

# WORONI

## CONTRIBUTOR'S GUIDE



## WHAT IS WORONI?

Woroni is the ANU Student Media newspaper. We are the voice of the ANU community, a hub for discussing and dissecting the issues that matter to students, and your new best friend. We publish fortnightly, each time with a different theme to stimulate your imagination.

Our website and newspaper are filled with a broad range of content that reflects the vibrancy and diversity of ANU's interests. Are you interested in #auspol? Science communication? Star-gazing? Using art theory to deconstruct sports photography? Canberra kink? Bilingual poetry? We've got you covered.

Whatever you want to say, and however you chose to express it – whether you prefer memoir, interview, prose poems or flash fiction, if you see the entire world through theatre reviews or just want to write a good old fashioned think piece – we will help you develop and publish your work.

Anyone can contribute to Woroni! It doesn't matter if your most significant work to date is the text you wrote to your mum explaining why you forgot to take the bins out, we are here to support emerging student journalism and creativity. We believe that your voice matters.

**E:** [contact@woroni.com.au](mailto:contact@woroni.com.au)

**FB:** [www.facebook.com/woroni](http://www.facebook.com/woroni)

**W:** <http://www.woroni.com.au/>  
woroniradio

## WRITING FOR WORONI

Decide what you want to say, and how you want to say it.

If you know you want to write, but you're not sure what yet:

You can take a look at the theme for the next edition for inspiration, or join the 'Woroni Contributors 2.0' group on Facebook for regular updates and prompts posted by our lovely sub-editors! If you're still searching for the perfect idea, start a conversation with one of the sub-editors, and they'll help you find that starting point.

Next, send an email to [write@woroni.com.au](mailto:write@woroni.com.au) with a short outline of your idea, the type of piece you'd like to write, and roughly how long it will be. The sub-editor for the section it would best fit into will get in contact to offer some thoughts on your pitch, or just give you the thumbs up to get started! Pitching is not required to submit, but it gives you an opportunity to workshop your idea and makes sure we don't end up with loads of writing all about the same thing.

Once you're happy with your work, send a draft back to your sub-editor so they can help fine-tune the content and structure of your piece. After this, they will make final edits to perfect all spelling, grammar and punctuation before finally sending the piece to be read and approved by the editors.

Look at that! You got published in Woroni!

Each edition of the paper is split into 11 sections which provide a space to hold specialised discussions and represent different perspectives. Each section has a dedicated sub-editor who is full of ideas and enthusiasm for your contributions! All sections can be reached by the one email: [write@woroni.com.au](mailto:write@woroni.com.au).

## FEATURES

Features is your opportunity to grab each edition's theme and take it anywhere you can imagine. Each theme will mean something different to everyone, so use your interpretation to surprise and enlighten. Features is a section where you can push boundaries both in terms of content and form: share your unique personal experience of intersecting identities, reflect on the poetic meaning of political leadership spills or find the story of how the Coombs building become the horrific maze it is today.

## MULTILINGUAL

Outside of Australia's borders, there are 195 other countries, 6,908 other languages and over 7,380,000,000 other people. In 2017 ANU was ranked in the top 10 of the world's most international universities, and International is the section to share this unique global insight. International covers all international politics, international perspectives on local events, international student voices, and more!

## INTERNATIONAL

A fresh new section this year, Multilingual is a place to break down barriers and celebrate language diversity. Multilingual is for students who are more confident, or prefer, writing in languages other than English; it is where this part of the student body can be represented and provoke discussion about issues that matter to them. Language students who would like to use their new skills to connect with a different audience are also welcome to join us outside of the Anglosphere!

## ENVIRONMENT

Every choice we make in our day-to-day life will eventually come to influence, or be influenced by, the natural world we live in. Environment is the section to explore new perspectives on sustainability, start conversations about animal rights and inspire readers to explore new places in nature. Whether you're passionate about tackling climate change or just looking to leave a lighter touch on the planet, we want to hear from you!

## SATIRE & HUMOUR

Satire and Humour are both powerful tools. When employed well, they can be used to grapple with reality, punch up at higher powers and effortlessly engage readers with challenging ideas. So, help us bring a satirical edge to the things that matter, and giggle a little at the things that don't. If you have a thing or two to say about the most useless fish in the ocean, or a few thoughts on how Donald Trump workshops his tweets, get in touch – you just might be ANU's very own John Oliver.

## COMMENT

Comment is the place to bring your thoughts and opinions, no matter how big or small. We strive to cover everything, from dissections of the latest on-campus events to analyses of how national and world issues influence student life. Tell us why students should be paying attention to refugee policy, how to understand Trump vs Mr Trumble, why we should be pushing our halls to improve sexual assault response policy, or whether lecture recordings are really the best path for improving accessibility. We are looking for all forms of writing – essays, op-eds, poetry and more – and people of all political persuasions to share their views.

## ARTS

Arts is the place to engage with arts community and culture both local to Canberra, and on a national scale. We're looking for articles that discuss how we interact with art (in the broadest possible sense of the word), and what it means to us: the best shows on NITV, how to break into Canberra's punk scene, diversity at the NGA or your experiences at your first poetry slam. It doesn't matter what kind of art you're interested in; we want to hear what you think!

## REVIEWS

Do you fancy yourself a bit of an armchair critic? We're always looking for reviews that highlight the diversity and vibrancy of cultural events in Canberra. We want to spread the word on what's hot and what's not, and start conversations about the making of art: whether it's film, theatre, comedy, live music, albums, art exhibitions, or anything else conceivable!

## SCIENCE

Woroni's science section is a forum for science news that welcomes all disciplines of science: psychology, biology, computer science, astronomy, climate science, public health and more! This section taps into the wealth of scientific knowledge and passion for the sciences that can be found at ANU. We aim to communicate and investigate scientific discovery, technology, innovation, and highlight the relevance of the scientific world to us all as individuals and members of society as a whole.

## SPORT

Sport is a huge part of ANU culture, and the Sport section is here with the latest updates and stories to do with sport on campus. No matter what sport, and no matter whether you coach, play, umpire or just watch, your thoughts and opinions are welcome. Which sport changed your life? How does it feel to be a minority within sports communities? What are your predictions for this year's Unigames?

The features section is inspired by a different theme every edition. The theme is there to inspire submissions, but not restrict them. If you're in doubt, always get in touch with our features sub-editor and ask. We'll probably love it! Here are the themes for this semester's editions, and a few prompts to get you started:

### EDITION TWO: NERVE

We are always told that it takes nerve to overcome challenges, but what happens when you strike a nerve? What if you're all nervous and no nerve? When did you lose your nerve? What is it that takes nerve and how do we know when it's just a lost cause?

You could take your thoughts in these directions:

- What have our politicians achieved that took real guts? Do they have enough nerve?
- What does our nerve system do for us? Imagine life without it.
- Extreme sports: have you got what it takes?
- Write a letter to the person who makes you nervous.
- Small victories: what is your unlikely challenge, where you have to bring out all the nerve you've got?
- Tell us about a time you pushed someone too far.
- How do you succeed through performance anxiety, and translate those nerves into brilliance on stage?
- The value of walking away: when does it take nerve to stop yourself from acting?
- How can you be an effective ally and stand up for others, even when you don't have to?
- What do you do to navigate a nervous life, and deal with everyday anxiety?

### EDITION THREE: OFF-SCRIPT

We're often given a script by which to run our lives, whether it comes from our family, society, or events out of our control. Going off-script can be both liberating and terrifying – we might choose to jump off the path, but sometimes we still find ourselves lost in the woods, or falling without a net.

Consider these ideas:

- Do you radically deviate in identity or beliefs from your family, or background in general? How do you then interact with these people?
- When have you had experiences that were intentionally unplanned?
- Have you ever had to read between the lines of the books/film/tv you consume, to hear the stories that no one is telling?
- Improv comedy: how to survive without a script
- How can we break poverty cycles and class barriers?
- You can't always plan ahead, so what do you do to cope?
- Tell us about the academics whose work made bold contradictions of long-held beliefs about norms in their field.
- Can you contradict the idea of biological destiny?
- What are your favourite genre-bending works of art?
- 'Not your typical...' – how do you defy expectations of what your life and identity should look like?

## EDITION FOUR: DISCOVERY

It could be a medical discovery, it could be all personal, there is always something waiting to be uncovered. What does it take to discover something truly revolutionary? What happens when Bono still hasn't found what he's looking for? Think about what these discoveries mean for the way we live our lives. Is there any way to un-discover something you didn't want to know?

You could explore:

- When did you discover something you weren't supposed to see?
- To what extent is discovery a colonial idea?
- What have you discovered about your identity? What if everyone else knew it all along?
- Are the traditional routes to 'self-discovery' all they're cracked up to be?
- Academic journals: is every paper a discovery?
- Which pop culture classics do you wish you could discover a second time?
- Discovery Channel: what have you learnt from David Attenborough's long and illustrious career?
- What are the biggest discoveries made at ANU?
- Science communication: how do we tell people about discoveries once they're made?
- What are some of the more unconventional paths to discoveries, both accidental and unintentional?

## EDITION FIVE: CULTURE

We talk about culture as singular, but it can be expressed in many ways. Cultural dominance is destructive, but sub-cultures give birth to safe spaces for those who are excluded from the norm. In what way did your culture/s make you who you are today?

You could start with:

- Coffee/foodie/health culture – do you love it? Do you hate it?
- How does being born with 'cultural capital' shape your life?
- How do you engage with your current home as a third culture kid?
- Underground culture: how do alternative cultures shape us? What happens when underground culture goes mainstream?
- When does cultural exchange become appropriation?
- Being proud of your cultural roots in the face of dominant monoculture.
- How do you navigate a culture clash with someone close to you?
- Australiana: surviving the cultural cringe
- Fighting cultural erasure
- What has been your biggest culture shock? From leaving your home country for the first time to arriving as a first year at uni.
- What does multiculturalism look like? Do we still have a way to go?

## EDITION SIX: FRESH

Freshness is a feeling, but it is also a valuable commodity. Would you rather be fresh, or a little matured? Where do we end up in our quest for fresh experiences, fresh vibes, fresh content, or a fresh new beginning?

Take a look at some of these juicy prompts:

- ‘Freshers’ and college culture.
- Eating fresh vs. university budgets.
- Fresh faces in new places: how it feels to be the new kid on the block.
- Which classics still feel fresh today?
- Eulogy for So Fresh: what has become of the empire? Killed by Spotify and Youtube? RIP.
- Fresh starts: when did you need to turn over a new leaf?
- What do you wish you’d known when you were still young and fresh-faced?
- What are some stale ideas we need to throw in the garbage?
- Freshness seal: can you ever keep a feeling alive forever?
- What memory do you have that is still fresh in your mind?

## THE MAG

At the end of this semester, we will be publishing a creative magazine which will showcase the writing talents of ANU students in both traditional and non-traditional forms. Think all kinds of poetry, flash fiction, creative non-fiction, experimental review, and more. You will get an opportunity to work with dedicated creative writing sub-editors and get your work published on glorious glossy pages! Keep an eye out for submissions opening, and join the **‘Woroni Creative Writing’** Facebook group to stay in the loop with all related news.

The creative writing group will also be holding fortnightly writers’ workshops, which will be organised within the Facebook group and will allow contributors the chance to get feedback, talk through their ideas, pitch and strengthen their writing skills.

## CONTRIBUTING ART TO WORONI

Send (nice photos of) your cartoons/painting/napkin scribbles/sculptures etc. to [art@woroni.com.au](mailto:art@woroni.com.au). We’ll be excited by anything you send us, but especially if it relates to the theme of the next edition!

If you’re interested in illustrating articles, join the **‘Woroni Art & Design Contributors’** Facebook group to stay in the loop.

If you’d like to borrow the office scanner or camera to record your work, just drop us a message and we’ll be happy to help.

<b>Edition</b>	<b>Theme</b>	<b>Contribution Deadline</b>	<b>Publication Date</b>
<b>2</b>	Nerve	5pm 27 February	Monday 6 March
<b>3</b>	Off-Script	5pm 13 March	Monday 20 March
<b>4</b>	Discovery	5pm 10 April	Monday 17 April
<b>5</b>	Culture	5pm 24 April	Monday 1 May
<b>6</b>	Fresh	5pm 8 May	Monday 15 May