

WORONI

Australian National University Student Media

Minutes Template: General Meeting
Date, Time, Location

Item 1: Meeting Opens and Apologies

Meeting open: 5:17pm

Acknowledgement of Country: Kanika

Apologies received from: none.

Item 2: Minutes from 24 April 2017

Motion: "To accept the minutes from the last General Meeting 24 April 2017 draft minutes"

Moved: Alex Green

Seconded: James Atkinson

Status of motion: Passed Unanimously

Item 3: Editor Reports

Editor-in-Chief's Report

Motion: "That the Editor-in-Chief's report be accepted."

Moved: James Atkinson

Seconded: Linda Chen

Status of motion: passed unanimously

Managing Editor's Report

Motion: "That the Managing Editor's report be accepted."

Speaking for or against the motion:

Moved: Ben Creelman
Seconded: Tom Kesina

Status of motion: passed unanimously

Ben Creelman: What will happen if there is a significant decrease in the budget?

Kat Carrington: We have independent surplus for the immediate future and we would have to cut operating costs, potentially forgo the office and move the paper online. It's not impossible to continue as *'Woroni'* if there is a significant decrease in the budget- it would just be finding ways to cut costs effectively and efficiently. We are currently looking into further ways of increasing revenue through online advertising and within the paper.

Deputy Editor-in-Chief's Report

Motion: "That the Deputy Editor-in-Chief's report be accepted."

Moved: Linda Chen
Seconded: Zoe O'Leary-Cameron
Status of motion: Passed unanimously

Ben Creelman: Will there be a copy of the update online about the constitution?

Nathalie Rosales-Cheng: Yes, there will be a written update once things have been finalised and a timeline I outlined within my report will be included.

Ben Creelman: Will there be time for member feedback?

Nathalie Rosales-Cheng: There will days allocated for student consultation, I will know these once I have finalized the format of the constitution with the board, chancellery and ANUSA Lawyer.

Ben Creelman: What is different about this constitution?

Nathalie Rosales-Cheng: From the knowledge and briefing that I was given and from what I can see, nothing is fundamentally different, what has been changed is the wording of the constitution, I have been told that the meaning is the same. The ANU Council approved the changes that were put forth, in my understanding, at the last general meeting but pointed out that the rest of the constitution its self was less than satisfactory in phrasing and wording.

Content Editor's Report

Motion: "That the Content Editor's report be accepted."

Moved: Kat Carrington
Seconded: Linda Chen
Status of motion: Passed Unanimously

Lawrence Hughs: There was an article in the last edition [first edition, semester two] encouraging female students to smear their used sanitary products across the walls of Chiefly, what is Woroni's stance on something that is clearly vulgarity for vulgarity sake?

James Atkinson: The article you are referring to was in our satire section of the paper and was clearly satirical in the nature in which it was written. In saying that a student had a pitch and Woroni as a student media organisation takes all the pitches that are from its members, the students, and take them through a process of developing, editing and then finalising an article to be published. We won't turn things away unless it is damaging to any aspect of the ANU Community or is defamatory in anyway. While it was not something that interested nor appealed to you, it would have appealed to another student or demographic. We try and have content that is relevant and interesting to all aspects of the large and diverse student body.

Lawrence Hughs: I'd like to respectfully disagree, with that response if that's okay. But say if I had wanted to write a story about where to dispose of used condoms on campus would it be published?

James Atkinson: Like I said previously, your pitch would go through the same process outlined previously and we would connect you with the most relevant sub-editor for your piece, so in this instance satire, and then begin the process.

Ben Creelman: The size of the paper has varied in recent years sometimes it varied between 36 pages to 56 pages, is this a consistent thing?

James Atkinson: We have decided after the first edition that 48 pages included the title and back page, accessibility is in important, content going in print and online

Follow up: Ben Creelman: Do you ever struggle to fill the paper?

James Atkinson: So far I have only been involved with two editions and while writers do pull out last minute or university and student life become busy for the writers that intended to write for the relevant edition, there is always other ways to fill the paper. I would not say we struggle to fill the paper as there are a lot of other avenues such as photography and design that can be included instead. We are trying to move towards the paper being more balanced, with the 48 pages so we can combine text and creative mediums in the paper so it isn't just heavy text but a snapshot of student's creative outlet as well as giving them a platform to write.

News Editor's Report

Motion: "That the News Editor's report be accepted."

Alex Green: Is there adequate professional development for the news team?

Jasper Lindell: We work closely with each reporter through the process

Ben Creelman: Does the 6/8 rule still apply with news?

Jasper: The approvals policy and procedure has been amended to help news produce breaking news and quicker news updates on breaking stories, this comes under our Approvals Policy and Procedure. The Print team needs 2/4 to approve something for it to go online but it still gets sent to the entire board for accountability and for oversight of it.

Ben Creelman: But the 6/8 rule under section 11 of the constitution outlines that all publications need a 6/8 approval. How does this work with breaking news?

Point of clarification: Nathalie Rosales-Cheng: Under section 11a of the constitution we as a board can legislate and amend the approvals policy agreement which has been recently done to assist news in getting stories that are relevant to the students out quicker. All news articles for the and the entire paper still need a 6/8 approval If you have further questions I am happy to discuss this after or at a later date.

Moved: Linda Chen

Seconded: Alex Green

Abstention: Ben Creelman

Status of motion: approved with one abstention

Television Editor's Report

Motion: "That the Television Editor's report be accepted."

Moved: James Atkinson

Seconded: Oscar Jolly

Status of motion: Passed unanimously

Art Editor's Report

Motion: "That the Art Editor's report be accepted."

Moved: Bella Dimattina

Seconded: Katie Ward

Status of motion: Passed unanimously

Radio Editor's Report

Motion: "That the Radio Editor's report be accepted."

Moved: Ben Creelman
Seconded: Zoe O'Leary-Cameron
Status of motion: Passed unanimously

Motion: Point of order to suspend article 1.02d of Standing Orders and extend the time to find quorum from five minutes to ten minutes.

Moved: Ben Creelman
Seconded: Kat Carrington

Item 4: Discussion Items/Motions on Notice

5.1 Motion: "That the Honoraria Regulations as attached in Item 5 [Reference H] be accepted."

Speaking for or against the motion:

For: Nathalie Rosales-Cheng: The Honoraria Procedure policy ensures that all relevant members of the association that are sub-editors and editors of the Board are awarded honoraria for their voluntary time dedicated to the Association. This procedure outlines that the honoraria is subject to the budget to ensure that the amount can vary depending on the finances of that year.

Kanika Kirpalani: Essentially this procedure ensures that we distribute honoraria to sub-editors and editors equitably and effectively for their contributions to the association.

Moved: Nathalie Rosales-Cheng
Seconded: Kanika Kirpalani

Ben Creelman: Should the honoraria be distributed accordingly to the work that each editor has contributed?

Kanika Kirpalani: The issue with doing so is that it creates a hierarchal structure within the board of editors. We believe that all of us editors on the board are equal despite the varying workloads that we undertake. It's important that all of us support each other through particularly heavy weeks for either radio, print, TV or admin.

Ben Creelman: But clearly it can be evident that some editors on the board work longer than others, shouldn't the honoraria given reflect that?

Nathalie Rosales-Cheng: While I understand the logic behind your question, it's difficult to outline the specific tasks of each editor's portfolio, while there may be parameters for some editors such as TV, News, Print and radio that does not mean that these editors along with

the Deputy, Editor-in-Chief and the Managing editor just stay within their portfolios. It's so important, and I can only speak from my experience with this board, that we, like Kanika said support each other. There will be times where editors are assisting other editors in things that are not within the parameters of their portfolio, and that is just how the Board functions. It is a cooperative body and imposing a hierarchal structure through the distribution of honoraria could jeopardies that.

Status of motion: Passed Unanimously

Kanika Kirpalani moves the chair to Jasper Lindell

5.2 Motion: That the Association authorise the payment of honoraria to the members of the Board -

Bronte McHenry, Finn Pedersen, Katherine Carrington, Kanika Kirpalani, Joanne Leong, Lauretta Flack, Oscar Jolly. This amount should total AUD \$1500 per Editor for work completed between 21st February to 17th June."

Moved: Kat Carrington

Seconded: Kanika Kirpalani

Status of motion: Passed Unanimously

5.3 That the Association authorise the payment of honoraria to the News Editor, totalling \$1500, with the split 100% to Jasper Lindell and 0% for Alex Joske, for work completed 25th March to 17th June.

Alex Joske was on the Board between 21st February to 16th March for the second quarter and was replaced by Jasper Lindell on the 25th March following a casual vacancy.

Jasper Lindell moves the chair back to Kanika Kirpalani.

Moved: Kat Carrington

Seconded: Kanika Kirpalani

Ben: Has anyone contacted Joske about whether he is fine about not receiving honoraria?

Kanika Kirpalani: Probably something we should have double checked closer to the General Meeting but given the circumstances and that no one on the previous board is in contact with him it is difficult.

Jasper Lindell: I have actually been in contact with him and he understands the situation.

Status of motion: Passed unanimously

Item 5: Other business

None

Item 6: Meeting close

Meeting close: 6:27pm