelman: The size of the paper has varied in recent years sometimes it varied between 36 pages to 56 pages, is this a consistent thing?

James Atkinson: We have decided after the first edition that 48 pages included the title and back page, accessibility is in important, content going in print and online

Follow up: Ben Creelman: Do you ever struggle to fill the paper?

James Atkinson: So far I have only been involved with two editions and while writers do pull out last minute or university and student life become busy for the writers that intended to write for the relevant edition, there is always other ways to fill the paper. I would not say we struggle to fill the paper as there are a lot of other avenues such as photography and design that can be included instead. We are trying to move towards the paper being more balanced, with the 48 pages so we can combine text and creative mediums in the paper so it isn't just heavy text but a snapshot of student's creative outlet as well as giving them a platform to write.

News Editor's Report

Motion: "That the News Editor's report be accepted."

Alex Green: Is there adequate professional development for the news team?

Jasper Lindell: We work closely with each reporter through the process

Ben Creelman: Does the 6/8 rule still apply with news?

Jasper: The approvals policy and procedure has been amended to help news produce breaking news and quicker news updates on breaking stories, this comes under our Approvals Policy and Procedure. The Print team needs 2/4 to approve something for it to go online but it still gets sent to the entire board for accountability and for oversight of it.

Ben Creelman: But the 6/8 rule under section 11 of the constitution outlines that all publications need a 6/8 approval. How does this work with breaking news?

Point of clarification: Nathalie Rosales-Cheng: Under section 11a of the constitution we as a board can legislate and amend the approvals policy agreement which has been recently done to assist news in getting stories that are relevant to the students out quicker. All news articles for the and the entire paper still need a 6/8 approval If you have further questions I am happy to discuss this after or at a later date.

Moved: Linda Chen

Seconded: Alex Green

Abstention: Ben Creelman

Status of motion: approved with one abstention

Television Editor's Report

Motion: "That the Television Editor's report be accepted."

Moved: James Atkinson

Seconded: Oscar Jolly

Status of motion: Passed unanimously

Art Editor's Report

Motion: "That the Art Editor's report be accepted."

Moved: Bella Dimattina

Seconded: Katie Ward

Status of motion: Passed unanimously

Radio Editor's Report

Motion: "That the Radio Editor's report be accepted."

Moved: Ben Creelman

Seconded: Zoe O'Leary-Cameron

Status of motion: Passed unanimously

Motion: Point of order to suspend article 1.02d of Standing Orders and extend the time to find quorum from five minutes to ten minutes.

Moved: Ben Creelman
Seconded: Kat Carrington

Item 4: Discussion Items/Motions on Notice

5.1 Motion: "That the Honoraria Regulations as attached in Item 5 [Reference H] be accepted."

Speaking for or against the motion:

For: Nathalie Rosales-Cheng: The Honoraria Procedure policy ensures that all relevant members of the association that are sub-editors and editors of the Board are awarded honoraria for their voluntary time dedicated to the Association. This procedure outlines that the honoraria is subject to the budget to ensure that the amount can vary depending on the finances of that year.

Kanika Kirpalani: Essentially this procedure ensures that we distribute honoraria to sub-editors and editors equitably and effectively for their contributions to the association.

Moved: Nathalie Rosales-Cheng
Seconded: Kanika Kirpalani

Ben Creelman: Should the honoraria be distributed accordingly to the work that each editor has contributed?

Kanika Kirpalani: The issue with doing so is that it creates a hierarchal structure within the board of editors. We believe that all of us editors on the board are equal despite the varying workloads that we undertake. It's important that all of us support each other through particularly heavy weeks for either radio, print, TV or admin.

Ben Creelman: But clearly it can be evident that some editors on the board work longer than others, shouldn't the honoraria given reflect that?

Nathalie Rosales-Cheng: While I understand the logic behind your question, it's difficult to outline the specific tasks of each editor's portfolio, while there may be parameters for some editors such as TV, News, Print and radio that does not mean that these editors along with the Deputy, Editor-in-Chief and the Managing editor just stay within their portfolios. It's so important, and I can only speak from my experience with this board, that we, like Kanika said support each other. There will be times where editors are assisting other editors in things that are not within the parameters of their portfolio, and that is just how the Board functions. It is a cooperative body and imposing a hierarchal structure through the distribution of honoraria could jeopardies that.

Status of motion: Passed Unanimously

Kanika Kirpalani moves the chair to Jasper Lindell

5.2 Motion: That the Association authorise the payment of honoraria to the members of the Board -

Bronte McHenry, Finn Pedersen, Katherine Carrington, Kanika Kirpalani, Joanne Leong, Laretta Flack, Oscar Jolly. This amount should total AUD \$1500 per Editor for work completed between 21st February to 17th June."

Moved: Kat Carrington

Seconded: Kanika Kirpalani

Status of motion: Passed Unanimously

5.3 That the Association authorise the payment of honoraria to the News Editor, totalling \$1500, with the split 100% to Jasper Lindell and 0% for Alex Joske, for work completed 25th March to 17th June.

Alex Joske was on the Board between 21st February to 16th March for the second quarter and was replaced by Jasper Lindell on the 25th March following a casual vacancy.

Jasper Lindell moves the chair back to Kanika Kirpalani.

Moved: Kat Carrington

Seconded: Kanika Kirpalani

Ben: Has anyone contacted Joske about whether he is fine about not receiving honoraria?

Kanika Kirpalani: Probably something we should have double checked closer to the General Meeting but given the circumstances and that no one on the previous board is in contact with him it is difficult.

Jasper Lindell: I have actually been in contact with him and he understands the situation.

Status of motion: Passed unanimously

Item 5: Other business

None

Item 6: Meeting close

Meeting close: 6:27pm

[Reference B]

Editor-in-Chief's report

Executive Summary

1. Introduction
2. Woroni Radio Update
3. Woroni TV Update
4. Woroni Print Update
5. Collaboration with other campus Organisations
6. SSAF 2018

Further Information

1. Introduction

Woroni began Semester Two strongly with the solid foundation built by the Semester One Board of Editors. This Semester has largely been focused on reforming the Association's Constitution and passing this through the ANU Council. While this does not include any reforms to the substance of the Constitution, we have tried to make the language clearer and more accessible to all members of the Association.

2. Woroni Radio Update

This Semester has already seen fantastic growth with the paper, Woroni Radio and Woroni TV. Woroni Radio has over sixty shows, the largest amount to date. Woroni Radio has also continued its partnership with SYN, who have been broadcasting Woroni Radio content. This Semester, Woroni Radio will also look to take part in a professional development session run by SYN, similar to their workshop in Semester One. Radio has been successful in implementing a new team structure, utilising Radio Producers alongside Sub-editors. This structure has allowed more oversight and attention to be given to shows and for the team to pursue other initiatives, such as News updates and Woroni Radio Presents video, integrating with different Woroni platforms.

3. Woroni TV Update

Although still in its infancy, Woroni TV has established itself as a new and exciting platform for Woroni content to be consumed. This Semester the Woroni TV team has grown to enable greater coverage. Whether it be understanding what students think in Vox Pops, highlighting exceptional and innovative students in 'Student Spotlight' or following ANU Alumni through 'ANU2CBR', Woroni TV has been well-received by the ANU Community. Woroni TV has seen a diversification in its new initiative ANU Shorts, a phone film competition being run in conjunction with ANU Film Collab. Woroni TV and ANU Film Collab ran a series of workshops in the lead up to the competition, with

was an exciting way to engage new student groups. We hope to see some fantastic creativity at the inaugural screening on September 27.

4. Woroni Print Update

Semester Two has seen the paper engage students with interesting and niche pull-out themes, focusing not only on marginalised groups but also prevalent issues in today's society. The Creative Magazine is also gearing up to produce its second publication of the year, with a Poetry Slam pulling in new contributors. The News team has continued its hard work this Semester with analytical reporting during the ANUSA and PARSA elections, as well as sensitive breaking news coverage of the AHRC report. News has been revived to not only focus on campus events, but also report on international and national affairs, relating them to the ANU context. This has been beneficial in allowing News Correspondents to flex their journalistic skills and report on issues that matter to them.

5. Collaboration with Other Campus Organisations

Semester Two has been an exciting period of collaboration for Woroni. From co-hosting the ANUSA election debates with ANU Observer, to running ANU Shorts alongside ANU Film Collab, to running professional development workshops with Bossy; Woroni has tried to use its platform and resources to provide exciting opportunities for the student body. Woroni and The Monsoon Project have also been working together to run a panel on the 'Media and Censorship in Asia'. This has been a fantastic experience, with two campus publications working together to provide an understanding of the media and journalism, a subject not taught at the ANU. This will hopefully be the beginning of collaboration with many other campus publications on the role of media in different aspects of society.

6. SSAF 2018

Woroni is committed to using its SSAF funding to benefit students. With the expansion of the Radio and TV teams this semester, we continue to provide multiple platforms for creative expression, journalistic practice and individual development. Our SSAF proposal is currently underway and we have been seeking input from students about how they would like to see Woroni use its SSAF in 2018. In anticipation of our proposal, and to encourage student engagement, we have tried to provide informative material on our SSAF expenditure and what initiatives we will be looking to in 2018. Our proposal includes a serious upgrade of Woroni Photography equipment, additional Woroni TV and Woroni Radio microphones, as well as funds for a new student cookbook, writing fellowship and zine fund. Woroni's use of SSAF aims to serve the ANU community.

Please email Kat at kat@woroni.com.au if you have any ideas or want to seek clarification about SSAF and the SSAF process. This is your money so you should be able to have a clear say about how to use it.

[Reference C]

Managing Editor's report
Kat Carrington

Executive Summary

1. Finance Update
2. Profit-Loss Statement
3. SSAF Bid 2018
4. Advertising
5. Bank Accounts

Further Information

1. Finance Update

The Association was awarded \$202,467 from the 2017 SSAF bid. This amount is to cover our operating costs as well as funding initiatives including Professional Development, NLA Archiving, Events, Radio Equipment, TV equipment, and a TV Manager.

Please note that in previous OGM reports, the SSAF amount reported was \$195,800. This figure is the amount that the ANU paid us directly. The difference was spent on Director Training with the AICD. ANU paid the company directly.

We are currently on track to spend the majority of our 2017 SSAF bid, sitting just \$5,000 under expected expenditure.

2. Profit & Loss Statement (1st December – 12th September):

Income	Amount
Advertising Income	\$2,683.60
Interest Income	\$1,199.27
SSAF Income	\$224,792.29
Gross Profit	\$228,675.16
Operating Expenditure	
Accounting & Auditing	(\$200)
Accounting Subscription - Xero	\$607.22
Bank Fees	\$860.30
Cleaning Expenses	\$676.36
Distribution – Newspapers	\$1,920
Equipment	\$230.15
Events	\$4,690.61
Food & Drink Expenses	\$280.17
Meeting Expenses	\$651.97
Misc Expenses	\$406.84

Office Supplies	\$684.10
Postage	\$54.38
Printing Costs	\$22,648.74
Professional/Leadership Development	\$4,765.58
Promotions and Merchandise	\$7,830.56
Rental Expense	\$7,737.57
Repair & Maintenance	\$111.28
Staff Amenities	\$24.04
Subscriptions	\$2,023.69
Superannuation Expense	\$3,384.43
TV Manager	\$1,250
Utilities	\$894.37
Wages/Salaries/Honoraria	\$46,630.53
Workers Compensation	\$1,185.83
Website Maintenance & Support	\$3,481.50
Total Operating Expenses	\$113,030.22
Net Profit	\$115,912.70
Assets	
Office Equipment	\$4,908.18
TV Equipment	\$8,907.73
Radio Equipment	\$2,182.27
Website	\$30,000
Total Asset Expenses	\$45,998.18
Total Expenses	\$159,028.40
Net Profit	\$69,646.76

Please note that assets are not typically included in the profit-loss statement, but have been added here to reflect the expenditure within our SSAF initiatives.

All amounts are GST exclusive. The honoraria budget line includes the 2016 Sub-Editor honorarium as well as the last instalment of the 2016 Editor honorarium. The SSAF income includes the last payment of 2016 SSAF allocation.

Also note that the budget lines used here may differ from the SSAF bid budget lines.

3. SSAF Bid 2018

ANU Student Media has begun work on a 2018 SSAF Bid. We are consulting internally to seek out ideas and potential initiatives within the team. We have held three external consultations during week five, six, and seven. We will hold one more on Tuesday 26 September 10am in the Woroni Offices.

A few of our current ideas, include:

1. Better photography equipment.

Our photographers attend and capture some of the best moments of ANU life: society balls and events, O-Week, Bush Week, and ANU Open Day. All for free. Our equipment is out-

dated and doesn't provide the quality photography that students deserve. All our equipment is available to hire to all students.

2. Better microphones for Woroni TV.

Woroni TV has bloomed in 2017. We bought a lot of new equipment with the 2017 SSAF bid, but some of the microphones aren't quite right for certain videos. We want to ensure that our videos are of better quality in 2018. All our equipment is available to hire to all students.

3. An inaugural cookbook for semester one.

Food is the basis of life but eating well as a university student is sometimes unheard of. Woroni wants to publish a cookbook including tried and tested recipes from students. The publication will also feature short anecdotes and student art and photography.

4. An annual creative magazine.

In 2017, Woroni published one creative magazine for Semester One and plans to publish another one at the end of Semester Two. In 2018, we plan to do an annual magazine that is A4, has more pages, better quality printing and has a larger distribution to showcase the creative passions of our community.

5. Woroni Zine fund.

Zines are increasing in popularity but students often do not have the funding or the means to produce their own. With our 'zine fund' students or student groups can pitch ideas to us and we can work with them to produce their zine – both offering the funding and the materials but also professional development opportunities to work with editors etc.

6. Attendance at the 2017 National Union of Students National Conference.

For the past few years, ANU students have relied on other student papers' coverage of the NUS National Conference. We'd like to send two or three news reporters to NUS Nat Con at the end of 2017 to provide an ANU specific coverage.

7. Woroni Radio Equipment.

Woroni Radio has had its most successful year thus far with over 50 shows for this semester. To ensure that the quality of Radio broadcasting continues, we'd like to spend some money on new microphones, new DJ equipment, and a laptop to maintain Radio's growth into 2018.

You can read more about the SSAF process and our 2018 SSAF Bid here:

<https://www.woroni.com.au/ssaf-bid-2018/>

Please email Kat at finance@woroni.com.au if you have any ideas or want to seek clarification about SSAF and the SSAF process. This is your money so you should be able to have a clear say about how to use it.

4. Advertising

The Business Development Sub-Editor, Jonathan Tjandra, and I are working on increasing our advertising income significantly in the next term. We understand that being reliant on SSAF is a sustainability issue and are working on solutions to this in the long run.

5. Bank Accounts

ANU Student Media currently has three accounts with Commonwealth Bank – a Business Transactions Account, an Online Savers Account, and a Term Deposit. The interest rate for the Savers Account is 0.6% p.a. compounded monthly. The interest rate for the Term Deposit is 2.25% p.a. This account has \$60,000 invested, comprising of our independent surplus (i.e. non-SSAF money).

We are currently investigating other banks for higher interest rates for our term deposit and savers accounts. We are also considering the ethics of choosing a bank account due to Commonwealth Bank's investment in fossil fuels. We are still in the process of compiling a report for the Board of Editors. Any change over of bank accounts will occur between the handover of the outgoing Managing Editor and the incoming Managing Editor (late November, 2017).

If you have any feedback about how Woroni banks, please email Kat Carrington at finance@woroni.com.au

[Reference D]

Deputy Editor-in-Chief's report

[Reference E]

Content Editor's report

[Reference F]

News Editor's report

[Reference G]

Television Editor's report

Executive Summary

1. Video Content
2. Accessibility

3. ANU Shorts Film Festival
4. Moving Forward

1. Video Content

Term One, Semester Two's video content for Woroni TV has been weighted slightly more heavily towards livestreams as TV has worked to get a new and largely inexperienced team into a smooth rhythm of production. With that said, heading into Term Two, the team has already begun to explore different styles of videos – including two-camera shoot set-ups, stop-motion and animated explainer videos slated as well as potentially experimenting further with short film clips for social media publication.

2. Accessibility

Woroni TV has been exploring options for captioning videos and will very soon be adding captions to all video content that we produce, as well as retroactively captioning all past content. Woroni is committed to making the work that we do as accessible as possible to members. In saying this, there is still scope for the way this is implemented and the TV team is always open to suggestions regarding how we can make our content and other related opportunities more accessible.

3. ANU Shorts Film Festival

The screenwriting, cinematography and editing workshops leading up the inaugural ANU Shorts Film Festivals were all delivered successfully. The short film competition was launched on the 22nd of August and the theme for this year, 'Temptation', was revealed on the 28th of August. Teams entering must be entirely comprised of ANU students and will need to submit a short film no longer than 10 minutes, filmed entirely on a phone device, by the 22nd of September 2017.

Further rules and information are available on the ANU Shorts Film Festival's Facebook page: <https://www.facebook.com/ANUShortsFF/>

4. Moving Forward

Looking to the rest of Semester Two and beyond, Woroni TV would like to continue its engagement with students and student groups; to experiment further with other styles of video content; and to look into methods of engaging members on a more casual, contributor-style basis.

While TV will continue with its existing video streams, we will be approaching these with a mind to categorising them with an awareness of/alignment to News/Content sections. As the TV team is subject to change from semester to semester, it is possible that a new sub-editor/editor in future will want to begin new streams and/or discontinue others. To ensure that we do not end up with too many irregular series segments and to retain a level of continuity from year to year, it may be worth looking into structuring TV so that the core team's video content are created as sub-streams under the existing Content sections.

We should also look to develop the rest of the sub-editor teams' skills in video production, to maximise the likelihood that there will always be at least a small number of Woroni team staying on with the skill to run and/or support the TV division in the years to come

[Reference H]

Art Editor's report

Executive Summary

1. Design responsibilities
 - A. Print
 - B. Radio
 - C. TV
 - D. Events, Merchandise & Publicity
 - E. Other
2. Creative Team
3. Contributors

Further Information

1. Design responsibilities
 - A. Print

We are now up to four print issues of Woroni published during my term. The layout process continues to be strongly collaborative as referenced in my previous report, with News and Content editors present throughout much of the design process, giving input on the design of their respective submissions and at times contributing directly to the layout. Once again, I sincerely thank the editors, subeditors and contributors who put in a huge amount of effort alongside me to create, collate and publish these issues.

There have been concerns raised in public forums (Schmidtposting) about the manageability of the layout process for relevant editors and subeditors, its effects on energy levels and mental health etc. We are continually working to ensure that this process is positive, healthy and manageable for all involved: chiefly, that the process for contributors finalising their pieces is pushed earlier to ensure a balanced amount of time can be spent on layout.

Creative has been working closely with the news team to develop sub-branding graphics for breaking news, news updates etc. to be shared online.

Feedback from our community regarding design is always welcomed: please send any concerns to art@woroni.com.au

- B. Radio

Radio's internal design subeditor and other relevant subeditors have been managing the majority of radio's design needs recently. The Creative team remains receptive to changing requirements within Radio.

C. TV

As part of the interaction between TV and News, graphics/animations are in the works to be used in TV news updates.

Several designs have been made by subeditors for TV's publicity needs, including ANU Shorts marketing materials.

It has been suggested that an Animation workshop could be useful for Creative and TV teams alike. This is being investigated as a possibility for later in the term.

D. Events, Merchandise & Publicity

Subeditors and Woroni contributors have continued to in designing publicity materials for events so far this semester. Feedback on these designs has been overwhelmingly positive, and the efforts of subeditors and contributors are commendable.

Plans are in the works for a basic Adobe suite workshop, aimed at interested team members and potentially other ANU students. We are also looking at setting up informal events over layout weekend to encourage art and design contributors to come into the office and contribute to layout or art.

2. Creative Team

Since the previous update, we have recruited a third member to the Creative team. Zoe Bilston is our new Art Subeditor and has already done some great work for Issue 10 - welcome Zoe.

3. Contributors

An ongoing issue for the Creative team is attracting art & design contributions to the print editions. With relatively short deadlines and a gestational period for each issue of maximum two weeks, contributors often do not have sufficient incentive to work to a tight deadline. We are developing initiatives to address or alleviate this concern (as mentioned in Events), and to ensure the fostering of a diverse range of art contributions to the paper.

Callouts for art & design contributions are posted regularly in two Facebook groups: Woroni Art & Design Contributors, and Woroni Photography Contributors. ANU students with an interest in contributing graphics of any type to the paper are encouraged to request membership to these groups. We do request that new members fill out a short survey to gain access, to ensure that these groups are constrained to only those individuals with a genuine desire to contribute art to Woroni.

[Reference I]

Radio Editor's report
Oscar Jolly

Executive Summary

6. Season 12 show report
7. Woroni Radio Presents
8. SYNFM Partnership

Further Information

1. Season 12 show report

The first 4 weeks of Season 12 have been a huge success. This is a large credit to the addition of producers for this semester, who have collectively actively supervised every minute of radio this season, assuring that our content is running smoothly, and our content is on topic, technically sound, and ANU centric. We have not had one show this semester cancelled due to technical difficulties, an unprecedented feat, and an even greater result due to our record-breaking number of shows. Shows will continue into until week 12 of semester 2.

2. Woroni Radio Presents

Woroni Radio has established Woroni Radio Presents in this semester, which aims to be a cornerstone of Woroni Radio's production for the future. Woroni Radio Presents is a series of podcasts, and video content, made by the management and producer team of Woroni Radio, as well as guest contributors. So far this semester, Woroni Radio has released 'Restorative Justice', a podcast on restorative justice at the ANU, 'Dumpster Diving', a five minute video on dumpster diving in Canberra, and several videos in the 'Street Parade' series, produced by guest contributor Archie Chew.

3. SYNFM Partnership

Woroni Radio has strengthened its partnership with SYNFM further, with 10 hours of our content played on SYN Nation weekly. The Woroni Radio team will attend the SYNFM Regional Training Workshop in week 8.

[Reference J]

Discussion Items/Motions on Notice

Motion: That the Association authorise the payment of honoraria to the members of the Board - Kanika Kirpalani, Nathalie Rosales Cheng, Katherine Carrington, James Atkinson, Jasper Lindell, Oscar Jolly, Zoe O'Leary Cameron, and Linda Chen. This amount should total AUD \$1,500 per Editor for work completed between 18th June to 18th September.

Moved: Kat Carrington

Seconded: Kanika Kirpalani

4.2

Special Resolution: That the members of the association vote and accept the changes to the the new constitution.

Moved: Nathalie Rosales-Cheng

Seconded: Kanika Kirpalani

4.3

Motion: Election of ordinary member of the Association to join Grievances and Disputes.

Moved: Kanika Kirpalani

Seconded: James Atkinson

[Reference H]

SUMMARY OF CHANGES

It is important that the constitution is accessible and understandable to its members as they are also a mechanism to hold the Board of Editors and the association accountable. The nature of the changes to the existing constitution, though fine in meaning, was difficult to follow due to the wording of the document. Woroni has sought to reword the constitution so that it may be in understandable to its members and to incoming Editors.

There have also been changes made to certain sections which outlined details of election procedure which has been removed and made into electoral regulations. These are outlined below.

S7.1 and 7.4, Election of Editors, simplified the outline of the process of electing editors.

Clarified 7.7- the Editor-in-Chief election to reflect the importance of having an existing General

Editor as Editor-in-Chief and that Editor-in-Chief is within the 12 months, as previously this was not explicit.

Further amendments to s7.10 removed the word "retire" due to its connotations of not being able to run again and instead replaced with "step down" this clarifies that the Editors vacate their positions during the electoral period if they wish to renominate themselves.

S8. Election Procedure, saw the removal of that clauses 8.4, 8.5, 8.6, 8.8, 8.9, 8.11. These clauses have become part of internal policy regarding the Electoral Regulations.

S9.1-9.4 Removal and Resignation of Board members expands the role of the Grievance and Disputes Panel as an independent arbitrator when there are internal disputes within the Board. Placing greater responsibility of the Returning officer and to a certain degree the two appointed members to assist in arbitrating conflicts that escalate to a removal of either one or more editors from the board. This allows for greater accountability and ensures that the board of editors uphold their responsibilities and in turn the integrity of the association.

It is important to note that the process will also be expanded in the internal policy of the powers of the Grievance and Disputes Panel and the internal policy of the Removal and Resignation of Board members.

Embedded within in the constitution are the core principle framework the current Semester 2 2017 Board would like to ensure is enshrined for future boards follow. This mechanism ensures that the integrity of the association cannot, to a certain degree, be compromised by internal personal grievances of Editors or external pressure.

Further clarification of the membership including who can be and is on the Grievance and Dispute Panel in additional clauses (s26.6,7) that were added to s.26.

The old constitution has red highlights and this indicates text that has been deleted in comparison with the new constitution which has highlights in green indicating things that have been inserted and or re-written.