

WORONI

Australian National University Student Media

Agenda

Ordinary General Meeting (OGM) 2

Wednesday 29 March 2017

5pm – 7pm

MCC Theatre 4

Item 1. Meeting opens and apologies

1 a. Acknowledgement of Country

1 b. Apologies

Item 2. Minutes from previous OGM [Reference A]

Item 3. Editor's Reports

3 a. Editor-in-Chief's report (Bronte McHenry) [Reference B]

3 b. Deputy Editor-in-Chief's report (Finn Pedersen) [Will be tabled at the meeting]

3 c. Managing Editor's report (Kat Carrington) [Reference C]

3 d. Content Editor's report (Lauretta Flack) [Reference D]

3 e. News Editor's report (Jasper Lindell) [Reference E]

3 f. Radio Editors' report (Oscar Jolly and Finn Pedersen) [Reference F]

3 g. Television Editor's report (Kanika Kirpalani) [Reference G]

3 h. Art Editor's report (Joanne Leong) [Reference H]

Item 4. Motions on notice [Reference I]

4 a. Motion 1: "That the constitution:

- be altered to include a definition for 'Office Bearers' in section 2. This added definition is listed in section 2.k of the proposed constitution.
- be altered to include a definition for 'Postgraduate student' in section 2. This added definition is listed in section 2.l of the proposed constitution.
- be altered to include a definition for 'Office Bearers' in section 2. This added definition is listed in section 2.m of the proposed constitution."

4 b. Motion 2: "That the constitution be altered to include 'radio' within section 3.a (Objects)."

4 c. Motion 3: "That the constitution be altered in section 7.4.3.e to require the Managing Editor to present a financial report to the Board at the end of every academic term."

4 d. Motion 4: "That the constitution:

- be altered in section 7.3.1.d (Board of Editors) to remove the general editor positions and replace them with the role specific positions of Content Editor, News Editor, Television Editor, Radio Editor and Art Editor. These definitions are listed in sections 7.3.1.d, 7.3.1.e, 7.3.1.f, 7.3.1.g and 7.3.1.h of the proposed constitution.
- be altered in section 7.5 to remove the definition for the general editor position and replace it with role specific duties for the Content Editor, News Editor, Television Editor, Radio Editor and Art Editor. These duties are listed in sections 7.4.4, 7.4.5, 7.4.6, 7.4.7 and 7.4.8 of the proposed constitution."

4 e. Motion 5: "That the constitution be amended in section 7.7.2 to require an internal election of a new Editor-in-Chief at least two days prior to the commencement of the nomination period. This amendment is listed in section 7.6.1 of the proposed constitution."

4 f. Motion 6: "That the constitution:

- be amended in section 7.6 to clarify that the positions members can nominate for are those of the outgoing editors. This amendment is listed in section 7.5 of the proposed constitution.
- be amended in section 7.5 to include an item that restricts editors to the portfolios for which they are elected, with the exception of the Editor-in-Chief who is elected internally by the Board. This addition is listed in section 7.5.2 of the proposed constitution."

4 g. Motion 7: "That the constitution be amended in section 7.7.2 to require the position of Deputy Editor-in-Chief to be filled through direct election by members of the Association. This amendment is listed in section 7.6.2 of the proposed constitution."

4 h. Motion 8: "That the constitution:

- be amended in section 7.6.5 to require separate ballots to be distributed for each position in every election. This will be broken up into two items to reflect the difference between an election where a Managing Editor is elected, and when they are not. These amendments are listed in sections 7.5.6 and 7.5.7 in the proposed constitution.
- be amended in section 7.6.6 to require the posting of the list of the positions available, as well as separate polls for each position. These amendments are listed in sections 7.5.8.c and 7.5.8.g in the proposed constitution.
- be amended in section 7.6.9.b to clarify that the editor with the most votes in their respective polls will be elected to the Board. This amendment is listed in section 7.5.12.b of the proposed constitution."

4 i. Motion 9: "That the constitution be amended to move item 7.6.7.d so it reads as the first requirement for nominations. This is due to it being misleading as the final item listed. The item in question reads: 'be invited by email at least five (5) weeks prior to the opening of the poll. Invitation must be sent by the Returning Officer via email to all ordinary members of the Association.' In short, 7.6.7.d moves up to be listed as 7.5.9.a."

4 j. Motion 10: "To amend the constitution in section 7.6.7.c to move this item to its own line for additional clarity. The item in question reads: 'following the close of nomination period, each nomination is to be displayed online (excluding student number) during the two (2) weeks prior to the opening of the poll and be viewed online by all voting ordinary members of the Association prior to casting their ballots.' In short, 7.6.7.c moves to be listed as 7.5.10."

4 k. Motion 11: "That the constitution be amended in section 7.6.7.a to require the example of work submitted by nominees to be relevant to the position they are running for. This amendment is listed in section 7.5.9.b."

Item 5: Other Business

Item 6: Meeting Close

The Annual General Meeting of the Association is scheduled to be on 22 May 2017, location to be confirmed.

Expected Close of Meeting: 7.00pm

Released: 28 March 2017 by Bronte McHenry

Reference A

ANUSM OGM 1 2017 MEETING MINUTES
7 MARCH
5PM – 5.30PM
WORONI OFFICE

Bronte:

Acknowledgement of Country

The ANUSM Board of Editors put forward the following motion:

"That the Association authorise the payment of honoraria to the Members of the Board, at an amount totaling \$6000 per Editor for a 12-month term. The Association authorises this amount to be paid in four instalments – one per quarter."

Moved: Bronte McHenry

Seconded: Kat Carrington

Does anyone have any questions?

Tom Kesina (Question from the floor):

Have you considered the legal ramifications of an honoraria system? ANUSA have recently undertaken investigation into their honoraria system due to honorarium, by definition, being something that is unexpected.

Kat Carrington:

I was aware of this. Due to ANUSM sharing a Financial Controller with ANUSA and often being in touch with the ANUSA lawyers I am surprised they didn't mention it if it was something they thought we should be looking into. Given there was such a big focus on looking into the system for ANUSA, I feel like they would have mentioned it to us if they thought it was something we should also be looking to change. In saying that, Brendan, the Financial Controller, only spends one day per week focusing on Woroni so it is understandable that ANUSA would have been his priority in this regard. For accessibility reasons, I think it is very important that our honoraria be paid for the past three months. I do think this is certainly something worth looking into though.

Bronte McHenry:

Tom, can I ask what the conclusion of ANUSA research was and what system they have in place now?

Tom Kesina:

They no longer use an honorarium system. But use a stipend system.

Ben Creelman (Reply from floor):

There are ways to do payments prospectively that is legally okay. Although, they will take a bit of time.

Bronte McHenry:

Would it be a legally OK option to have an Ordinary General Meeting every term to approve honoraria in retrospect? This would also mean Editors in the future would be more inclined to have an OGM every term, which really is a win-win.

Tom Kesina:

Yes, that would be an alternative.

Kat Carrington:

I move a friendly amendment to the motion: "That the Association authorise the payment of honoraria to the members of the Board, at an amount totaling AUD \$1500 per Editor for work completed over the past three months."

Seconded: Bronte McHenry

Unknown (Question from the floor):

How does this work for Laretta, who has taken up the position through casual vacancy, and has not technically completed work for three months?

Oscar Jolly:

I don't see a problem with interpreting this to mean that we are paying honoraria for work done in the last three months, it doesn't mean that work has to have been done for this whole three months.

Bronte:

I would like to move the following motion: "That the Association authorise the payment of honoraria to the members of the Board, at an amount totaling AUD \$1500 per Editor for work completed over the past three months."

Vote:

Yes – all

No – none

Abstain – none

Thank you for attending. Meeting adjourned.

Reference B

[Editor-in-Chief's report](#)

Bronte McHenry

Summary

1. Policy and procedure
2. Website
3. Professional development
4. Distribution
5. Lunch Breaks
6. Social media
7. Handover
8. Integration of the platforms
9. Casual vacancy

Further Information

1. Policy and procedure

We have been working to both update and create policy and procedure to ensure that ANUSM is governed and managed in an efficient and consistent way.

We have updated and approved the following policies and procedures:

- Standing Orders
- Conflict of Interest Policy
- Corrections Policy
-

We have created and approved the following policies and procedures:

- Code of Conduct Policy
- Office Conduct Policy
- Workplace Discrimination and Harassment Policy
- Approval Procedure for Publications
- How to Hire an Employee
- How to Plan an Event

All of the above are readily accessible on the Woroni website by visiting the 'Policy and Procedure' tab at the top of the site.

We have almost finished creating the following policies and procedures:

- Honoraria Procedure
- Editor Handover Policy
- Print Contributor's Procedure
- Board Meeting Minutes Policy
- Social Media and Communications Policy

All of these policy and procedure documents will be completed and approved by the middle of the mid-term break.

I would like to thank Arun Murali for his work as Admin Assistant this year. There are not words to describe how helpful you are, and how much a part of the team you have become.

2. Website

The website redevelopment has been in the works for a long time now. Delays have been due to the turnover of Editors and the unexpected resignation of our Website Redevelopment Project Manager

in late 2016. I took over the project then and we have since chosen and begun working with a company called ED. who are located in NewActon.

Just today (Tuesday) we saw the designs for the new website and our socks were knocked off. The website will integrate all three platforms – print, radio and television – and be extremely innovative and easy to navigate. The website will showcase the print contributions of students to the same standard as it is in the newspaper, as well as enabling users to readily find Woroni Television's videos, and listen to Woroni Radio in their own time at their own pace.

All the content from the current website will transfer over, and I will help with this process during the mid-term break.

The expected launch date is early next term.

3. Professional development

We held four workshops in term one, and hope to hold around 14 in term two. I intend to use a lot of my spare time over the mid-term break to finalise the planning of these workshops.

The four workshops we ran in term one were:

- Writing for Radio
- Writing a Critical Review
- The Art of Interviewing
- Creative Writing Peer Review Session

Some of the workshops we are planning to run in term two are:

- Event and Portrait Photography
- News Discussion Panel
- Writing a Zine
- Illustrations and Collages
- Creating a Publication
- Art and [other discipline] Discussion Panels
- Writing a Theatre Review
- The Art of Satire
- Creating Poetry
- Writing about Music
- Et cetera

If you have any ideas for workshops, or contacts for workshop hosts, please email me at bronte@woroni.com.au.

4. Distribution

Distribution is going incredibly well this term. We have 10 newsstands around campus – soon to be 12 – and one at Dendy cinemas.

Our most popular newsstands are at Dendy, the Uni Refectory and Menzies Library.

There will be a full list of where these newsstands are located on our new website.

I also attached corflutes to all of the newsstands prior to the term beginning, but some are falling off so I will attend to this in the mid-term break.

To increase our methods of distribution, we have also started uploading the newspaper to ISSUU again. When the new website is created we will be including a 'Subscribe' button for users who want to be emailed a PDF version of the newspaper every fortnight.

We have also established a relationship with ANU Alumni and they are going to share information about this subscription link in their newsletters throughout term two. We hope that lots of alumni will subscribe to our mailing list so they can stay in tune with what is happening on campus.

I would like to thank our Distributor, Loretta Lackner, for always being reliable and one step ahead of me.

5. Lunch Breaks

This year we have introduced Lunch Breaks to our fortnightly calendar to promote our three media platforms. Every second Tuesday – coinciding with the publication of the newspaper – Woroni Television are on site getting footage for vox pops, Woroni Radio hosts are playing music and there are newspapers for people to take home with them. In addition, the team serve fantastic and nutritious food.

I think our Lunch Breaks have been incredibly important in making Woroni a recognisable name and brand on campus this year. I also think it is enabling us to give back in a way that we have never done before, and be involved in campus life in a very relaxed and genuine way.

6. Social media

Our Facebook presence is strong this year. We are posting between six and nine posts a day, of a range of content, and I like to think that every time a student opens Facebook something new from Woroni is in the feed. I envision that the function of the general Woroni Facebook page will change when we have the new website, but I cannot predict exactly what this will look like at this stage and intend to let this happen organically.

I would like to thank Laura Mendoza for her tireless work and fresh ideas.

7. Handover

In the mid-term break the Board are having a Handover Day.

The executive are also working on a Handover Policy. We are in discussion with our Financial Controller and other staff members about the technicalities and legalities of making handovers a requirement. A sit-down discussion will occur in the mid-term break.

8. Integration of the platforms

We have been working hard to present ANUSM and Woroni as an organisation with three media platforms that are equal in potential and importance. One of the ways we are working to do this is to present ANUSM with black and white branding and only using the three colours for the platforms specifically. We are hoping this gives each platform more room to develop in the future, instead of forcing Television and Radio to constantly compete against the recognisable Woroni red branding.

9. Casual vacancy

I would like to take this opportunity to welcome Jasper Lindell to the team as our new News Editor – we are beyond lucky to have a person of his talent and experience.

Reference C

Managing Editor's report

Kat Carrington

Summary

10. Finance Update
11. Profit-Loss Statement
12. Advertising & Business Development

Further Information

1. Finance Update

The Association was awarded \$195,800 from our 2017 SSAF bid. This amount is to cover our operating costs as well as funding initiatives including Professional Development, NLA Archiving, Events, Radio Equipment, TV equipment, and a TV Manager.

The Association reinvested our Term Deposit in January at a rate of 2.25% p.a. This amount was not reinvested for the duration of 2016 and was receiving minimal interest during this time.

The Financial Committee – comprising of ANUSA, PARSA, and ANUSM – has been re-established and meeting soon to discuss financial governance.

2. Profit & Loss Statement (1st December – 27th March 2017):

Income	Amount
Advertising Income	\$1,649.97
Interest Income	\$67.55
SSAF Income	\$107,312.29
Gross Profit	\$109,029.81
Operating Expenditure	
Accounting & Auditing	(\$5,000)
Accounting Subscription - Xero	\$289.02
Bank Fees	\$441.94
Cleaning Expenses	\$109.09
Distribution – Newspapers	\$660
Equipment	\$94.55
Events	\$2,154.15
Food & Drink Expenses	\$135.91
Leadership Development	\$1,427.40
Meeting Expenses	\$157.18
Misc Expenses	\$263.75
Office Supplies	\$338.41
Postage	\$31.86

Printing Costs	\$7,666.97
Professional Development	\$74.25
Promotions and Merchandise	\$5,354.29
Rental Expense	\$3,438.92
Staff Amenities	\$9.09
Subscriptions	\$1,141.97
Superannuation Expense	\$1,983.09
TV Manager	\$750
Utilities	\$270.69
Wages/Salaries/Honoraria	\$24,674.13
Workers Compensation	\$471.33
Total Operating Expenses	\$46,937.99
Net Profit	\$62,091.82
Assets	
TV Equipment	\$7,616.20
Radio Equipment	\$1,896.64
Website	\$10,500
Total Asset Expenses	\$20,012.84

Please note that assets are not included in the profit-loss statement, but have been added here to reflect the expenditure within our SSAF initiatives.

Also note, that honoraria budget line includes the 2016 Sub-Editor honorarium as well as the last instalment of the Editor honorarium.

3. Advertising

Been working with the Business Development Sub-Editor, Fred Weber, on establishing business relationships across Canberra. We now have deals established with ANU Bar, Transit Bar, and Ainslie and Gorman Arts Centre – joining our existing deal with Dendy.

Thank you to Fred for all his work in this realm.

Reference D

Content Editor's report

Lauretta Flack

Summary

1. New Sub-Editor Roles
2. Autonomous Pull-out Sections
3. Creative magazine and competition

Further Information

1. New Sub-Editor Roles

Woroni Content has expanded to include one additional sub-editor responsible for a 'multilingual' section and two 'creative' sub-editors. The multilingual section has allowed the paper to engage with culturally and linguistically diverse groups on campus and facilitated collaboration with the language

school. The two creative sub-editors are involved with supporting and developing creative writing work within the paper but have a central focus in putting together a literary journal-style publication for publication in the last week of semester. We have also introduced the role of events sub-editor, who in their position creates a weekly events guide to be published online.

2. Autonomous Pull-out Sections

Woroni Content has been collaborating with departments to facilitate publication of work by students within marginalised groups on campus. This takes the form of 6 – 8 pages of dedicated content within the newspaper. This has involved the participation of guest sub-editors who identify as members of marginalised groups. Around 2 – 4 guest sub-editors are involved each edition. They are given training and support to source and edit content that accurately reflects their community on campus, something we hope will help support the building culture of autonomous publication at the ANU. We have so far produced pull-outs written and edited by students who identify as Indigenous, women and non-binary, and queer*. In future editions there will be a spoons (disabilities) pull-out and the 5th edition will be entirely autonomous to people who identify as ethnocultural. We hope that in supporting these voices in the pull-outs, Woroni will be able to create a more accessible publication and represent a more diverse student population in terms of its ongoing contributors.

3. Creative Magazine and Competition

In the final week of semester, Woroni Content will publish its 7th edition as a 'creative magazine' in the style of a literary journal publication featuring creative non-fiction, fiction and poetry works in any form. This will be edited by the Creative Sub-Editors and overseen by the Content Editor. Running alongside the magazine is a 'fellowship' competition which will award a non-monetary prize (to be negotiated with ACT Writer's Center) to the selected winner and a featured place in the creative magazine.

Reference E

News Editor's report

Jasper Lindell

Executive Summary

1. Filling the role
2. Applications for news reporters & training program

Further Information

1. Filling the role

I have filled the casual vacancy on the Woroni board of editors created by the resignation of Alex Joske; I was offered the position after an application and interview process. I intend to bring my experience across print, online, radio and television reporting to develop a dedicated news team, that reflects the diversity of the campus. I'm keen to ensure a level of journalistic rigour underpins the news team, which can better integrate into the wider operations of Woroni. While the news team at Woroni is perhaps not best placed to provide minute-by-minute rolling coverage, it is positioned to be the newspaper of record: interpreting and explaining events without agenda – but with honesty, dedication, fairness and, above all, accuracy.

2. Applications for news reporters and training program

Applications for news reporters have been re-opened with the view to building a team of seven reporters. A training program will be developed by me, and ensure every reporter has the skills to do their job with confidence. This program will cover basic reporting skills and etiquette, the MEAA Code of Ethics and news writing. I will also work closely with reporters to develop their skills as they work on stories for Woroni. All applications are being read blind, and requests for interviews for potential reporters will be sent out next week. Training will commence before the end of the mid-semester break and in time for new reporters to file copy for the next print edition.

Reference F

Radio Editors' report

Oscar Jolly and Finn Pedersen

Summary

1. Content Report
2. Listenership and Distribution
3. Events

Further Information

1. Content Report

As of the 27th of March, the number of shows on Woroni Radio is at 52. This is up from 30 shows in Semester 2 2016. This was significantly due to the campaign of Woroni Radio through the 2016-2017 Summer period and through O-Week to open up Woroni Radio to as many presenters and active contributors as possible. This included a Union Court stall every day of O-Week for Woroni Radio to talk to prospective students who were interested in radio. The Woroni Radio team believe this to be a significant area of importance to ensure our service is provided to as many students as possible, as well as to increase listenership through more people being involved.

Woroni Radio will launch our first department backed radio show on our first week back of Semester Two. Our team is working with a group of 6 students closely, who will present a show by ethno-cultural students, about issue relating to their unique experiences.

2. Listenership and Distribution

Woroni Radio is happy to announce that listenership of Woroni Radio has increased by approximately 80% when compared listenership in Semester 2 2016. For week 5, peak listenership for shows has peaked at 70 listeners from our Mixlr broadcasting service, and 550 on the Facebook Live stream.

In week 5 Woroni Radio begun a trial stage for broadcast from Facebook Live, alongside the regular Mixlr broadcast. Based on our first trial run on Tuesday 21st of March, on the show Take the Space, Woroni Radio went live. Listenership over the hour reached 550 unique listeners over the hour, which based on all available data was the most unique listeners ever on Woroni Radio. This trial was considered a great success for Woroni Radio, and trials will continue over the following weeks.

Woroni Radio has extended its relationship with Melbourne based SYNFM in 2017. SYNFM is Australia's largest under 26 radio organisation. As of the current SYNFM season, SYNFM broadcast two Woroni Radio shows per week on their FM and digital service. As of their second season, Woroni Radio is in discussion to increase this number to four shows, due to SYNFM expressing their interest in our shows, and from SYNFM representatives appreciating the increase of professionalism and quality of shows in 2017.

3. Events

Woroni Radio continues to have a growing presence on campus at ANU events. Woroni Radio has provided free music and MC service at events including large events such as the First Year Breakfast in O-Week, and the ANU Global Programs Fair. Woroni Radio also has provided and will continue to provide free sports commentary at all major ANU Sports and ANU Interhall Sport events.

Woroni Radio will hold its first official party event on the 20th of April, at God Café. This event will bring together a DJ from ever college with back to back DJ sets. Admission will be free.

Reference G

Television Editor's report

Kanika Kirpalani

Summary

1. Content Report
2. Skills Development
3. Vision and Growth

Further Information

1. Content Report

Term 1 has been a successful starting point for Woroni TV. With a team made up of three TV Reporters and two Camera Operators, TV has been able to cover a range of content. With videos focused on news on campus, Canberra events, and creative content, the team has been able to explore different video production methods, gaging online attention.

2. Skills Development

This term has been a formative period for the Woroni TV team. The TV Reporters have gained experience in sourcing video content, interviewing different people as well as assisting in video production. Camera operators have built skills in recording high-quality footage of various events, as well as b-roll of campus scenes to use for future content. Moreover, Camera operators have built experience using Premier Pro software to edit and produce videos, playing around with the style of Woroni TV.

3. Vision and Growth

In the coming terms, Woroni TV will seek to focus on highlighting institutions around Canberra. This will culminate in the launching of our interview series, which will provide insight to interesting people around Canberra, and their working environment. This series also provides the potential to contact ANU alumni for interview. Woroni TV will also seek to create more interactive how-to content, which will provide an area, not really covered in any other platform of the organisation. Following the success of our Vox Pops, we will continue these videos in conjunction with our coverage of campus events such as rallies and theatre productions on campus.

Towards semester two, I would like to see Woroni TV expand its platform by following a similar structure to Radio. Under this structure, students will propose TV shows and the TV team will work to produce them, while still creating content. TV has been beneficial to the student body in conveying news on campus in a different format. The platform stands to improve by showcasing student initiatives both on campus and in the wider Canberra community. Overall the focus for Woroni TV is to continue gaining momentum by endeavouring to produce multiple videos every week. Building up content in this way will provide TV with a greater platform from which to grow.

Reference H

Art Editor's report

Joanne Leong

Summary

1. Branding and Design
2. Illustration Group
3. Art Sub-Editors

Further Information

1. Branding and Design

Over the last two semesters Daniel McKay and I have worked on updating Woroni's branding and making it consistent across all our platforms – redesigning logos, Facebook covers, templates for posts, banners, t-shirts, stickers and so on. This semester I created vector files for the logos, made templates for posts and have consolidated branding files in a google drive easily accessible to the Woroni team. Before I leave, I hope to update the branding kit so it is as complete as possible. I think our rebranding effort will reach completion when the new website is finished.

The layout of the paper in particular has been changed to allow for more flexibility. We are able to fit in longer articles and more illustrations or images. We have also redesigned the layout of regular columns so they are more consistent and do not interrupt the flow of the paper. We have also added little portraits of regular columnists and news correspondents.

Special shout out to the design sub-editors Katie, for her tireless work on the pull-out design and the layout of the paper, and Julia, for her consistently phenomenal illustrations and poster designs. Our design sub-editors have also been working on banners and posters for Woroni events and call-outs.

2. Illustration

We have established a facebook group of illustrators and have been regularly posting article pitches in it just over a week before we send the paper to the printer. People interested in illustration now have more time to work on their pieces. The redesigned layout also means we can always make space for an illustration, and work will never be left out because an article was too long and there

was no space on the page. Illustrations are not just an add-on to an article, but works in themselves, and ideas presented in works of visual art are as valuable as ideas presented in articles. We are lucky to have the privilege of sharing the visual art of ANU students and we hope to continue to focus on doing so.

Shout out to everyone who has made or shared their work with us, and special shout out to those who have made illustrations for multiple issues! If you'd be keen to work on illustration, join the Facebook group Woroni Art & Design Contributors, or message me and I'll add you to the group.

3. Art Sub-Editors

This semester we added a new sub-editor role – the role of Art Sub-editor. The School of Art building is one some students will never step into over the course of their time at ANU. We want to foster interaction with School of Art students and the rest of the university, and we hope to share with the wider student population what is happening in the School of Art. Our art sub-editors Rowan and Tom have created a calendar of art exhibitions in Canberra, have been interviewing School of Art members, and are working on potential workshops. Thank you to both for their work.

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- be altered to include a definition for 'Postgraduate student' in section 2. This added definition is listed in section 2.l of the proposed constitution.
- be altered to include a definition for 'Office Bearers' in section 2. This added definition is listed in section 2.m of the proposed constitution."

Moved: Bronte McHenry

Seconded: Finn Pedersen

4 b. Motion 2: "That the constitution be altered to include 'radio' within section 3.a (Objects)."

Moved: Bronte McHenry

Seconded: Oscar Jolly

4 c. Motion 3: "That the constitution be altered in section 7.4.3.e to require the Managing Editor to present a financial report to the Board at the end of every academic term."

Moved: Bronte McHenry

Seconded: Kat Carrington

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- be altered in section 7.3.1.d (Board of Editors) to remove the general editor positions and replace them with the role specific positions of Content Editor, News Editor, Television

Editor, Radio Editor and Art Editor. These definitions are listed in sections 7.3.1.d, 7.3.1.e, 7.3.1.f, 7.3.1.g and 7.3.1.h of the proposed constitution.

- be altered in section 7.5 to remove the definition for the general editor position and replace it with role specific duties for the Content Editor, News Editor, Television Editor, Radio Editor and Art Editor. These duties are listed in sections 7.4.4, 7.4.5, 7.4.6, 7.4.7 and 7.4.8 of the proposed constitution.”

Moved: Bronte McHenry

Seconded: Finn Pedersen

4 e. Motion 5: “That the constitution be amended in section 7.7.2 to require an internal election of a new Editor-in-Chief at least two days prior to the commencement of the nomination period. This amendment is listed in section 7.6.1 of the proposed constitution.”

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- be amended in section 7.6.5 to require separate ballots to be distributed for each position in every election. This will be broken up into two items to reflect the difference between an election where a Managing Editor is elected, and when they are not. These amendments are listed in sections 7.5.6 and 7.5.7 in the proposed constitution.
- be amended in section 7.6.6 to require the posting of the list of the positions available, as well as separate polls for each position. These amendments are listed in sections 7.5.8.c and 7.5.8.g in the proposed constitution.
- be amended in section 7.6.9.b to clarify that the editor with the most votes in their respective polls will be elected to the Board. This amendment is listed in section 7.5.12.b of the proposed constitution.”

Moved: Bronte McHenry

Seconded: Finn Pedersen

4 i. Motion 9: "That the constitution be amended to move item 7.6.7.d so it reads as the first requirement for nominations. This is due to it being misleading as the final item listed. The item in question reads: 'be invited by email at least five (5) weeks prior to the opening of the poll. Invitation must be sent by the Returning Officer via email to all ordinary members of the Association.' In short, 7.6.7.d moves up to be listed as 7.5.9.a."

Moved: Bronte McHenry

Seconded: Finn Pedersen

4 j. Motion 10: "To amend the constitution in section 7.6.7.c to move this item to its own line for additional clarity. The item in question reads: 'following the close of nomination period, each nomination is to be displayed online (excluding student number) during the two (2) weeks prior to the opening of the poll and be viewed online by all voting ordinary members of the Association prior to casting their ballots.' In short, 7.6.7.c moves to be listed as 7.5.10."

Moved: Bronte McHenry

Seconded: Finn Pedersen

4 k. Motion 11: "That the constitution be amended in section 7.6.7.a to require the example of work submitted by nominees to be relevant to the position they are running for. This amendment is listed in section 7.5.9.b."

Moved: Bronte McHenry

Seconded: Finn Pedersen